



given

STORY AND ART BY
NATSUKI KIZU

3







Given

Story and Art by **Natsuki Kizu**

volume **3**

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given

VOLUME 3

NATSUKI KIZU



STORY

MAFUYU SATO

High school classmate of Uenoyama's. Has an impressive singing voice.
Attached to Uenoyama ever since he fixed Mafuyu's broken guitar.

HARUKI NAKAYAMA

Graduate student. The band's bassist. He's extremely good-natured and kind.

AKIHIKO KAJI

University student. The band's drummer. A bit of a playboy who's popular without ever trying.

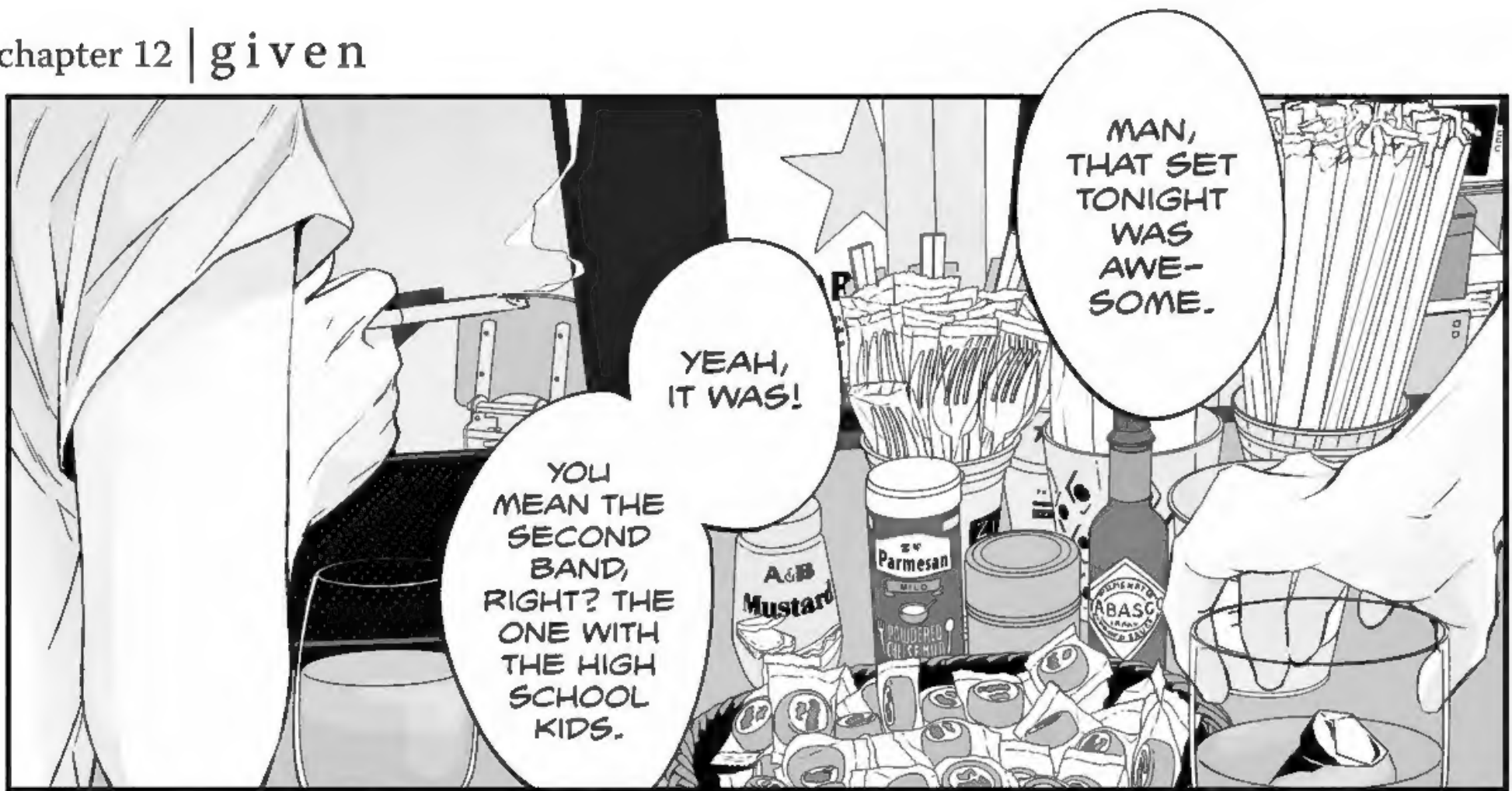
When Ritsuka Uenoyama hears Mafuyu Sato sing for the first time, he's blown away by the other boy's raw talent and immediately asks Mafuyu to join his band. Uenoyama's bandmates Akihiko Kaji and Haruki Nakayama agree, and the three of them set a goal of coming up with a new song to perform at an upcoming concert. It falls to Mafuyu to write the lyrics, a task the quiet student finds impossible.

However, during the concert, Mafuyu's pent-up emotions burst out of him and pour into the song. His spontaneous, powerful performance turns the show into an overwhelming success. Shocked into awareness, Uenoyama realizes he has feelings for Mafuyu and kisses him backstage...

RITSUKA UENOYAMA

Lead guitarist with skills far beyond those of an average high school student. Caring and compassionate. The consummate little brother to his big sister, Yayoi, who totally has him trained.



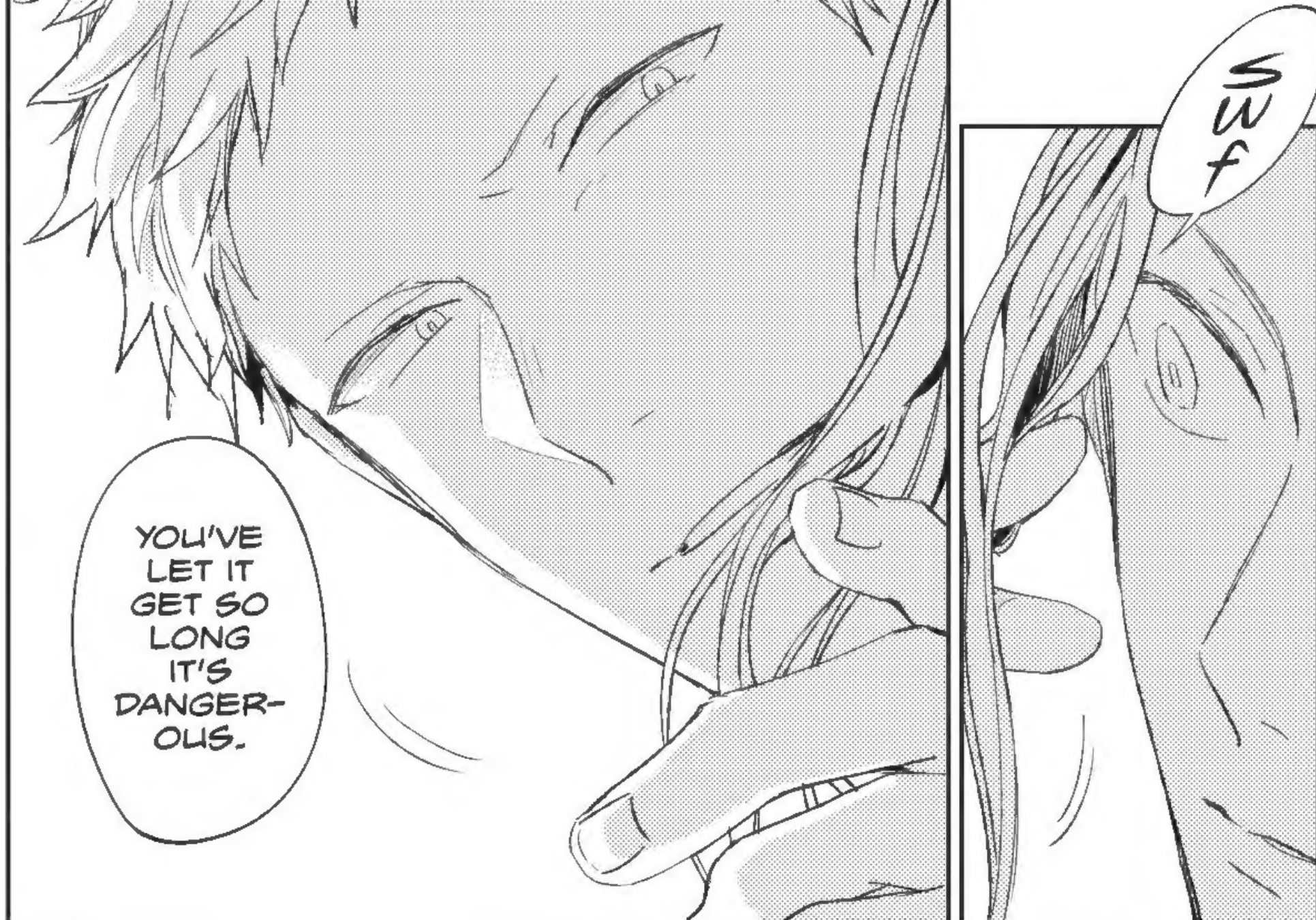


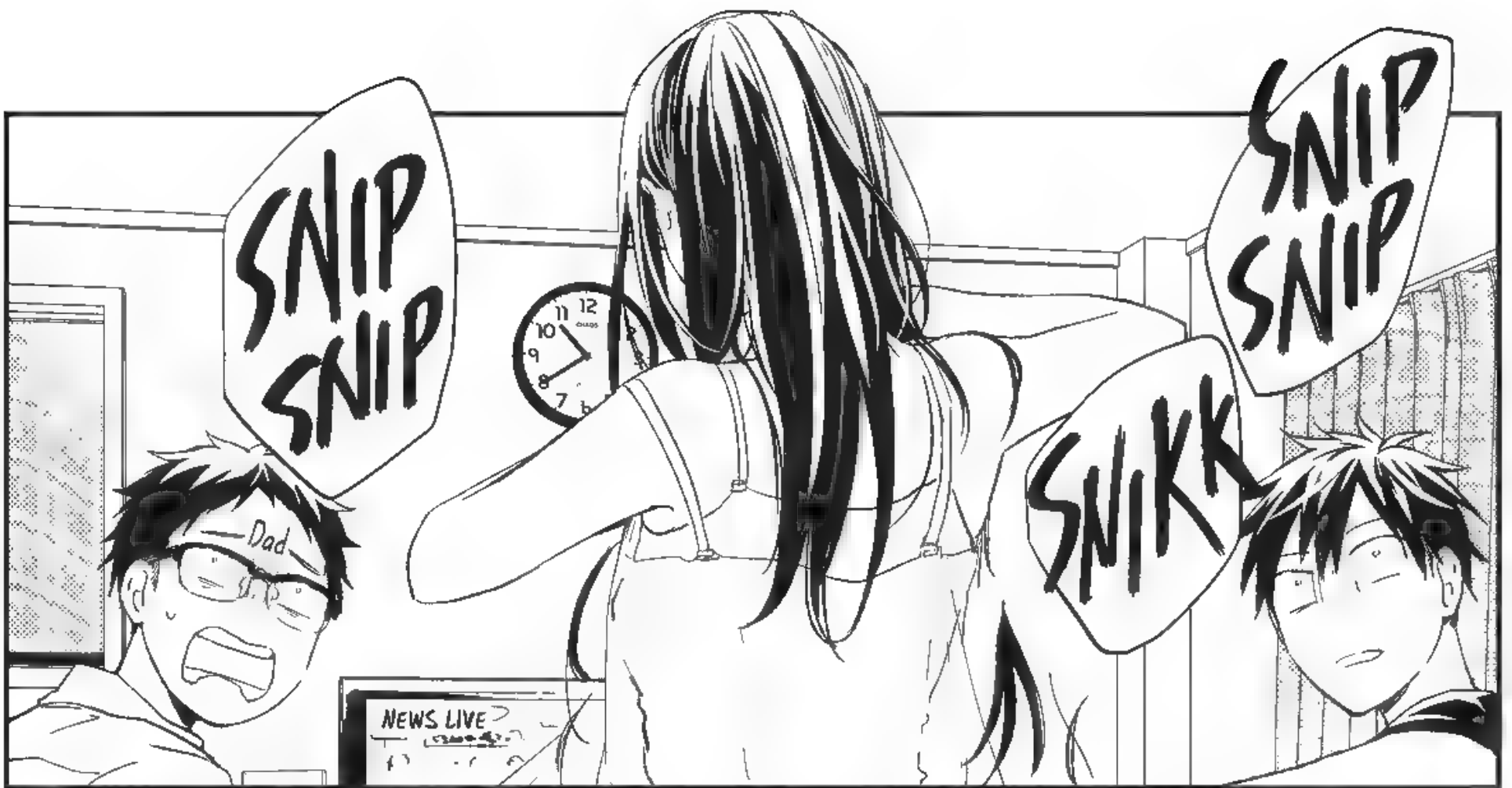
given

chapter 12













Flashback



Flashback



Flashback



Flashback (Close-up)





DID I
KISS
MAFUYU
?!

Note: He did.



BROKEN
GUITAR STRING

REHEARSAL
DRAMA

WITH
ALL THE
CRAZI-
NESS
AT THE
CONCERT
...

HAZY...

LOVE
REVELATION

DID
I...

...I
BARELY
EVEN
REMEMBER
GETTING
HOME.



Realized
he's in
love with
Mafuyu.

rub

"I love him!
So I'll kiss
him!"

rub



"I love him!
So I kissed
him!"

blink

NEW
Realizes he
doesn't know
how Mafuyu
feels about
him.



...I
FORGOT
ABOUT
THE
MOST
IMPOR-
TANT
PART!

SWEAT
SWEAT

I DON'T
KNOW HOW
MAFUYU
FEELS
ABOUT ME,
WHICH
MEANS...





We were surprised to hear it too!

Right ?!

THE FACT THAT...

SO WAS I.



...I UNDERSTOOD THE MEANING OF HIS SONG.

...I KNEW WHAT HAD HAPPENED MEANT...



...AND I HEARD THE POWER OF HIS FEELINGS IN HIS VOICE...

...I STARTED SHAKING AND COULDN'T STOP.



...WHEN SATO BEGAN TO SING...



THAT'S WHY...



...ON
STAGE
ALONE.

BUT
SATO
WAS
STANDING
...



IT MUST
HAVE BEEN
EXCRUCIATING.

HOW
MUCH
COURAGE
DID THAT
TAKE?



I HAD
SOMEONE
NEXT
TO ME,
SOMEONE
WHOSE
HAND I
COULD
HOLD.



UENO-
YAMA
?!
!!



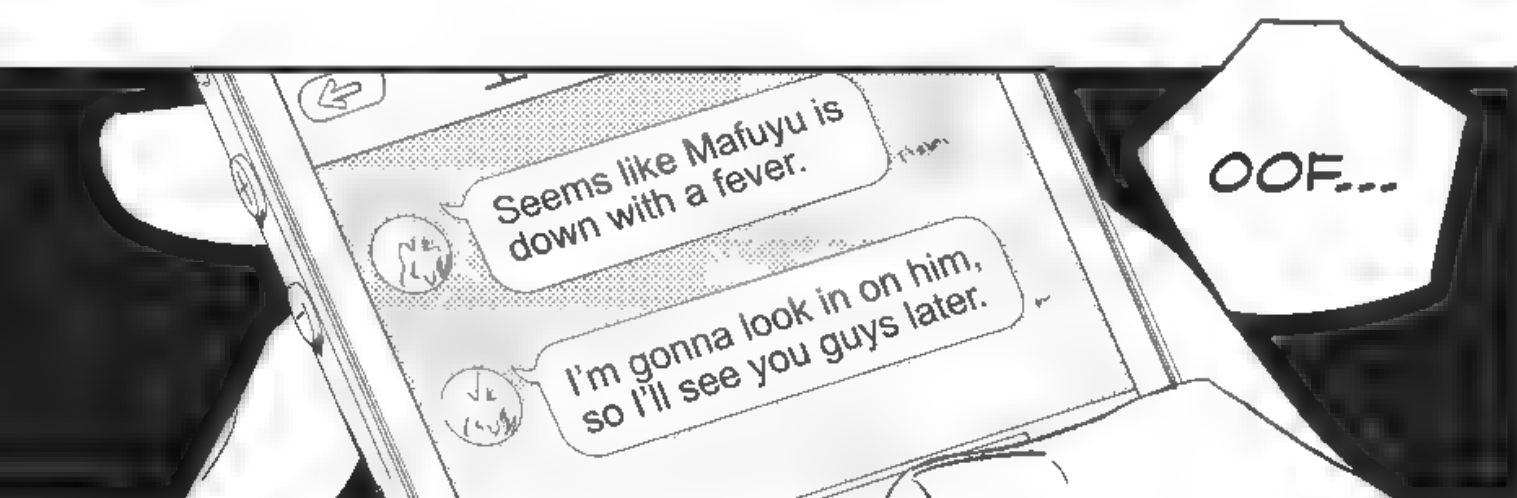
HEY, DO
YOU KNOW
WHEN
YOUR NEXT
PERFORM-
ANCE
IS...

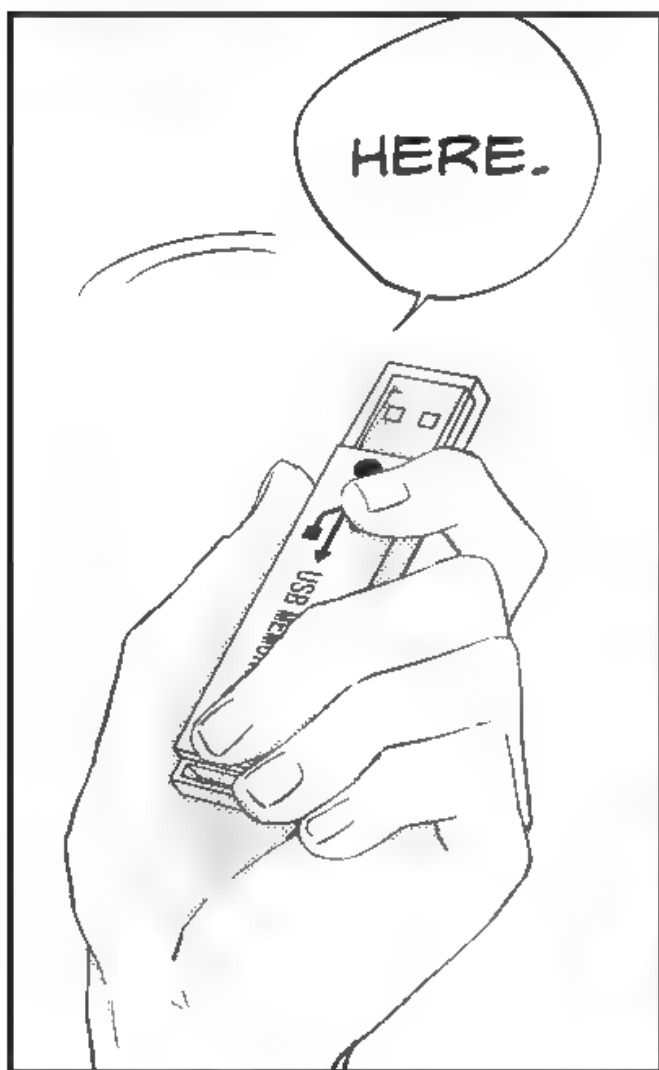
...UENO-
YAMA?



I'D
LIKE TO
HEAR HIM
SING
AGAIN.

YEAH,
ME
TOO!







I
EDITED
THE VIDEO
AND
SOUND
FOR THAT
SONG.

KEEP
IT.

LAST
NIGHT'S
PERFOR-
MANCE.

?

WHAT
IS
THIS?



!!!

Grip



Did you
sleep?!
Are you
okay?!

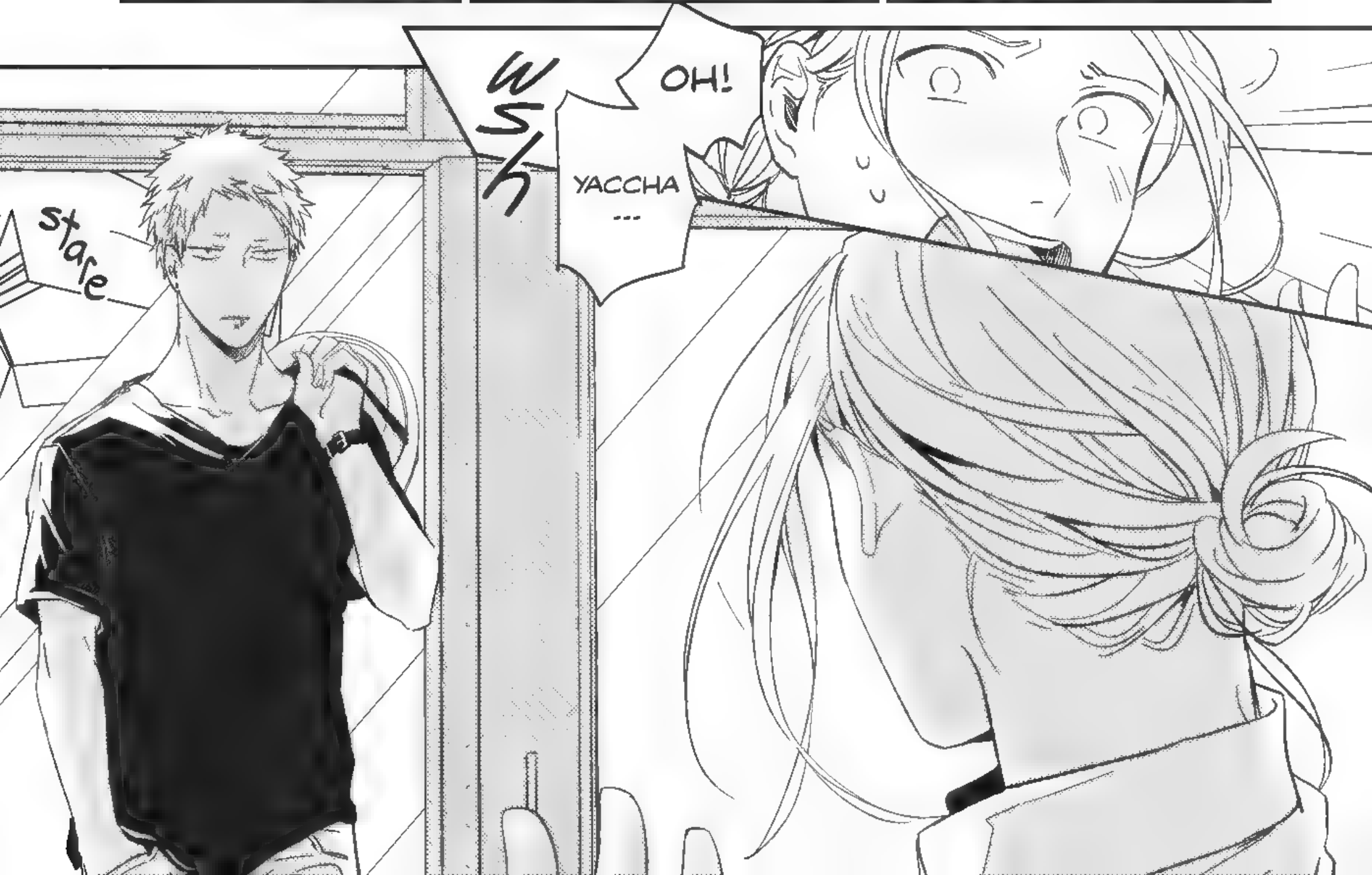
YOU EDITED
THIS IN
LESS THAN
A DAY?!!

AFTER I
GOT HOME LAST
NIGHT, I TOOK
A LOOK AT THE
VIDEO AND PRETTY
MUCH IMMEDIATELY
FELL DOWN
THE EDITING
HOLE.

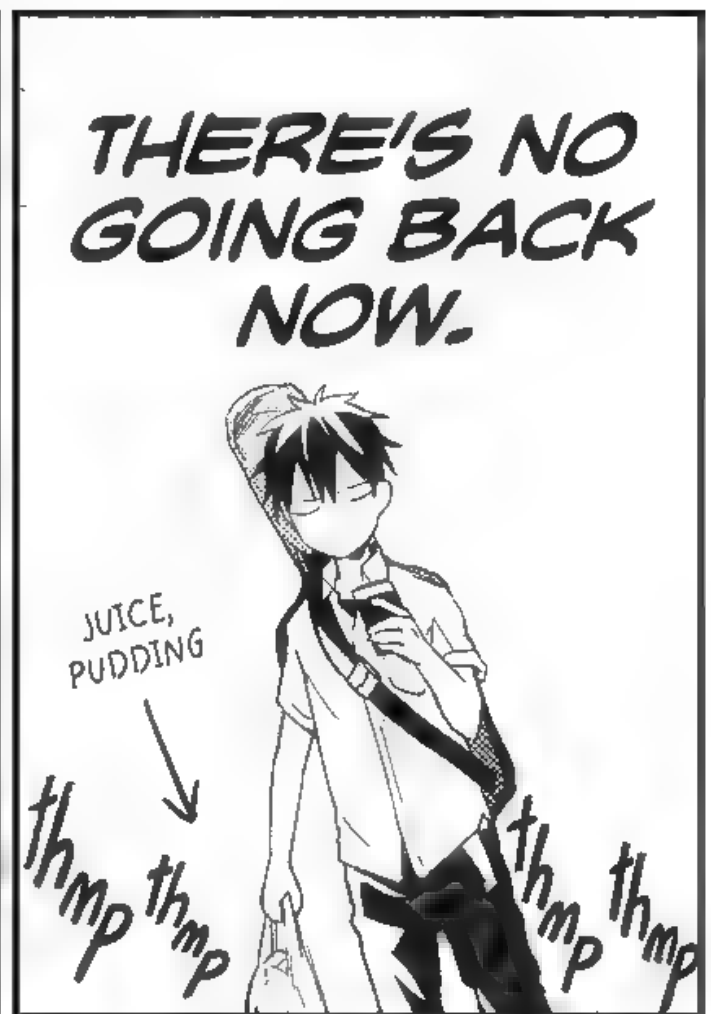
YES,
I AM.

YACCHAN!
YOU'RE
THE
BEST!!













COME
ON IN...

Hahh

PLACE
IS A
MESS,
THOUGH.

S-
SURE
...



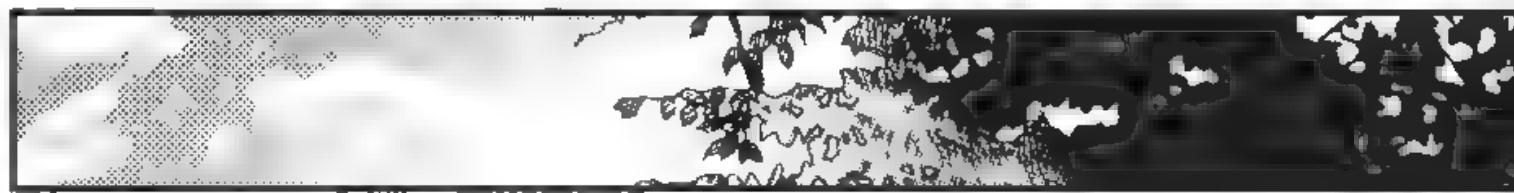
Heh...

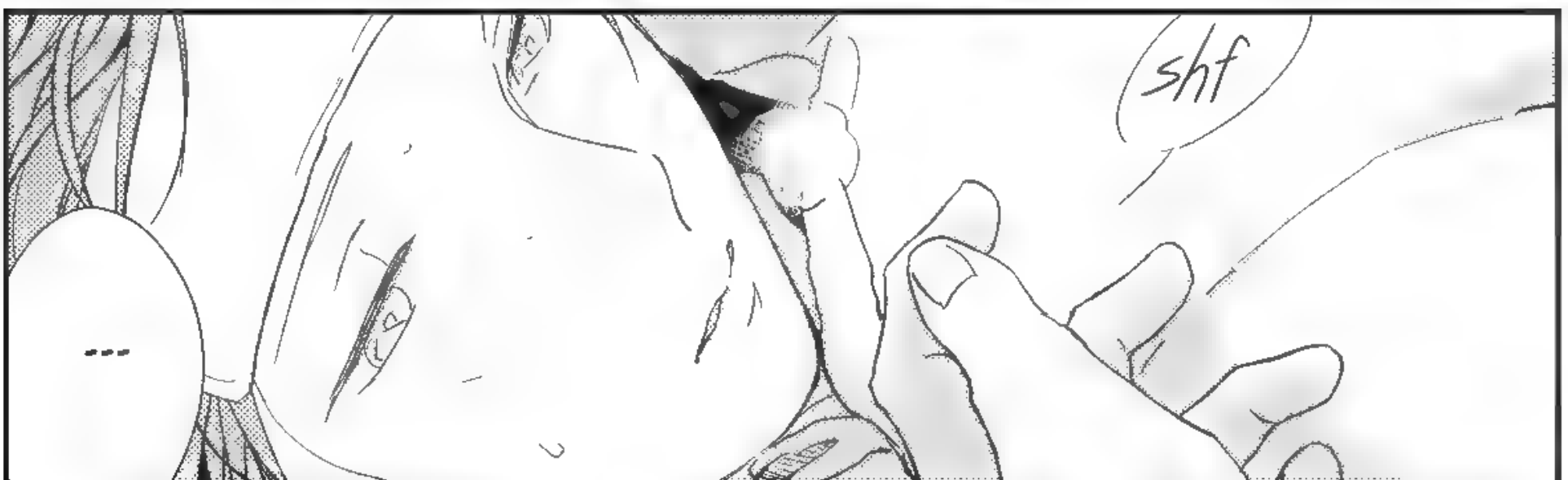


**THE
WHOLE
PLACE
SMELLS
LIKE
MAFUYU!**

**A
A
A
A
H
H
H
H
!**



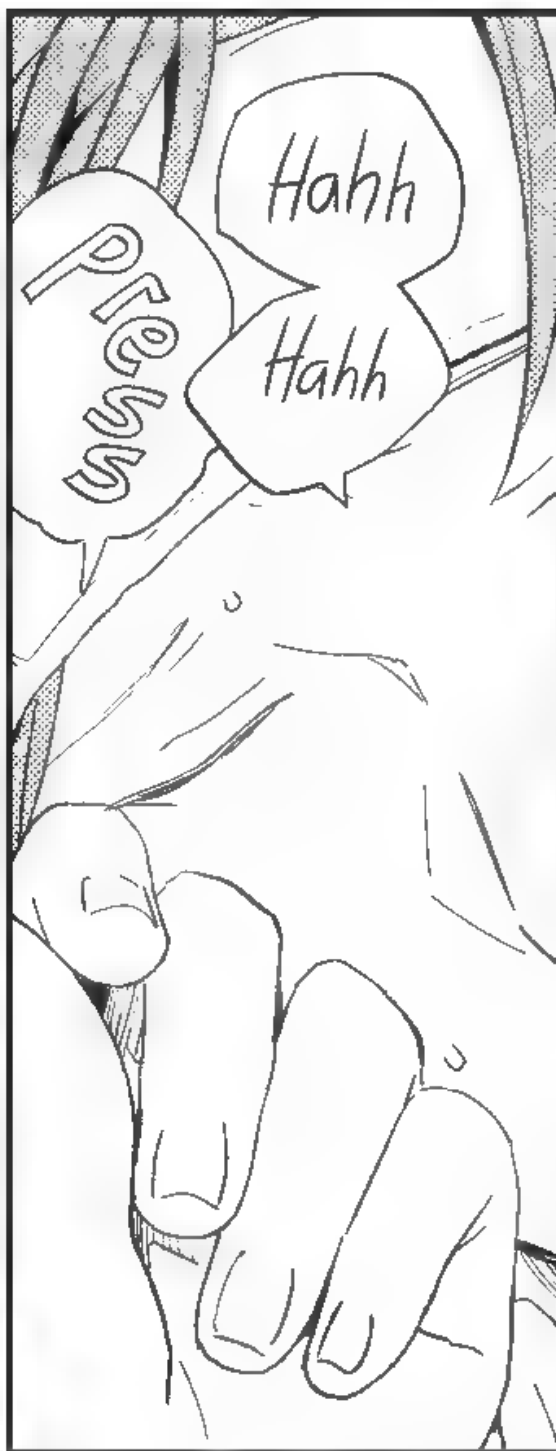






MAFLUYU,
YOUR
LYRICS
LAST
NIGHT...

Hahh
hahh

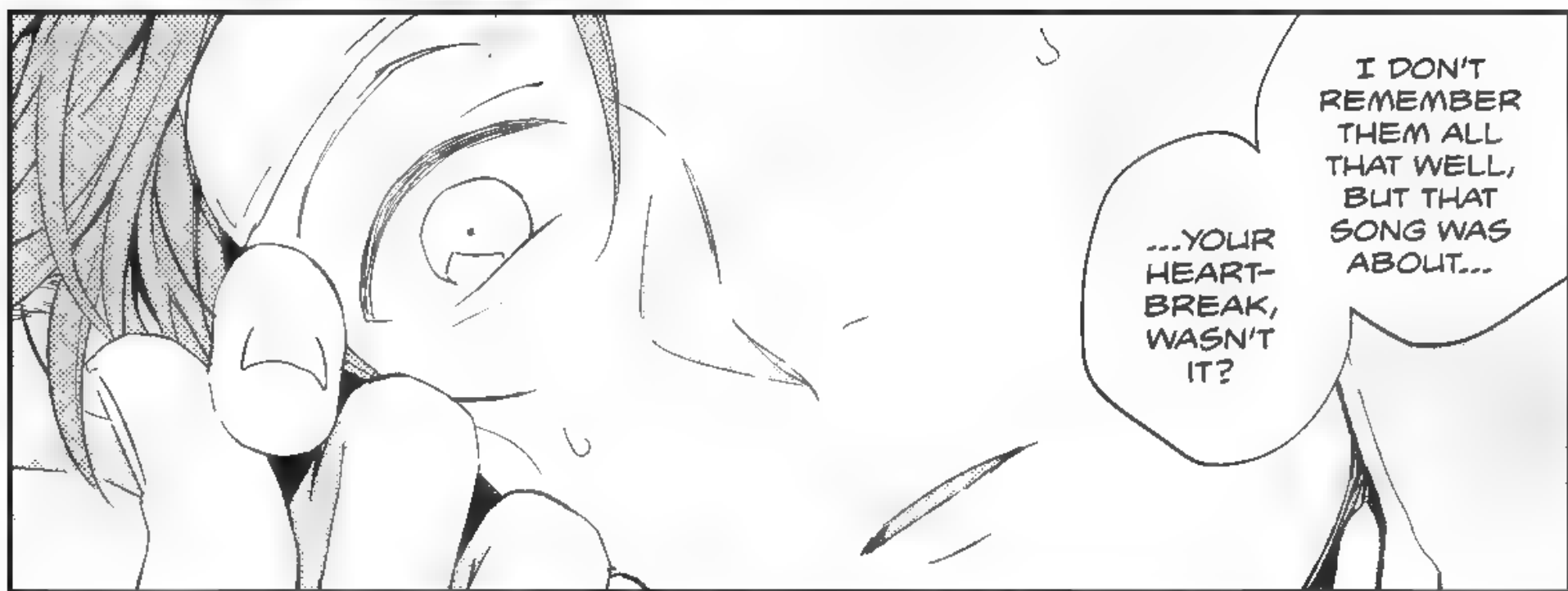


Hahh

Hahh

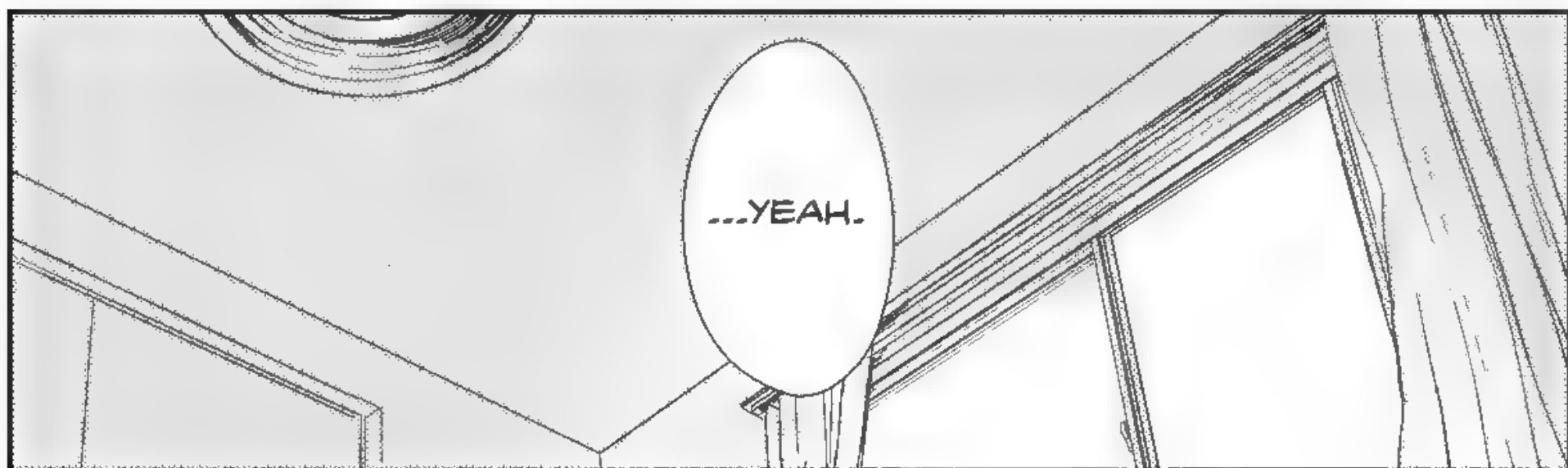


stroke



I DON'T
REMEMBER
THEM ALL
THAT WELL,
BUT THAT
SONG WAS
ABOUT...

...YOUR
HEART-
BREAK,
WASN'T
IT?



...YEAH.



LAST
NIGHT
...

HOW COULD
SUCH A
SMALL FRAME
CONTAIN
SUCH HUGE
AMOUNTS OF
LONELINESS
AND PAIN?



UNTIL THEN
I'D BEEN
TELLING
MYSELF THAT
I DIDN'T WANT
TO HEAR HIM
SING ABOUT
BEING IN LOVE
WITH SOMEONE
ELSE, BUT
EVEN I WAS
BLOWN
AWAY BY IT.

...MAFLUYU
MADE
SOME SORT
OF BREAK-
THROUGH
WITH THAT
SONG.
HE WAS
INCREDIBLE.

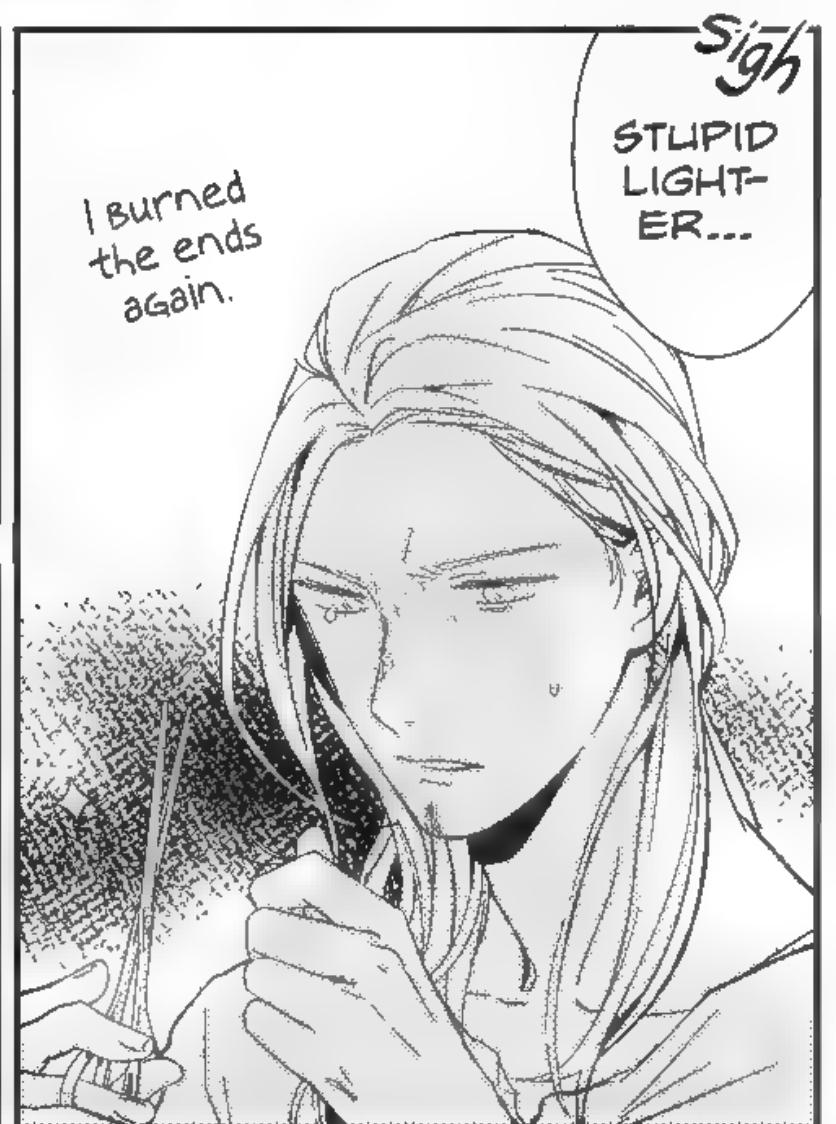


IF HE'S
GOING
TO WRITE
ANOTHER
SONG...



...I
WANT
TO BE
IN IT.



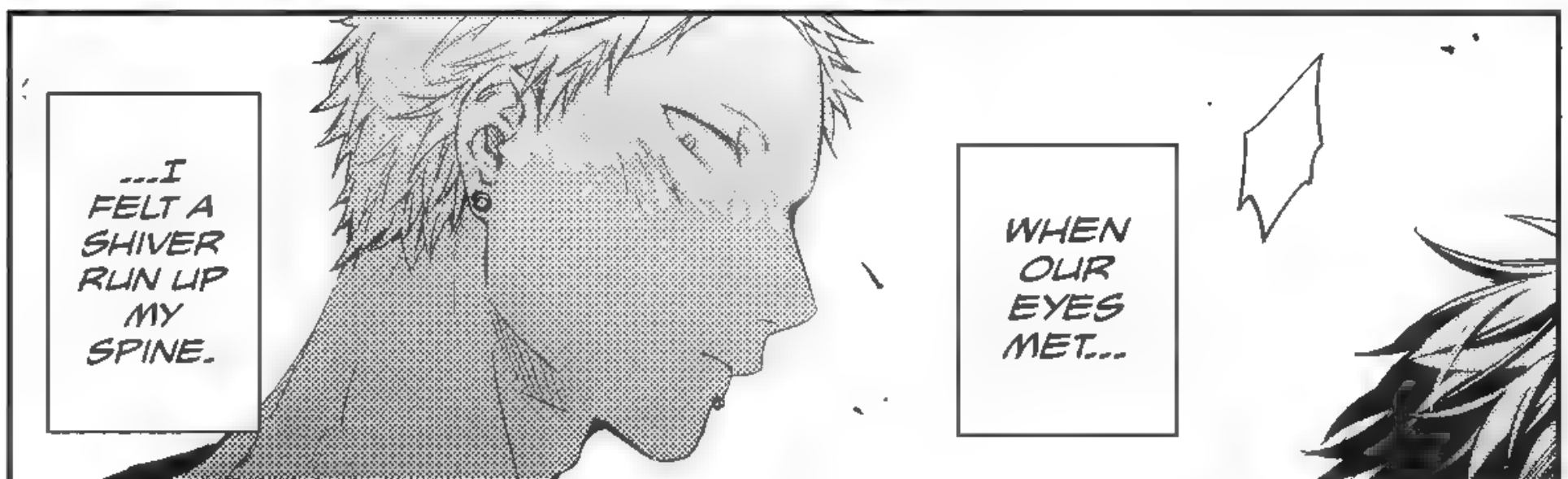
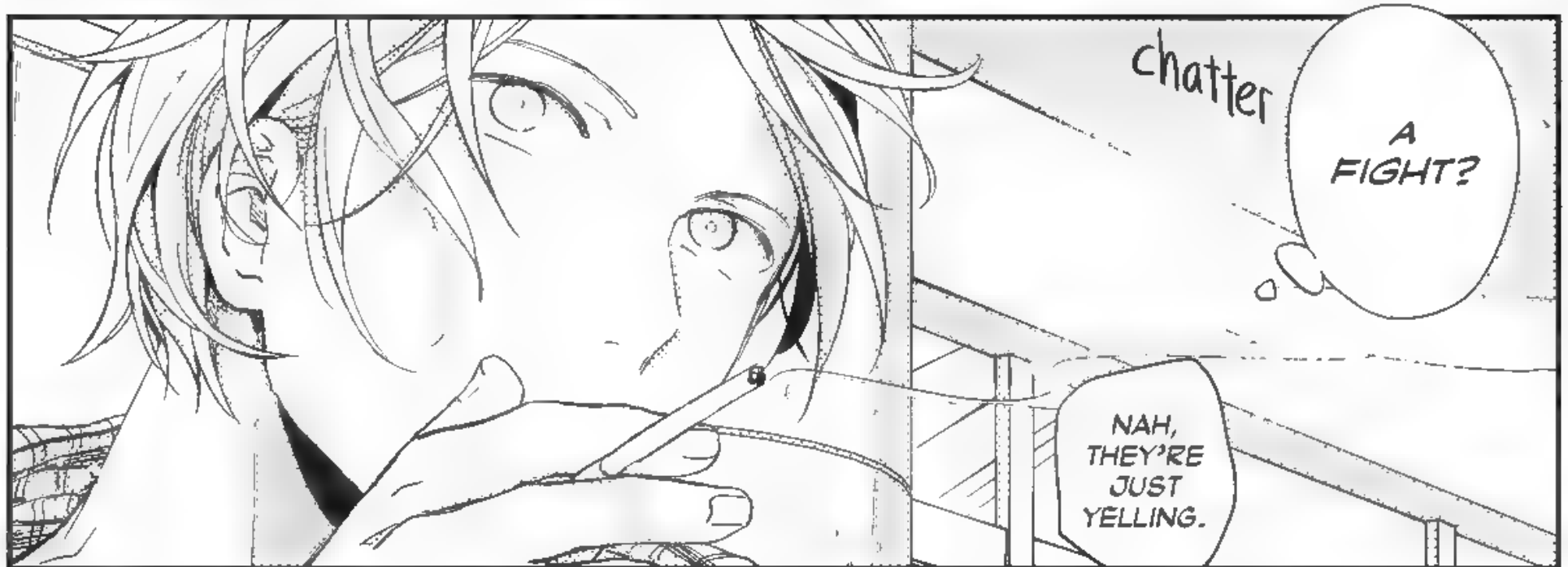
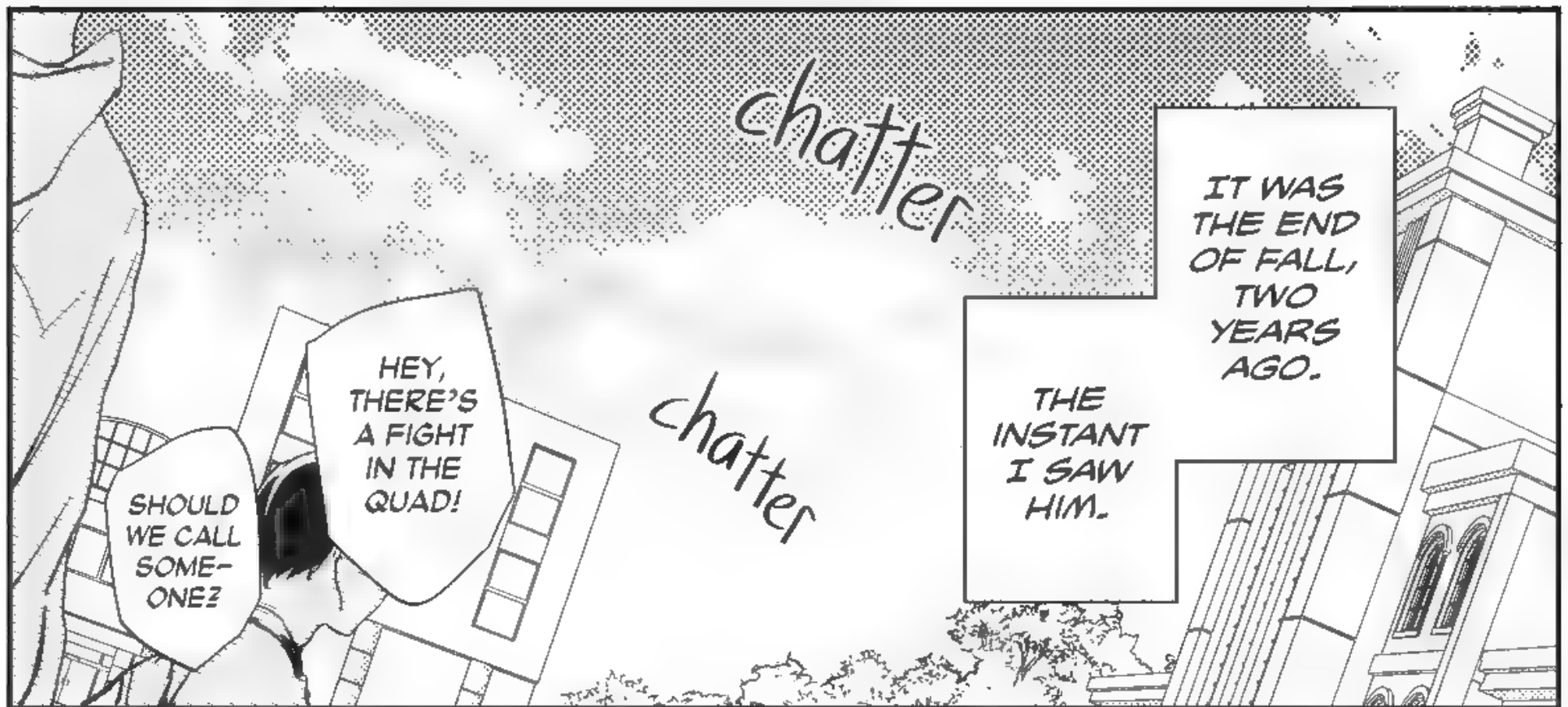




... LETTING MY HAIR GROW OUT AFTER I MET AKIHIKO.

I STARTED ...





*I'VE BEEN
LETTING MY HAIR
GROW LONG
SINCE THEN,
LIKE AN OFFERING
OR A PRAYER.*



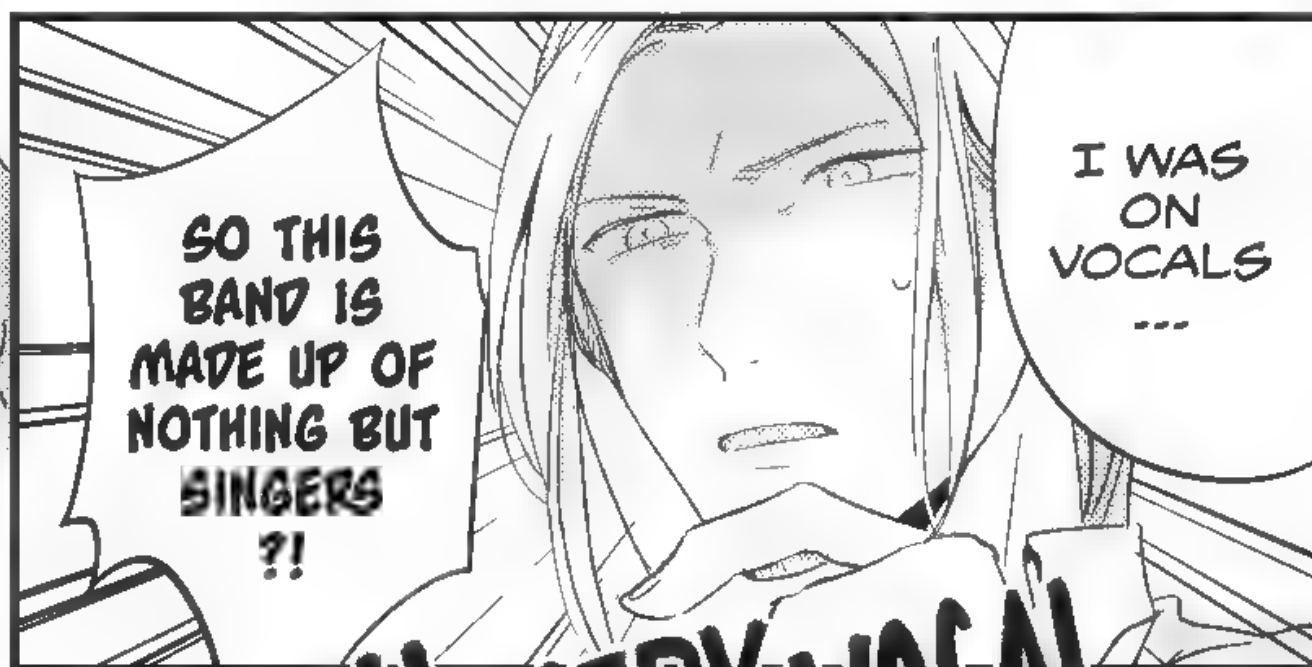
*EVER SINCE
THE DAY I
FELL IN LOVE
WITH AKIHIKO.*

given

by Natsuki Kizu

Given Drama CD Voice Cast Interview

Cast interviews reveal
the inside story!



Mr. Hino's
interview
was held
separately.



He wasn't in a
band too, was he?!

*In a later interview,
we found out he wasn't.

ALL VERY VOCAL

given

by Natsuki Kizu

chapter 13

given



WHEN
I FIRST
MET
AKIHIKO...

...HE
WAS A
LITTLE
WILDER
THAN
HE IS
NOW.

HE HAD
THIS
REALLY
INTIMIDATING
AURA.

BUT HE WAS
ALWAYS
CARRYING
AROUND A
VIOLIN CASE,
SO I
FIGURED
HE MUST'VE
BEEN A
MUSIC
STUDENT.



...WAS WHEN
I MET
THIS NEW
YOUNG
PRODIGY,
RITSUKA
UENOYAMA.



ALSO
AROUND
THAT
SAME
TIME...



...THE
SINGER IN
MY BAND
QUIT,
AND SOON
EVERY-
ONE ELSE
DROPPED
OUT TOO.

AROUND
THE
SAME
TIME...

I got
invited
to join
my friend's
band

What
?!

Sorry

Eh?!



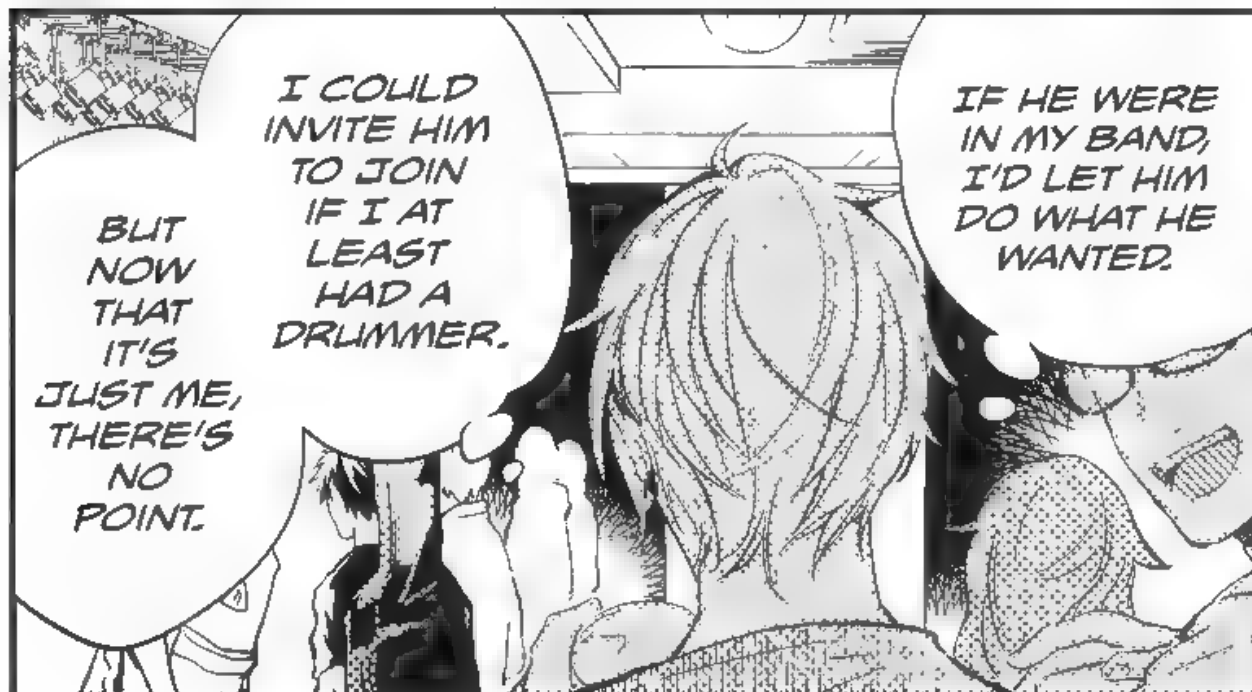


WHAT A
WASTE...

THERE WERE
RUMORS
THAT THEIR
DRUMMER
WAS ABOUT
TO WALK
AND THAT THE
BAND WOULD
BREAK UP.

I ENDING
UP
TALKING
TO HIM
WHENEVER
WE WOULD
BUMP
INTO EACH
OTHER AT
CLUBS.

HE WAS
A GENIUS
GUITARIST,
BUT HE WAS
STUBBORN,
AND HE
OBVIOUSLY
DIDN'T GET
ON WELL
WITH HIS
BANDMATES.



BUT
NOW
THAT
IT'S
JUST ME,
THERE'S
NO
POINT.

I COULD
INVITE HIM
TO JOIN
IF I AT
LEAST
HAD A
DRUMMER.

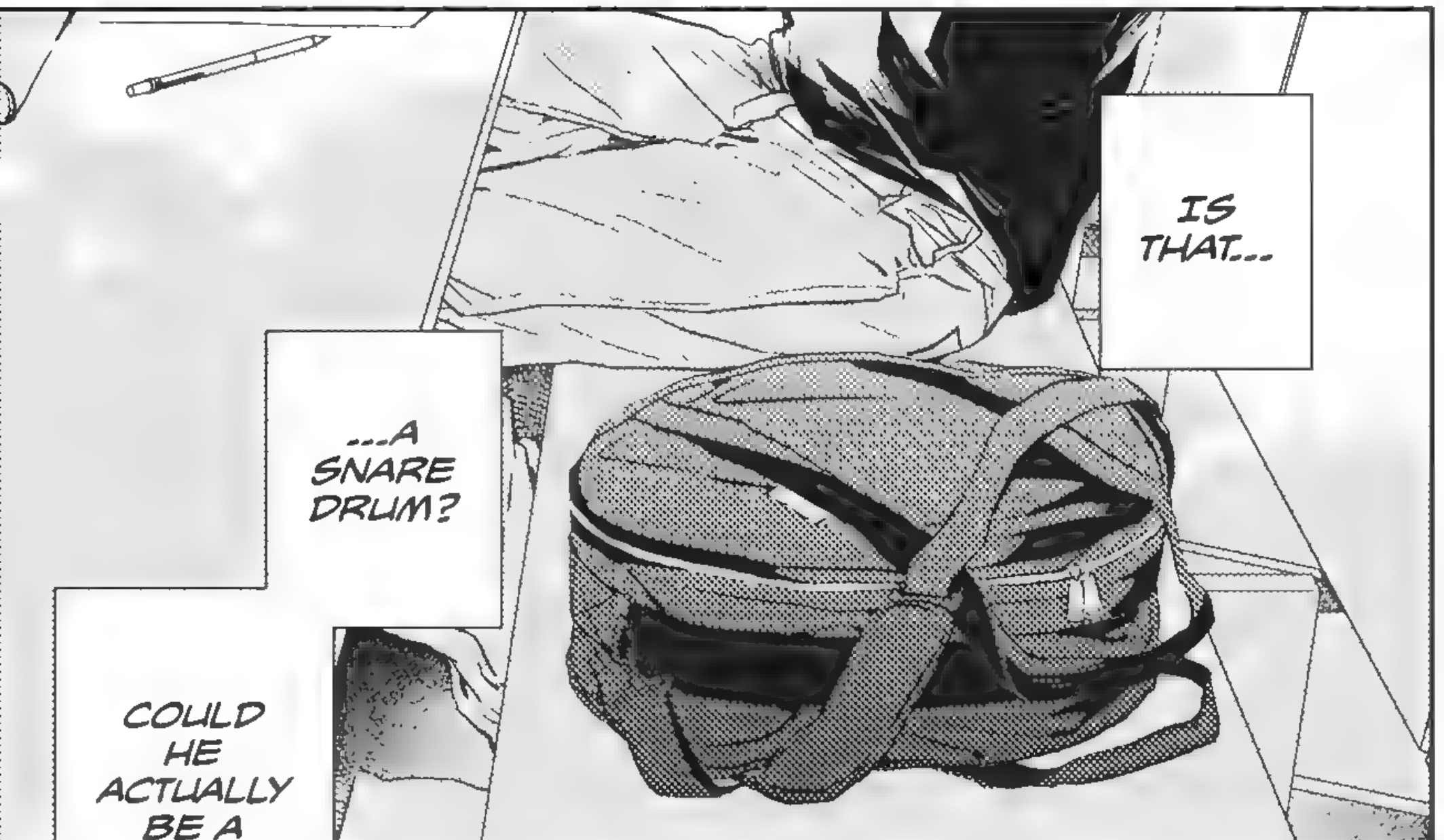
IF HE WERE
IN MY BAND,
I'D LET HIM
DO WHAT HE
WANTED.



IT'S A
SHAME,
'CAUSE
THIS KID'S
GOT SO
MUCH
POTENTIAL.









CONVINCED
THIS WAS
A TURNING
POINT IN
MY LIFE,
SOMEHOW
I MANAGED
TO SCRAPE
TOGETHER
ENOUGH
COURAGE.

ALL
RIGHT,
LET'S
BEGIN.

UM,
EX-
CUSE
ME,
BUT...

...

AT
THE
TIME
...

...I WAS
LIKE, IS
THIS FATE?
I FELT LIKE
I'D BEEN
DROPPED
INTO A LAME
SHOJO
MANGA,
AND I
PANICKED
A LITTLE.

NO
WAY...

THAT
WOULD
BE TOO
PERFECT.

HEY.

THE
OUT-
LINES.

ARE
YOU A
DRUM-
MER?

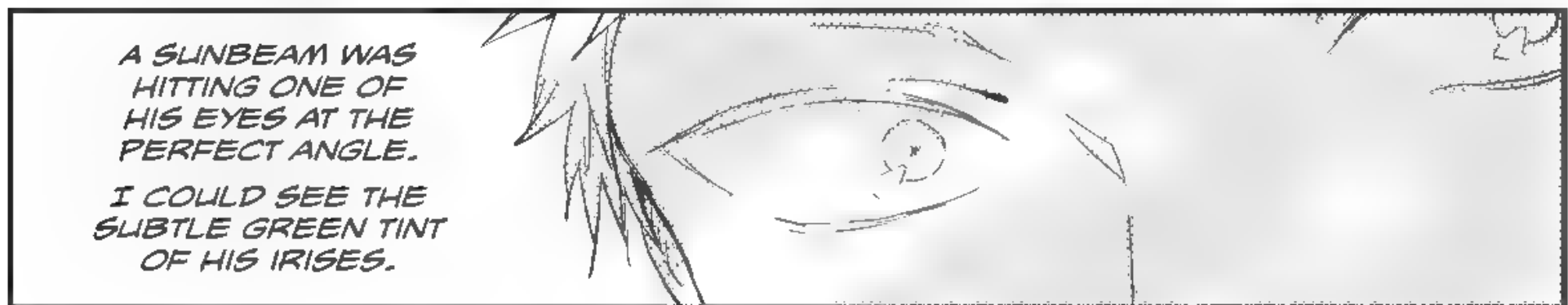
JUST
SAYING
THOSE
FEW
WORDS
PUSHED
ME
TO MY
LIMIT.

I
KNOW
THAT'S
PATHETIC.



AND
THEN,
FOR
THE
FIRST
TIME...

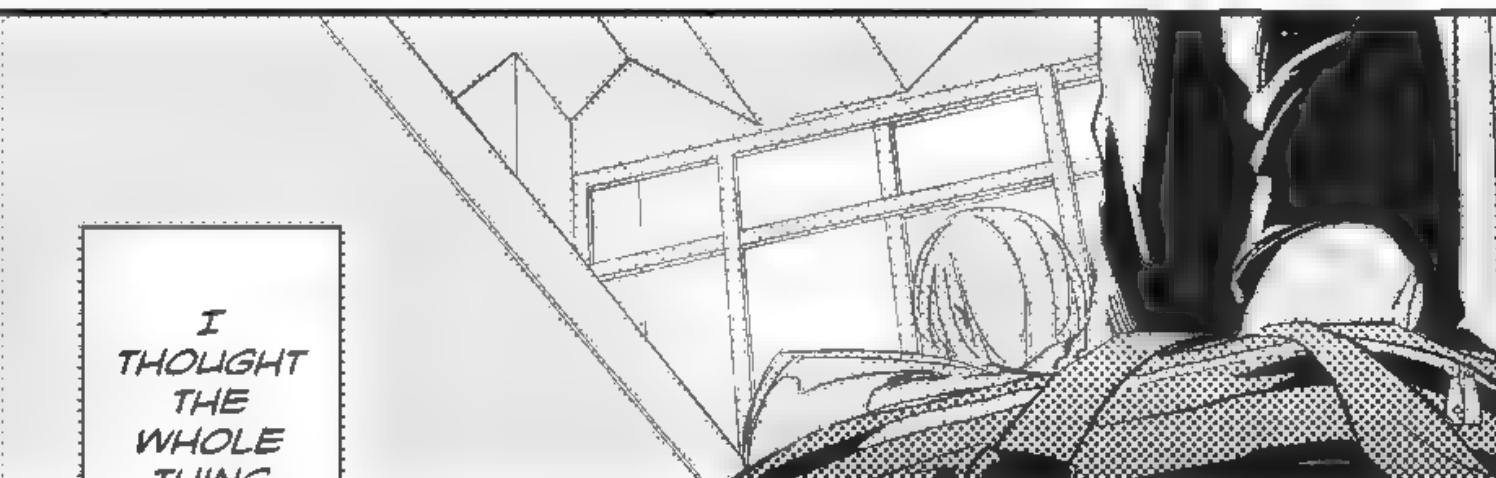
...I
SAW
HIS
FACE
FULL
ON.



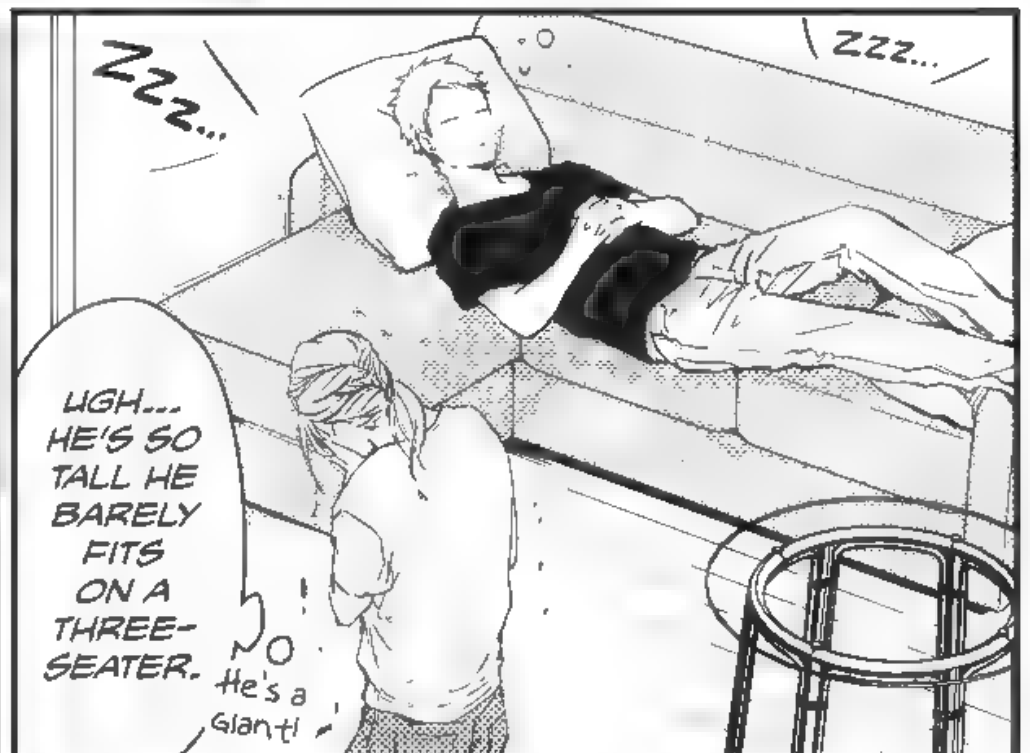
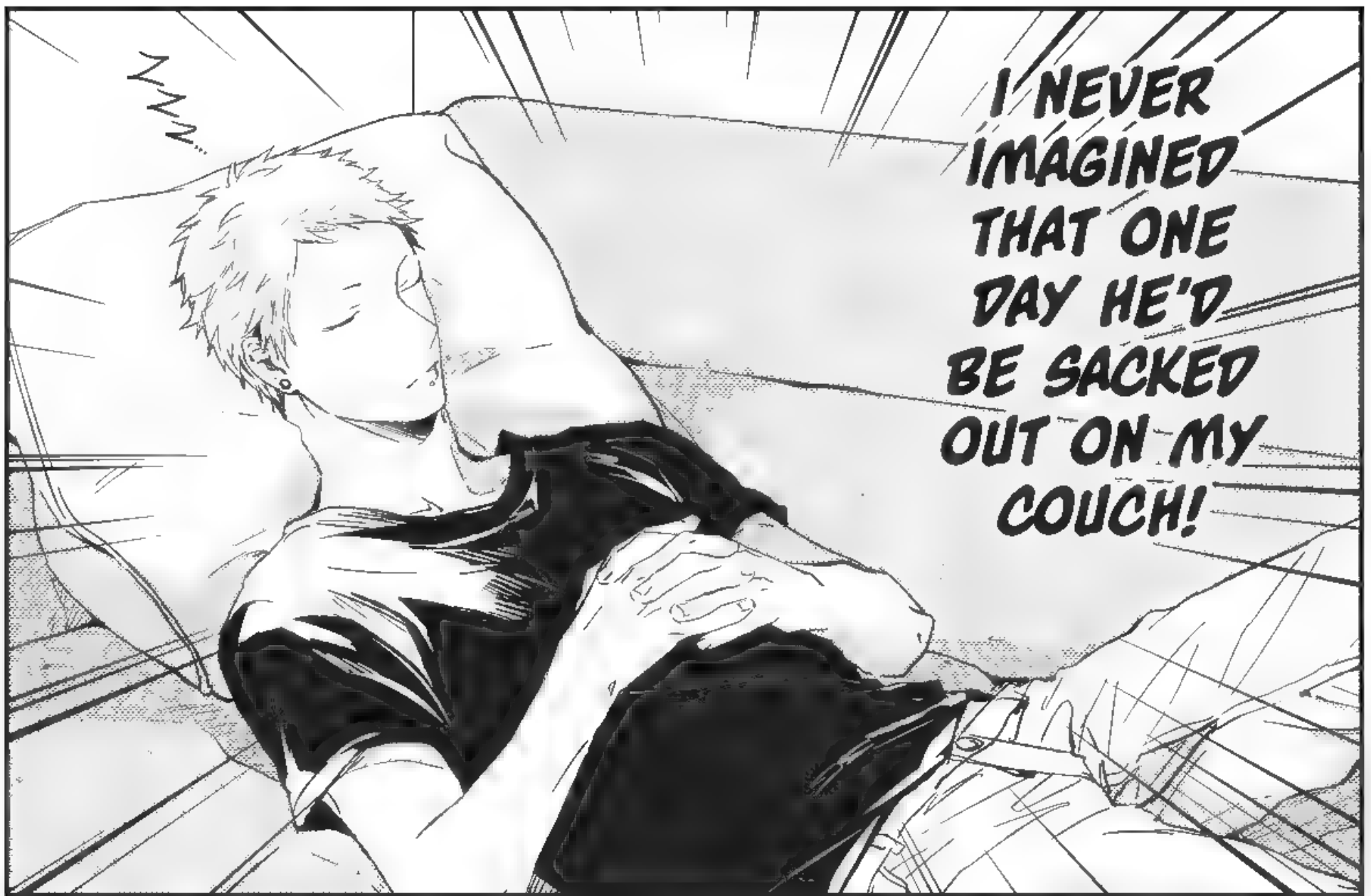
A SUNBEAM WAS
HITTING ONE OF
HIS EYES AT THE
PERFECT ANGLE.
I COULD SEE THE
SUBTLE GREEN TINT
OF HIS IRISES.

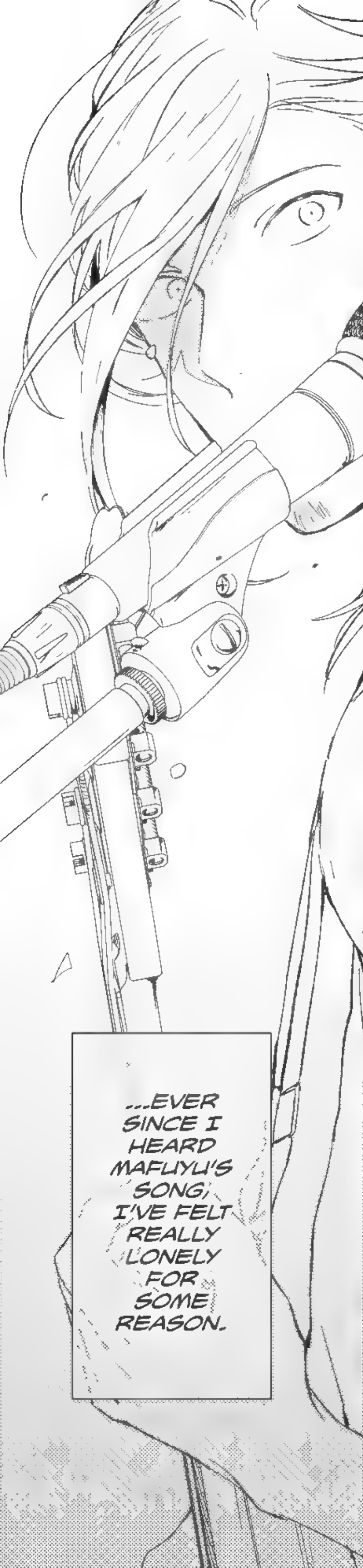
THAT WINTER, AFTER A LOT
OF TWISTS AND TURNS,
I FINALLY INTRODUCED
AKIHIKO TO UENOYAMA.

BY THE NEW YEAR,
WE HAD FORMED A BAND,
THE PRECURSOR OF
WHAT WE'VE GOT NOW.



I
THOUGHT
THE
WHOLE
THING
WAS A
MIRACLE.





I THOUGHT
I WAS
SATISFIED
WITH MY
ONE-SIDED
CRUSH
ON HIM.

NNN...

stare

I'M
HAPPY
JUST
LOOKING
AT HIM.

NOW
EVERY
DAY IS
A HIGH
POINT
IN MY
LIFE.

smak
smak

...EVER
SINCE I
HEARD
MAFLYU'S
SONG,
I'VE FELT
REALLY
LONELY
FOR
SOME
REASON.



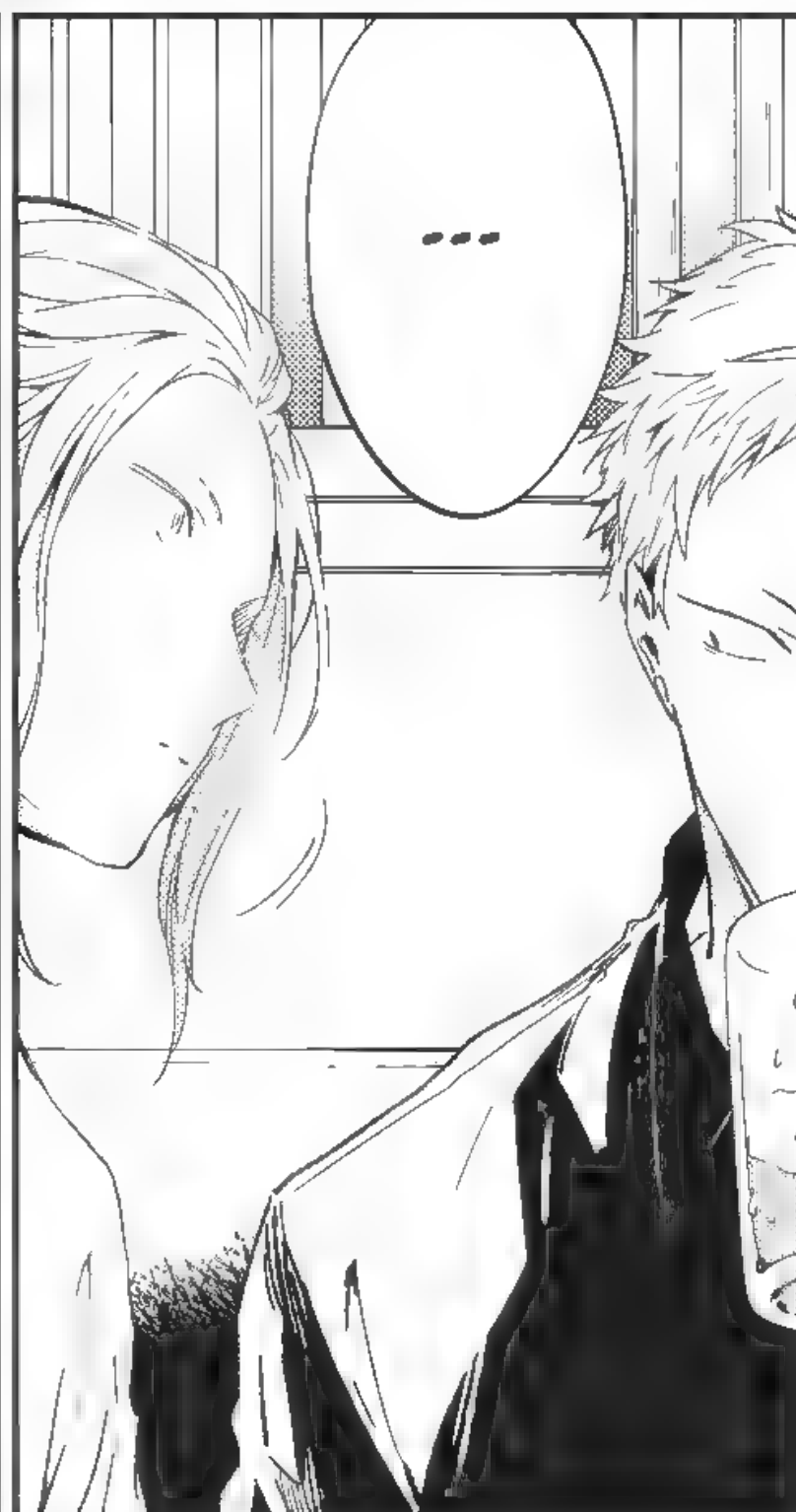
Sigh...

BUT
...

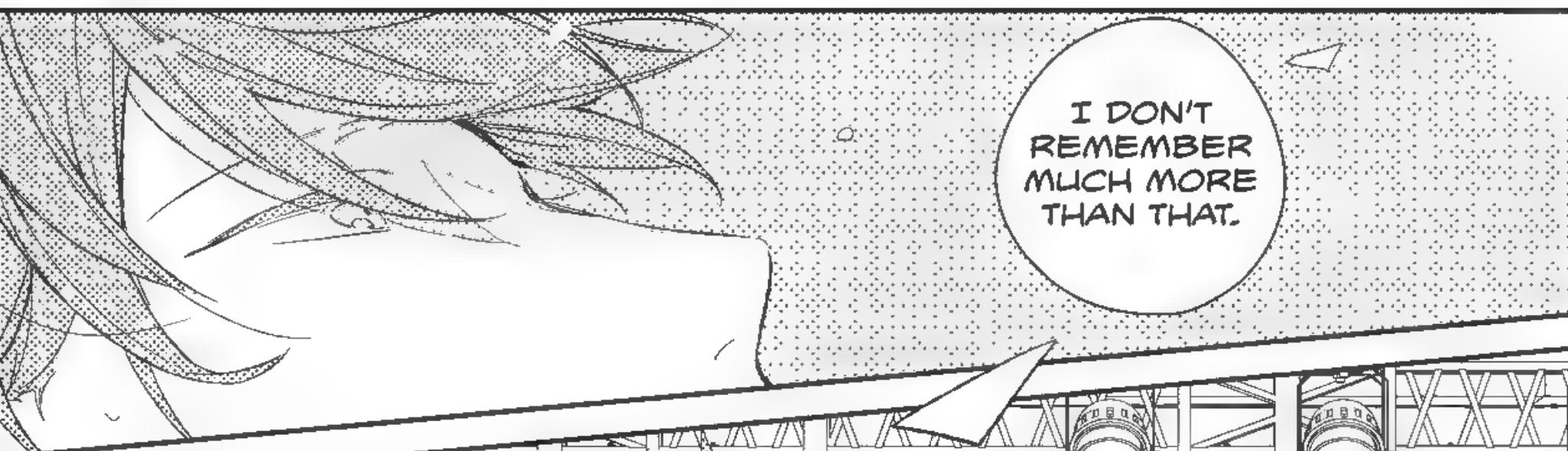














...
FEELING
AGAIN.

...
KNOW
THAT
...

I
WANT
TO...

...I JUST
KNOW
THAT I
WANT TO
PERFORM.



OKAY?

AND I
WANT TO
WRITE
ANOTHER
SONG.

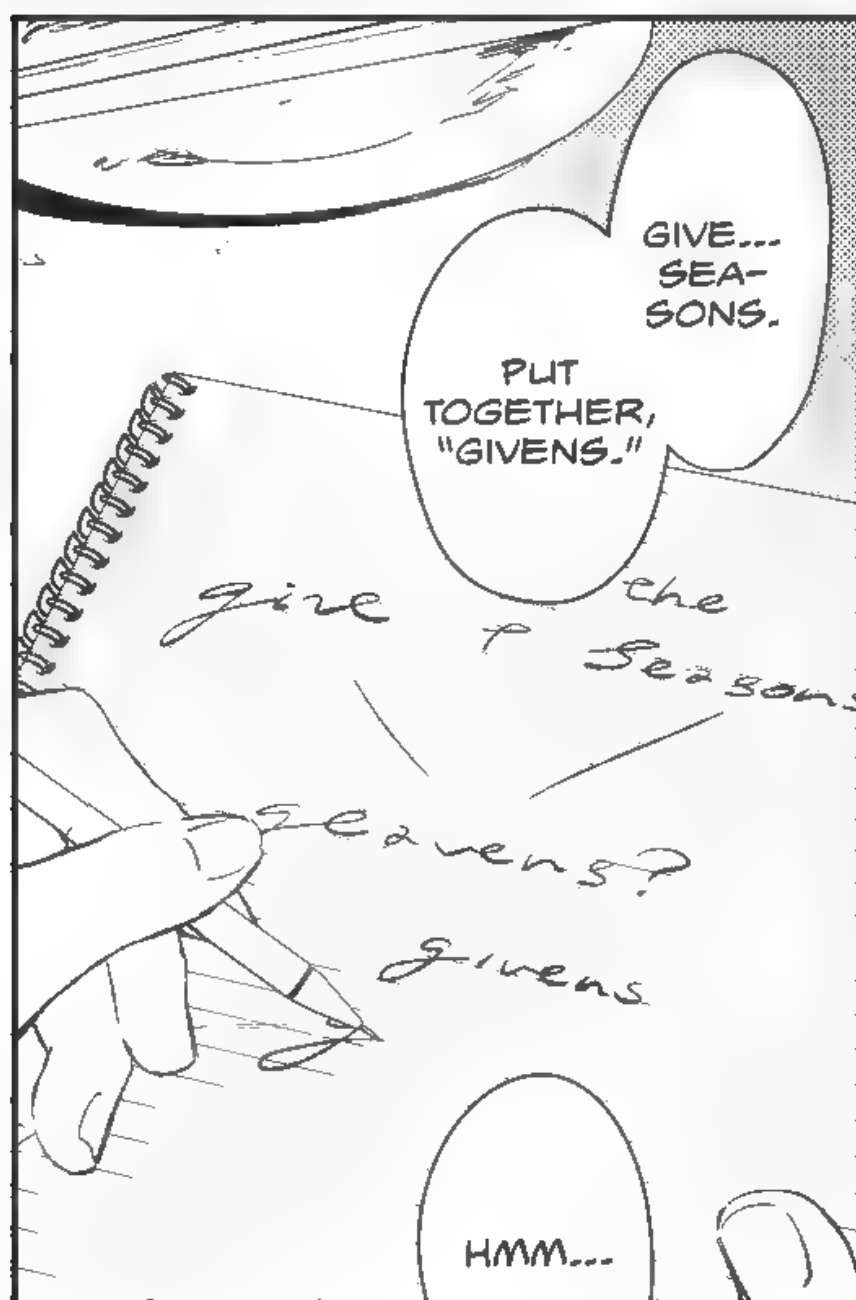
SKRTCH
SKRTCH

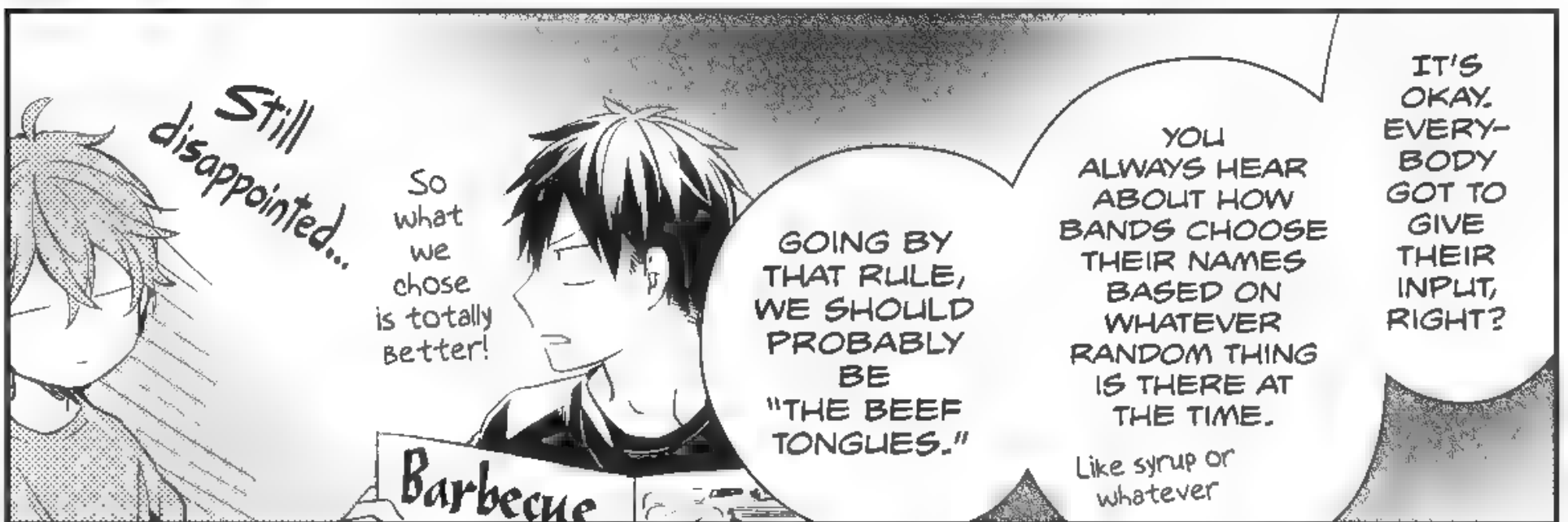
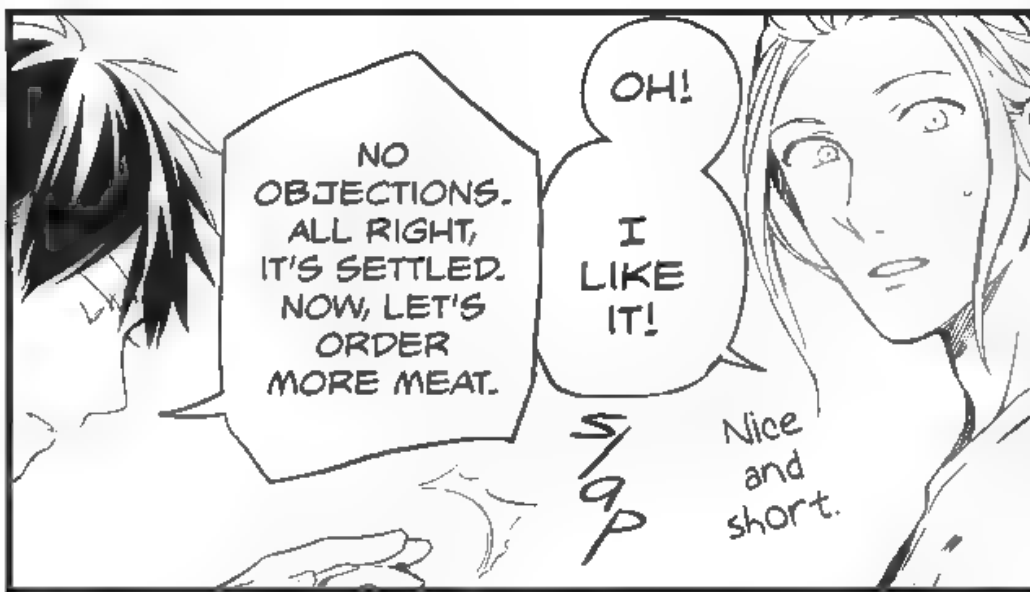
...

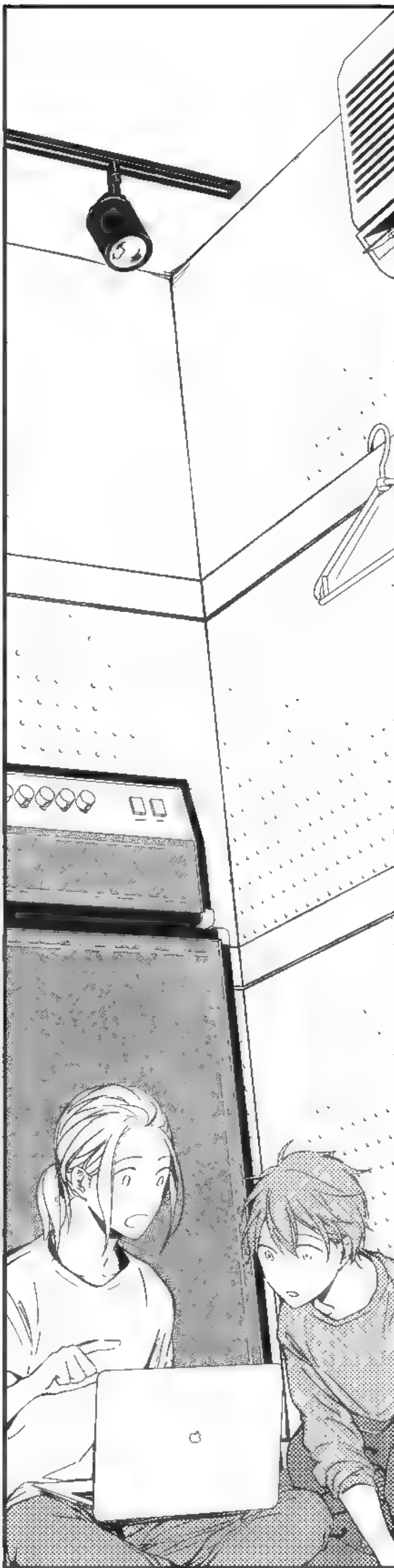
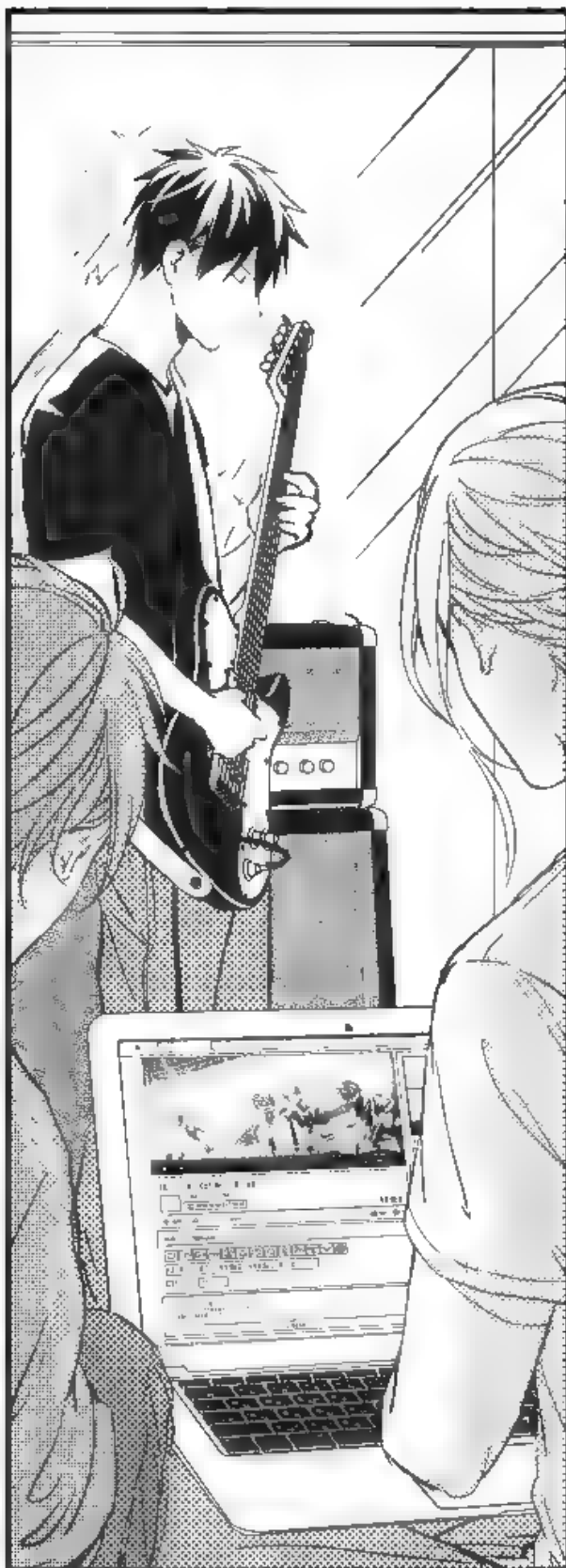
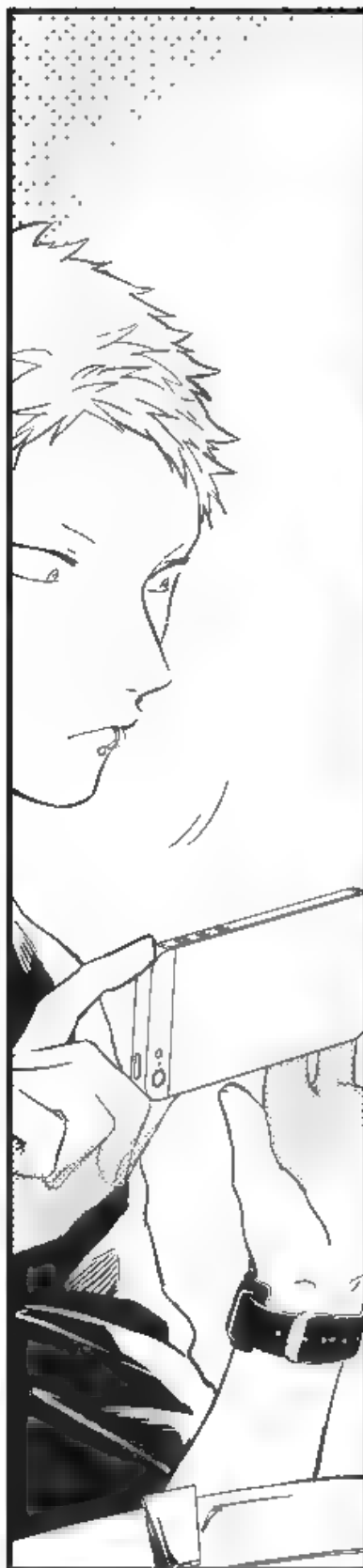


Note: "Haru" = spring, "Ka" = summer, "Aki" = fall.















So.

HOOONK!

Ktak
Ktunk

WHY
ARE
WE IN
YOKO-
HAMA?

WHAT
THE
...?

chatter

chatter



WHAT'RE
YOU
DOING?!

DASH

HEY!

HUH?

Weird!







WHAT
THE
HELL
...?!



AND
NOW...

...HE
LOOKED
SO SAD
AND LONELY,
LIKE HE
WAS NEVER
GONNA
BE OKAY
AGAIN.

BEFORE
...



...I
REALLY
LIKE
YOU
AND
I
WANT
TO GO
OUT
WITH
YOU!

STOP!

IT
LOOKS
LIKE A
GOOD
DATE
SPOT.

I
JUST
WANTED
YOU
TO
KNOW
THAT...



I'VE
NEVER
BEEN HERE
BEFORE.
IT'S REALLY
GREAT.

...HE
LOOKS
SO HAPPY
JUST TO
BE HERE.



**DAMN
IT, I
GIVE
UP!**

WOW...

I'VE
COME
A FEW
TIMES FOR
SCHOOL
FIELD
TRIPS...

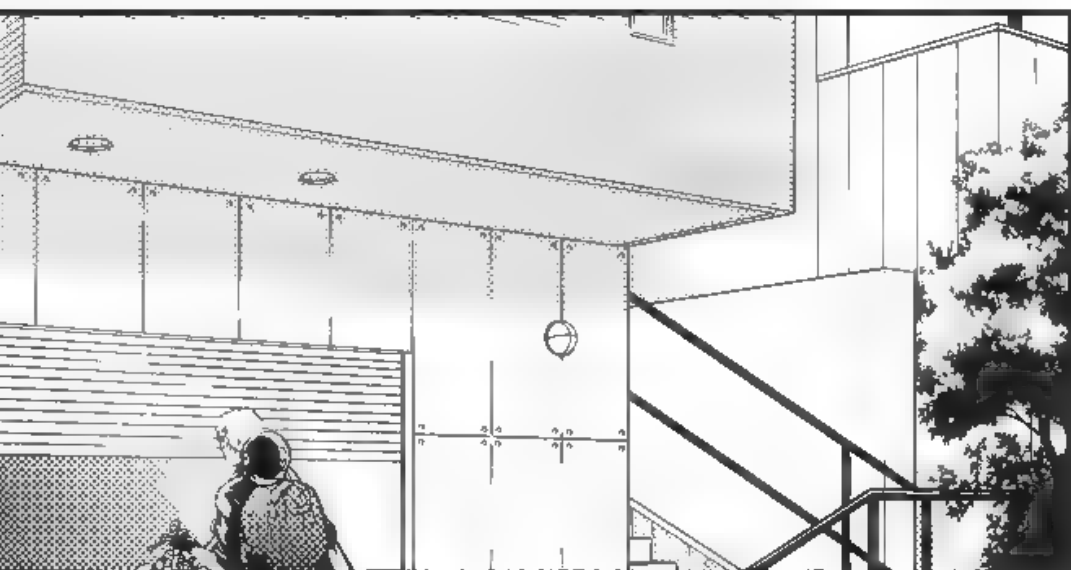


I
LIKE
YOU.

НИНН?



НИН?





HM?

WHAT ARE YOU GRINNING ABOUT, AKI?

WHAT'S GOT YOU SO FIRED UP?



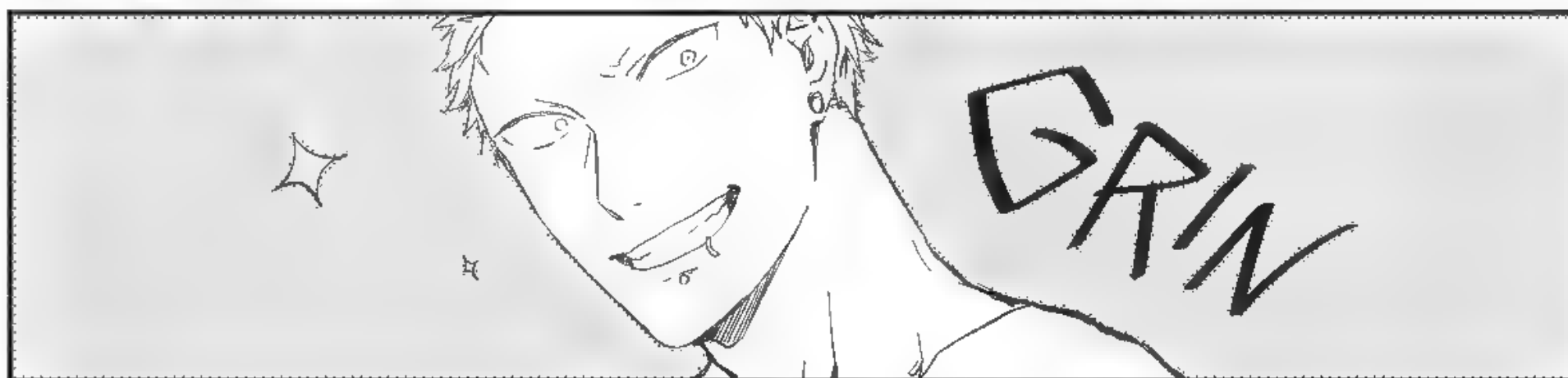
I'M HOME!

KCHAK

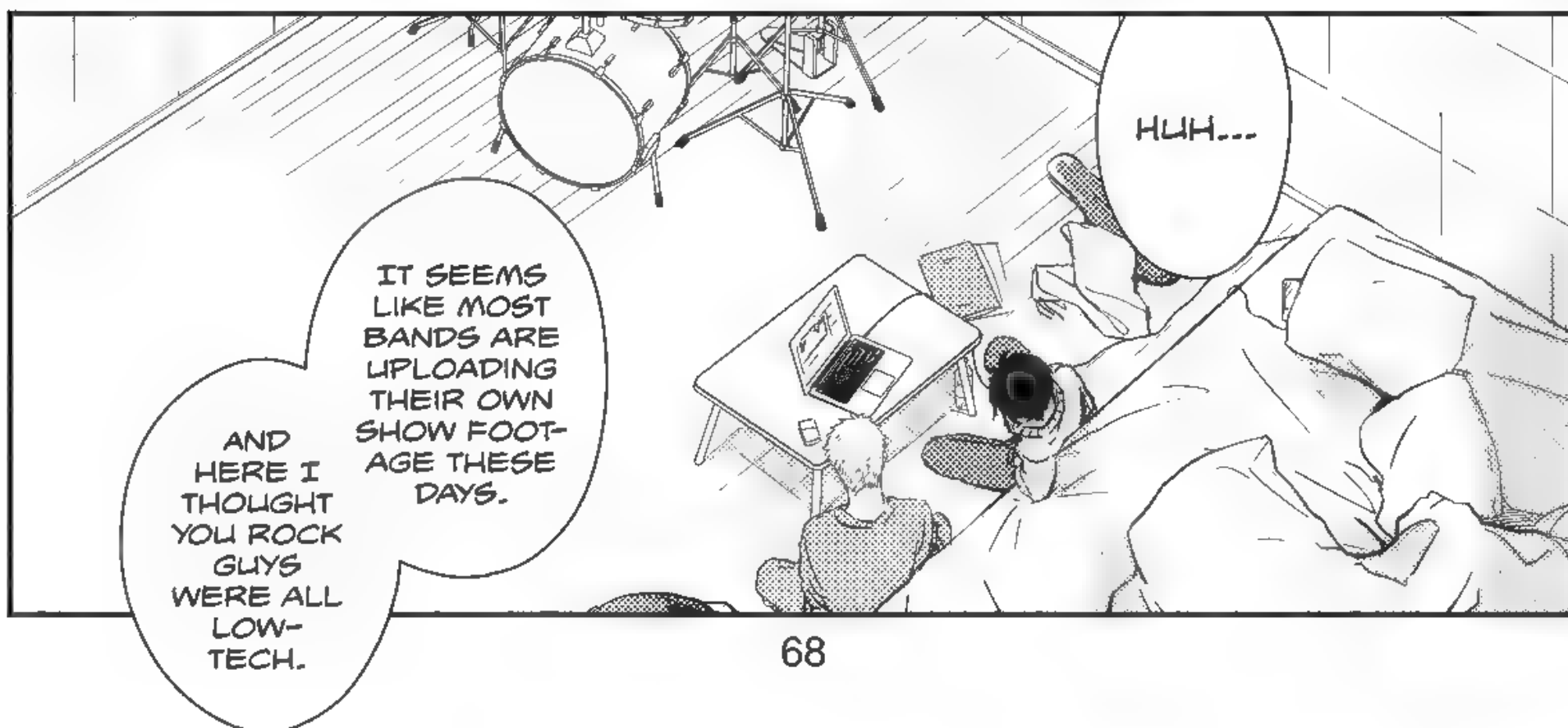


I TURNED THE A/C ON FOR THE FIRST TIME THIS YEAR.

OHH! IT'S SO NICE AND COOL IN HERE!



GRIN



IT SEEMS LIKE MOST BANDS ARE UPLOADING THEIR OWN SHOW FOOTAGE THESE DAYS.

AND HERE I THOUGHT YOU ROCK GUYS WERE ALL LOW-TECH.

HUH...



DON'T
HOLD
BACK
OR ANY-
THING.

WITH
MUSIC,
THE LIVE
PERFOR-
MANCE IS
EVERY-
THING.



SINCE
I KNOW
WHAT THE
CONCERT
SOUNDED
LIKE LIVE
...

...I ALSO
KNOW THAT
ONLY A
FRACTION
OF IT IS
COMING
ACROSS
HERE.



MMM...

NOT BAD,
BUT NOT
GREAT.

SO
WHAT
DO YOU
THINK?



...I
GUESS.

STILL,
IT'S NOT
BAD...

GEE,
THANKS.



UGETSU,
YOU HAVE
DINNER
YET?

IT
REALLY
ISN'T
HALF
BAD.

0



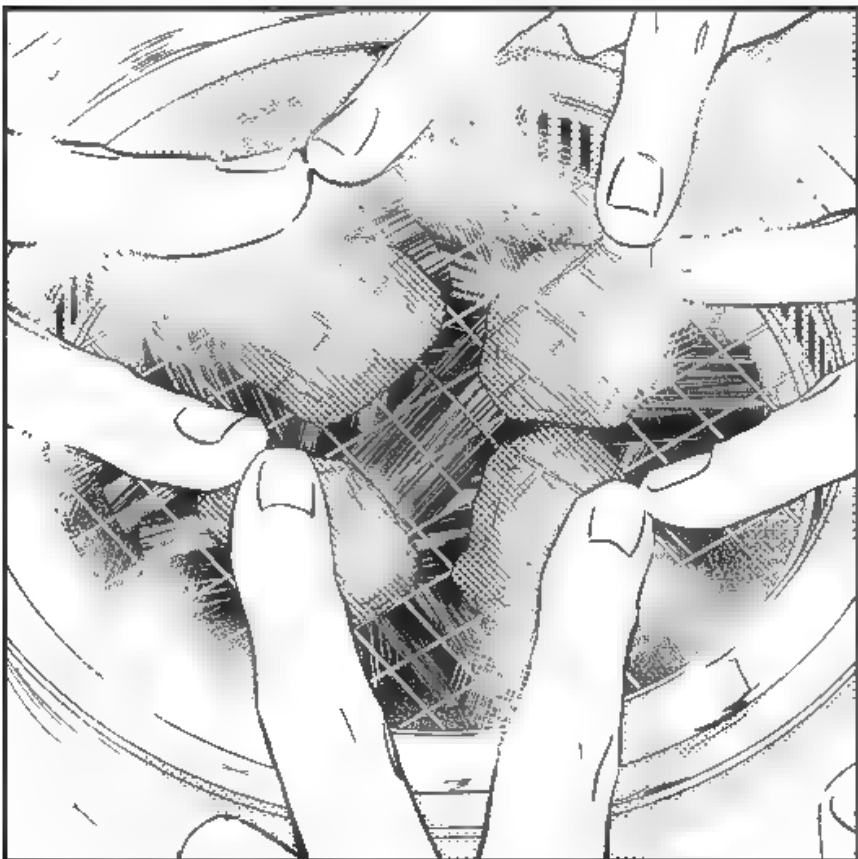
...HE WOULD
EVOLVE, TOO.





given
@given_ssn

Official band formation barbecue (beef tongue)



Koji Yatake (24)

180 cm

(Entered university the same time
as Haruki after spending a year
studying for the entrance exam.)
(Graduated, has a bachelor's degree.)

Birthday: 5/10 Sign: Taurus
Blood Type: A

Video editor at a small production company.
Plays bass and sings vocals.

Friends with Haruki ever since they were in
the same visual arts course at school.

Creates music videos for bands
both as a hobby and a side hustle.



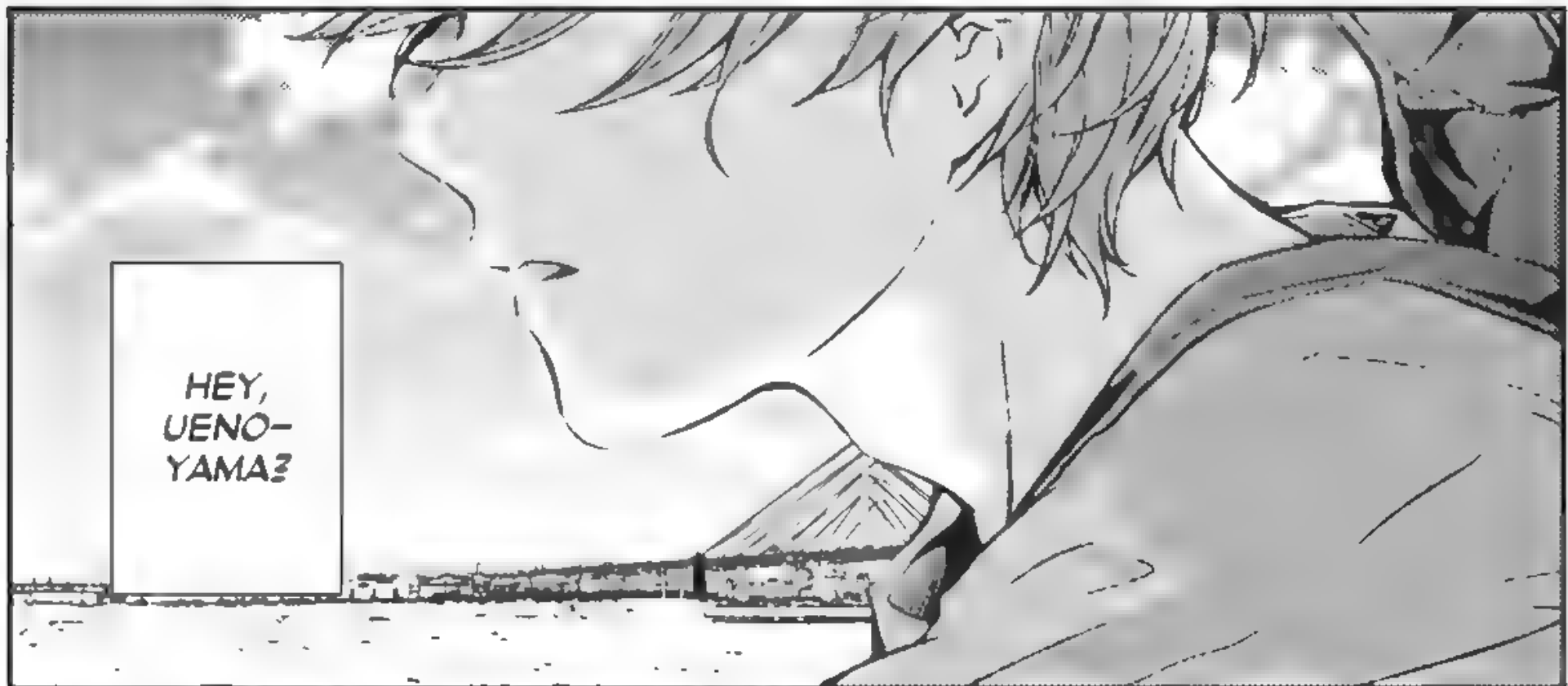
It's Not Like I Hate the Guy, But...



If Haru was a girl, I could say "Forget that guy," but...

given

by Natsuki Kizu





*The playback is still looping in his head.

chapter 14

given

HUH...?



At a glance,
Ritsuka
Uenoyama
looks as
calm as the
surface of a
placid lake.

Ueno-
yama?

But in
actualty,
within him
it's full-
scale riot
conditions.



But in actuality, within him it's full-scale riot conditions.

Ueno-yama?

VAPOR
LOCK

...

UENO-
YAMA?

UENO-
YAMA?

UENO-
YAMA
...?

Ritsuka Uenoyama ~~Control Room~~

Farewell Party

Farewell Party

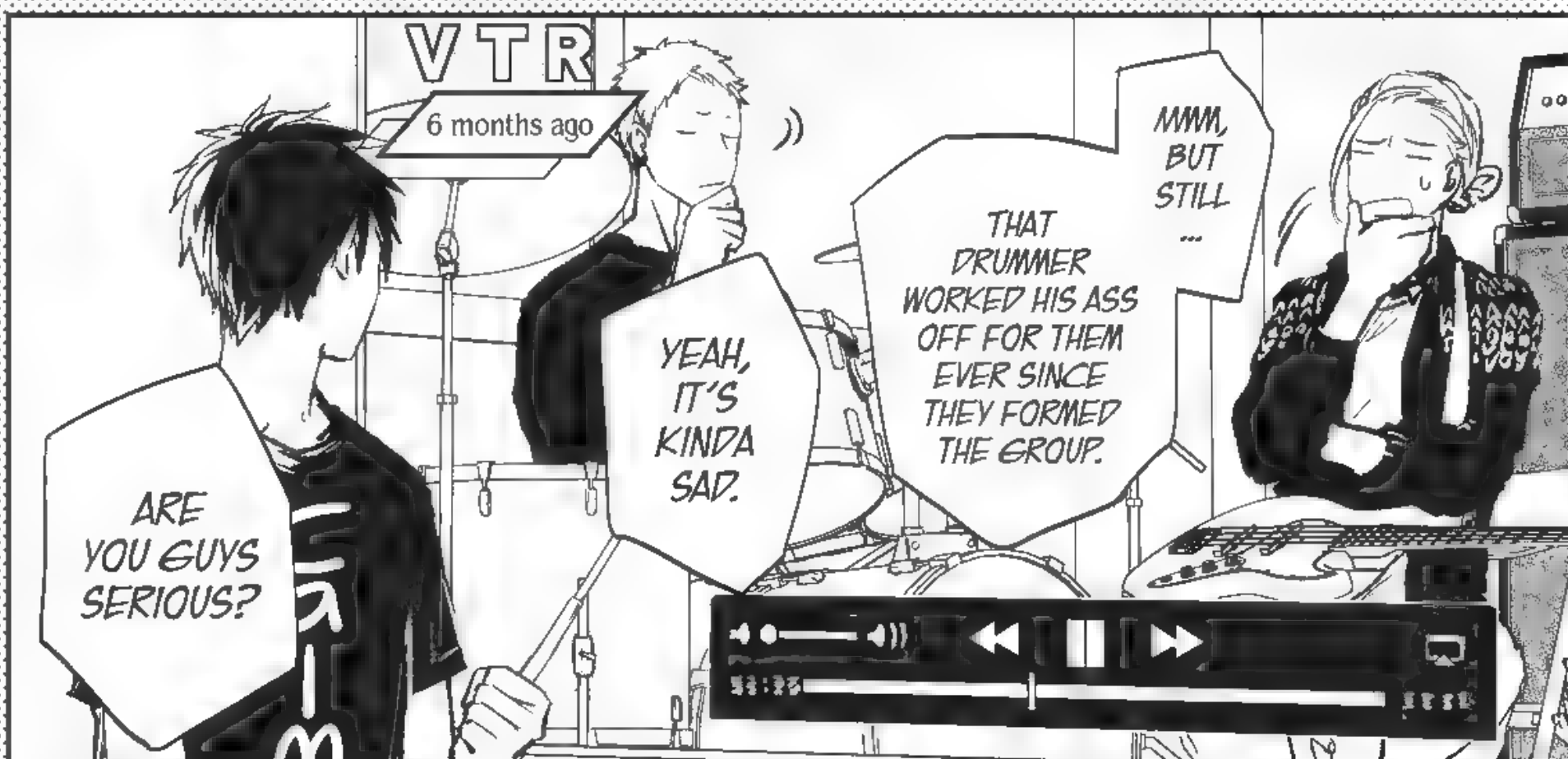


EMERGENCY!

EMER-
GENCY!

THE
ME THAT
GOES OFF
HALF-
COCKED
IS ABOUT
TO DO
SOME-
THING
RECK-
LESS!









THERE'S SOME-
THING...WE
NEED TO
TALK TO YOU
ABOUT...

SO,
WHY ARE
YOU HERE?
WE JUST
SAW EACH
OTHER LAST
NIGHT.



FINE,
BUT I'VE
GOT WORK
STARTING
AT NOON.

A
PHOTO
SHOOT.
SO
MAKE IT
QUICK!



DID
YOU GUYS
WALK ALL
THE WAY
FROM
THE
STATION
?!

NEVER
MIND,
COME
ON IN.

THANK
YOU!

poof /

UM...
WE
WANTED
TO GIVE
YOU A
HEADS-
UP...

OR
MORE
LIKE GET
YOUR
ADVICE
...



NO
WAY.

NO.



GAHH!
YOU'RE
ALREADY
ON THE
ROAD TO
RUIN
!!!!

I JUST
TOLD HIM
HOW I
FEEL,
THAT'S
ALL.

YOU
HAVEN'T
HOOKED
UP YET,
HAVE
YOU?!

ARE
YOU
GUYS
ALREADY
GOING
OUT?

WAIT,
WHY
NOT?

HUH?



THAT
COMPLETE
BASTARD.
THE BET
HE MADE
WAS EVEN
RISKIER
THAN I
THOUGHT.

It'll
work
out
somehow.

I THINK
HE'S
AWARE
OF IT.
He brought
it up at the
concert

I'M
PRETTY
SURE HE
KNOWS.
Since I asked
him for
advice

DOES
AKIHIKO
KNOW
ABOUT
THIS?!

Ch. 8

Ch. 7





WHATEVER
YOU DO,
DON'T
MAKE THIS
PUBLIC.

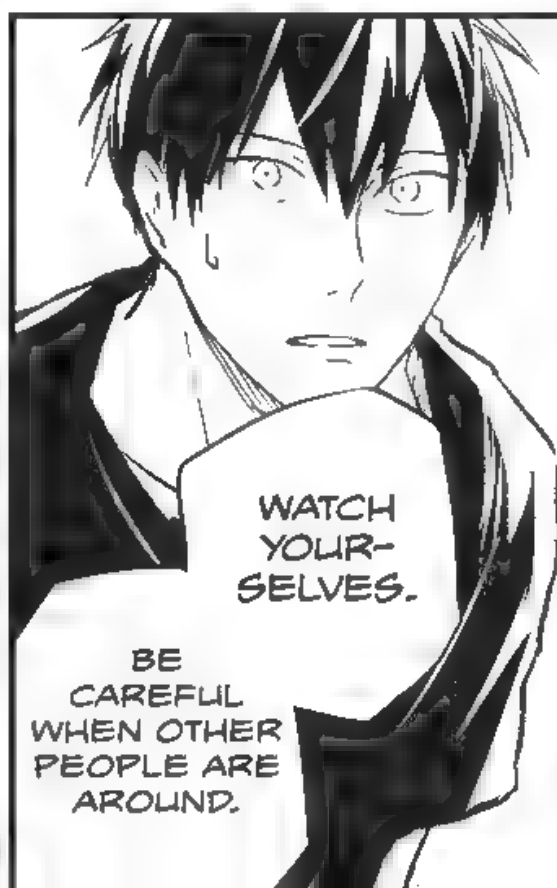


ALL
RIGHT,
LISTEN,
YOU
TWO!



IF YOU
ACT STUPID
AND PISS
ME OFF, I'M
GONNA LET
YOU HAVE
IT, BUT FOR
NOW...

...
WE'RE
GOOD.

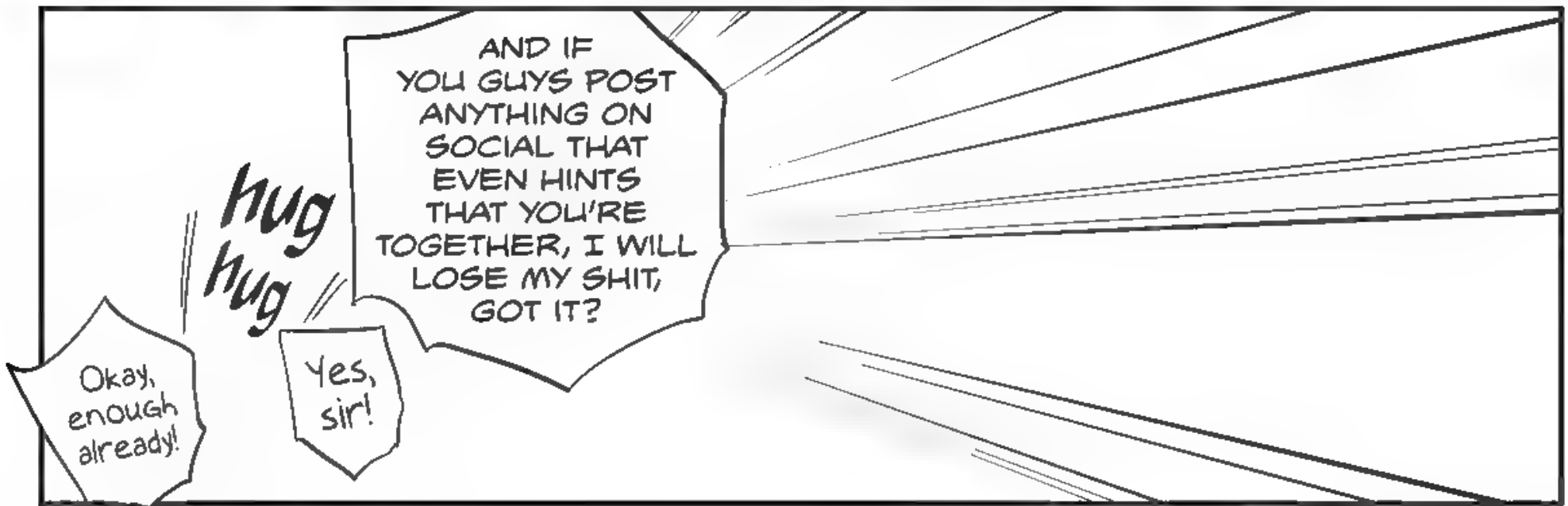


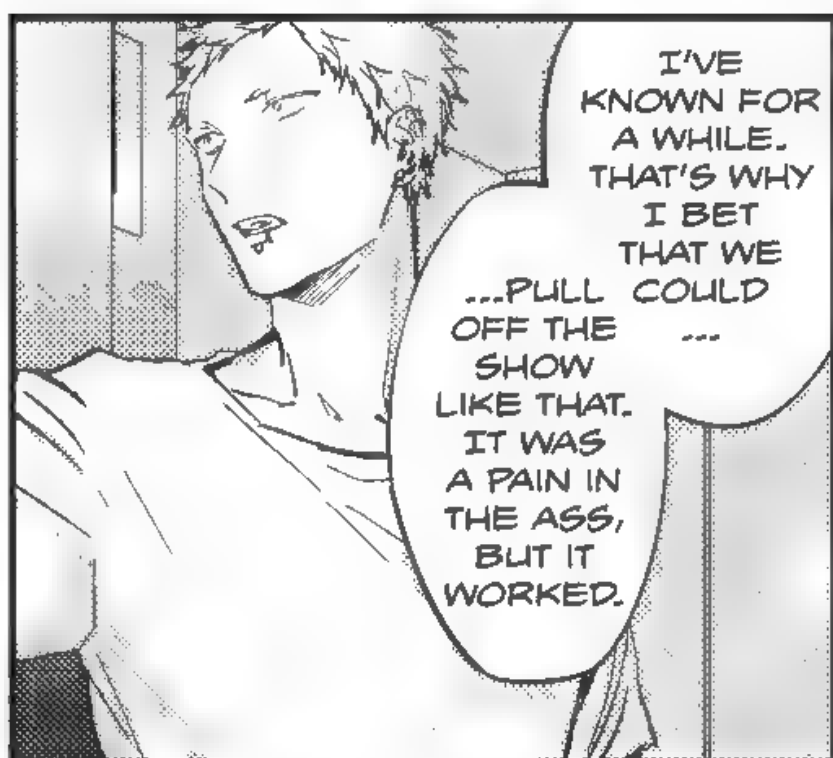
WATCH
YOUR-
SELVES.

BE
CAREFUL
WHEN OTHER
PEOPLE ARE
AROUND.



IN THE
MUSIC
BUSINESS,
IMAGE AND
P.R. ARE
CRITICAL TO
A BAND'S
SUCCESS.





I'VE KNOWN FOR A WHILE. THAT'S WHY I BET THAT WE COULD ...PULL OFF THE SHOW LIKE THAT. IT WAS A PAIN IN THE ASS, BUT IT WORKED.



HEY, MAFLYU.

OH!

HA HA...



CON-GRATS, I GUESS?

KAJI, YOU'RE OKAY WITH THIS?

I ALREADY KNEW, SO WHY WOULD I BITCH ABOUT IT NOW?

BESIDES, I'M SURE HARUKI GAVE YOU THE WHOLE LECTURE.



OKAY, THANKS.

THIS IS A GOOD CHANCE TO GIVE YOU THOSE CDS I WAS TALKING ABOUT. I'll go get 'em. Wait here.



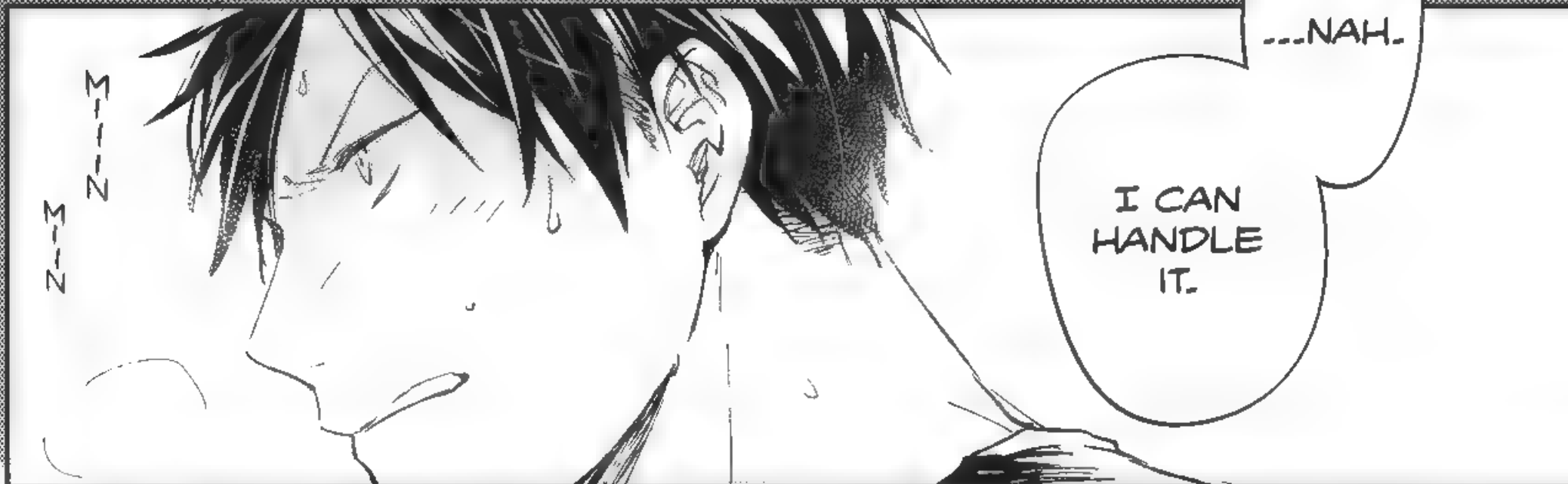
KAJI'S ALWAYS COMPLAINING ABOUT BEING BROKE, BUT HE LIVES IN A PLACE LIKE THIS ...?

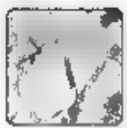


WEIRD...



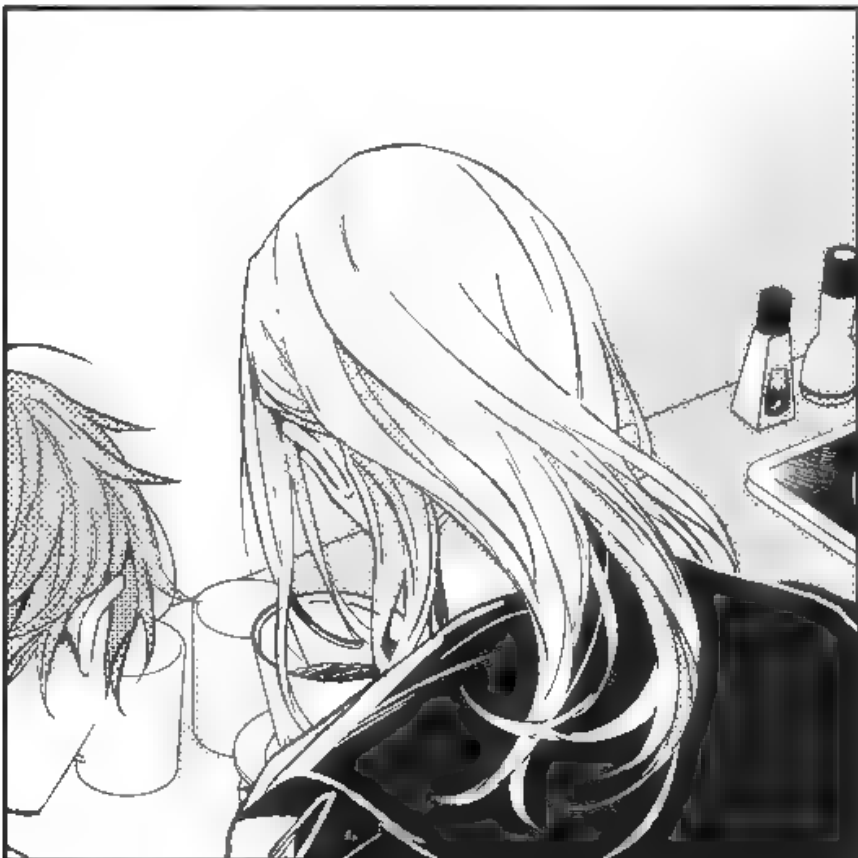






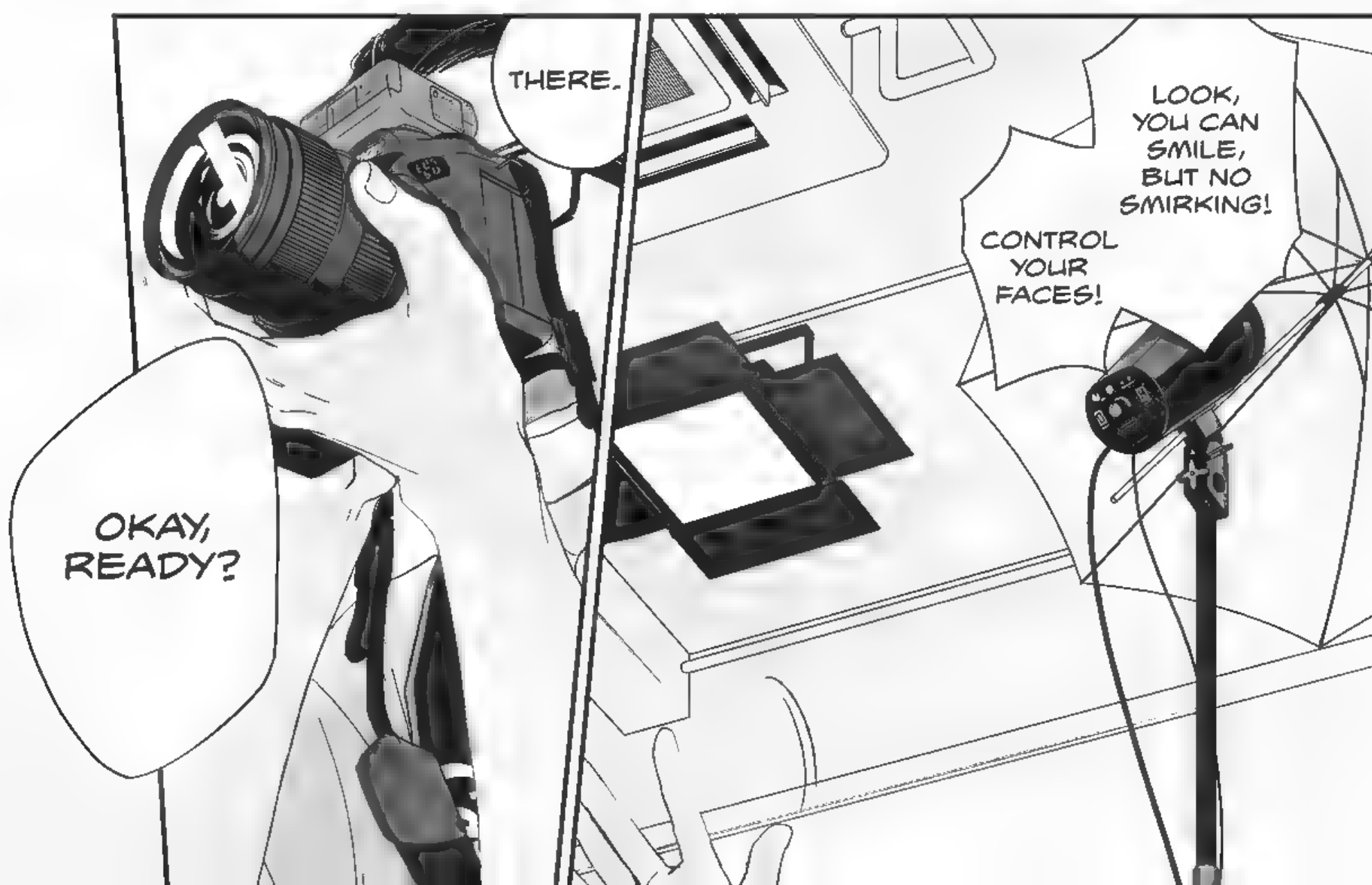
given
@given_ssn

Our bassist Haruki's hair keeps getting longer and longer...



given

(by Natsuki Kizuo)



chapter 15
given







Examples

Strong visual branding is essential to any band with aspirations.



Sometimes it's a group photo of the band in what will become their iconic pose.



Publicity shots are photos of the musicians used for promotion. Usually they're headshots.

Here's the deal with the photos.

Let me explain.



YOU USE 'EM FOR A BUNCH OF THINGS.

...OR ON THE PROMO FLIERS FOR YOUR NEXT SHOW.

YOU'LL NEED PHOTOS FOR A FESTIVAL ENTRY OR AS THE HEADER ON SOCIAL ...

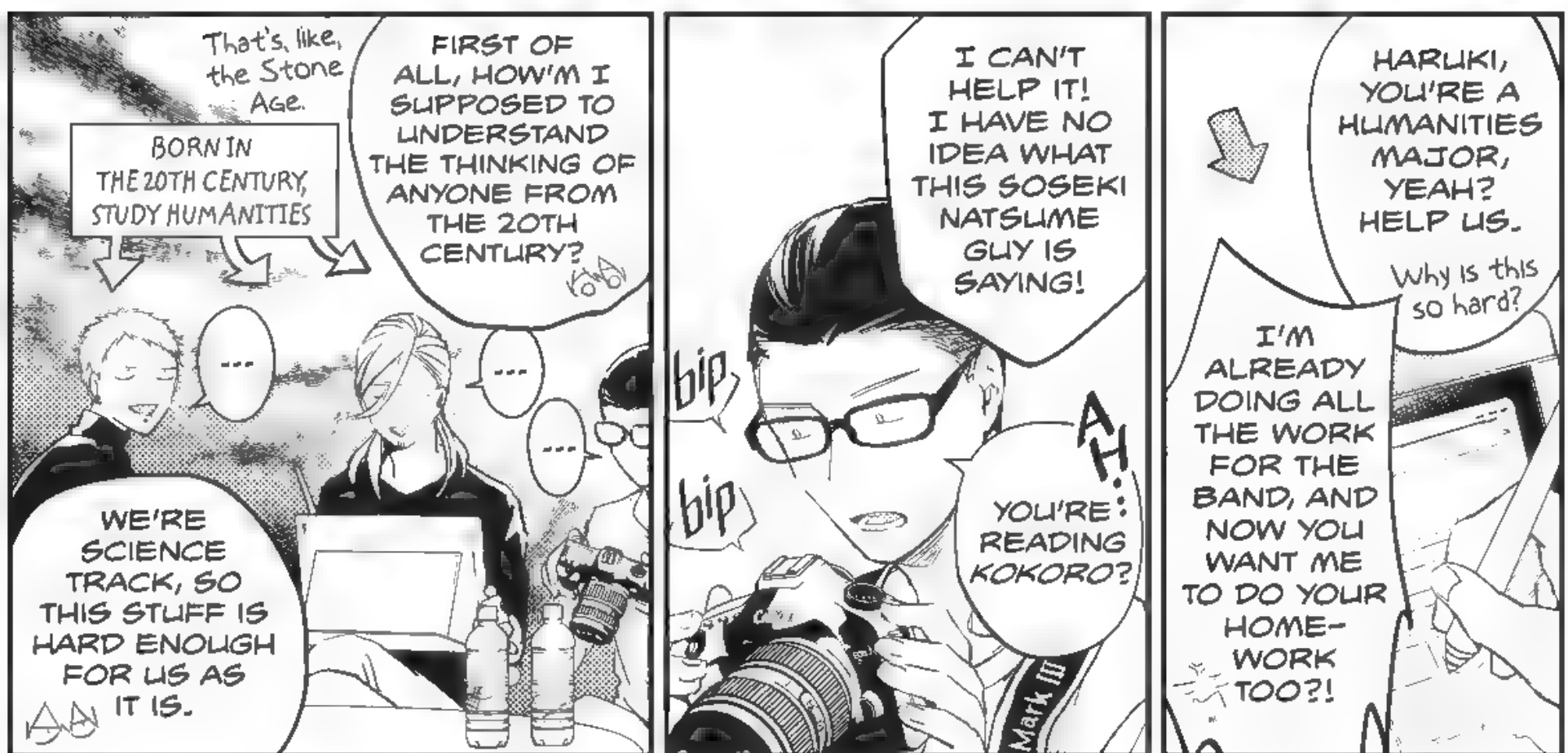
EVEN FOR AMATEUR BANDS?

YEP, CAN'T DO WITHOUT 'EM.

SO NOW EXPLAIN TO ME...

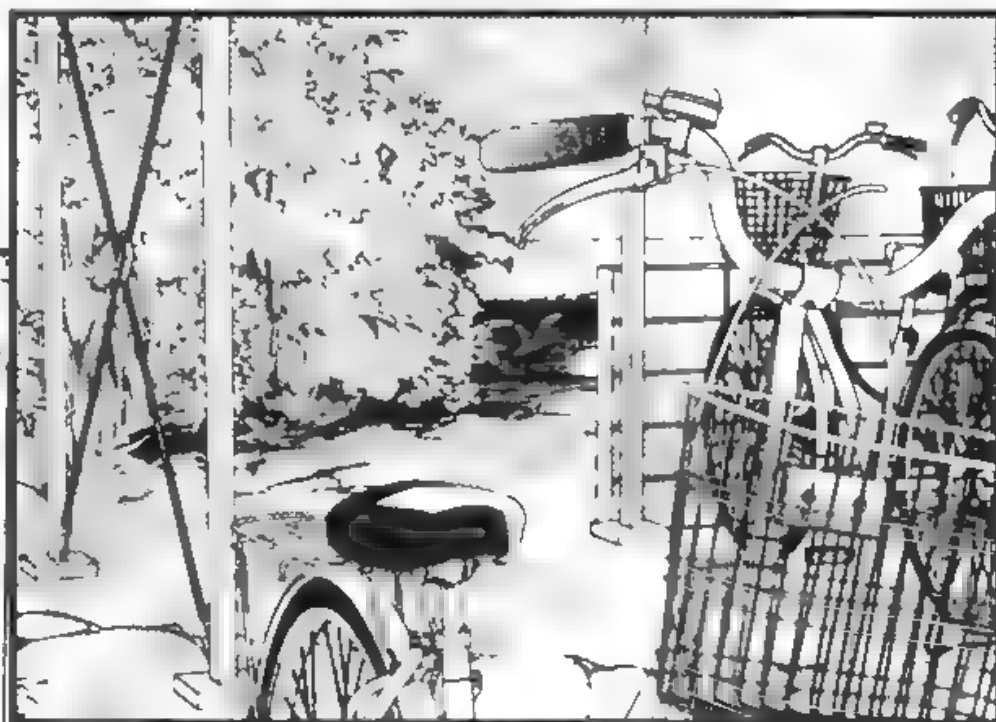
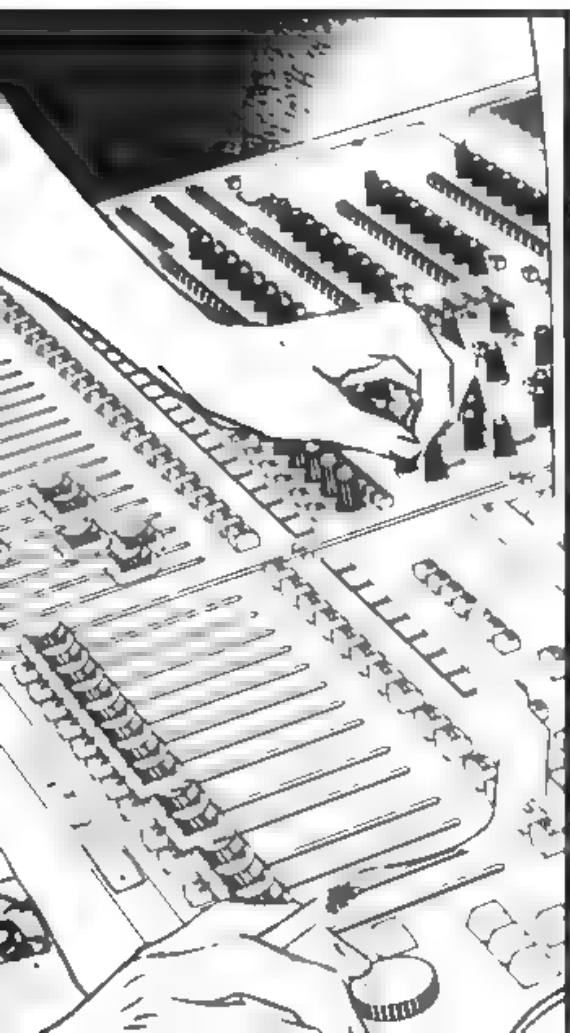
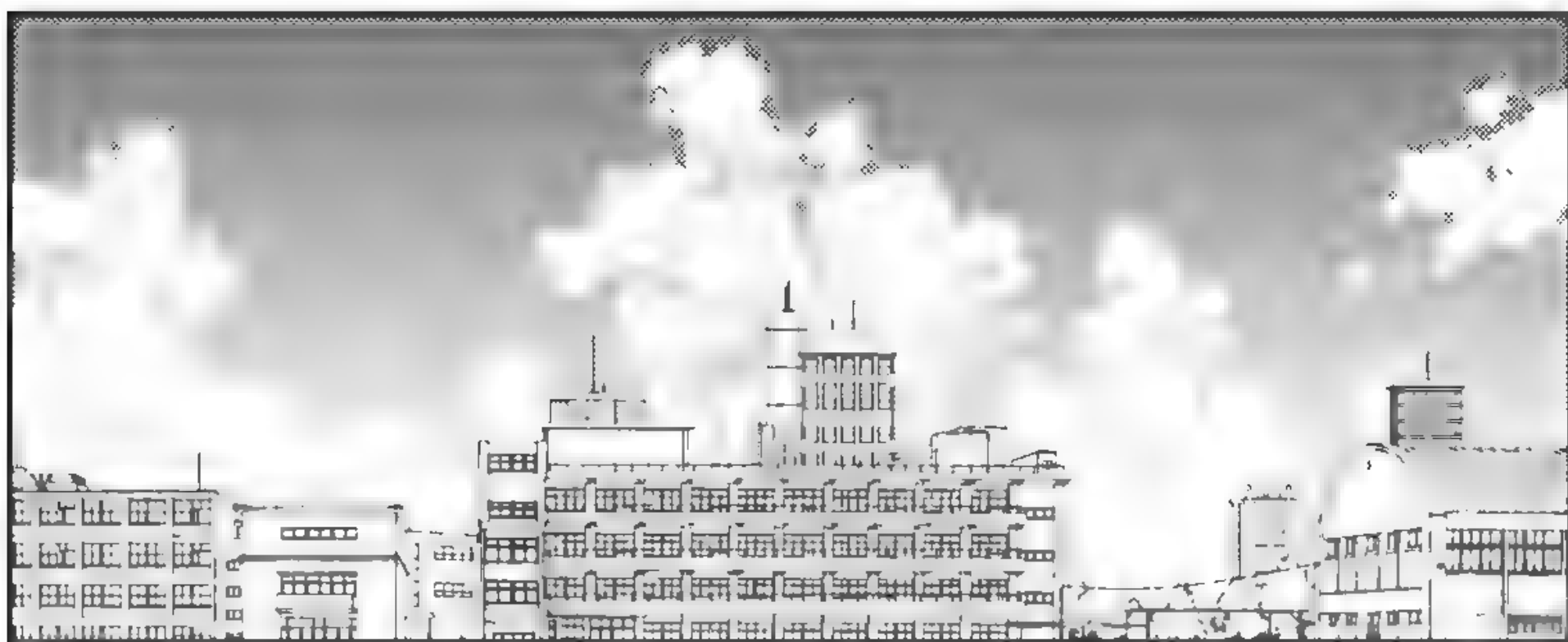
NICE EXPLANATION, THANKS.

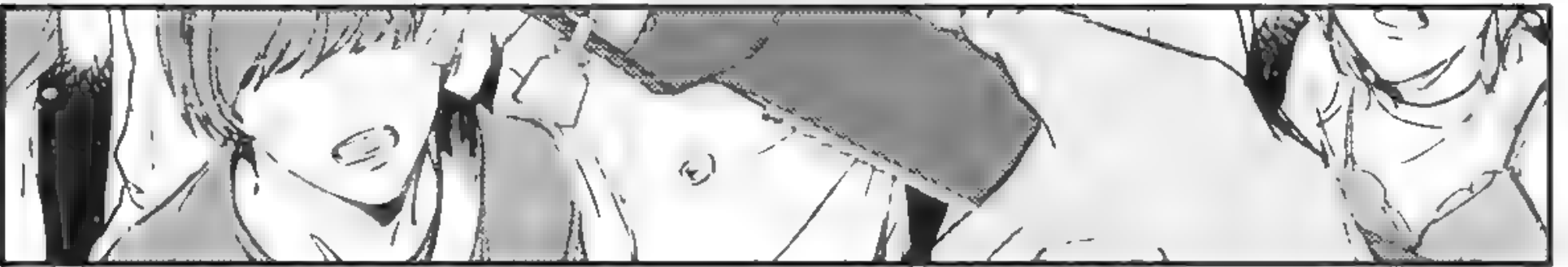
...WHAT YOU GUYS ARE UP TO.

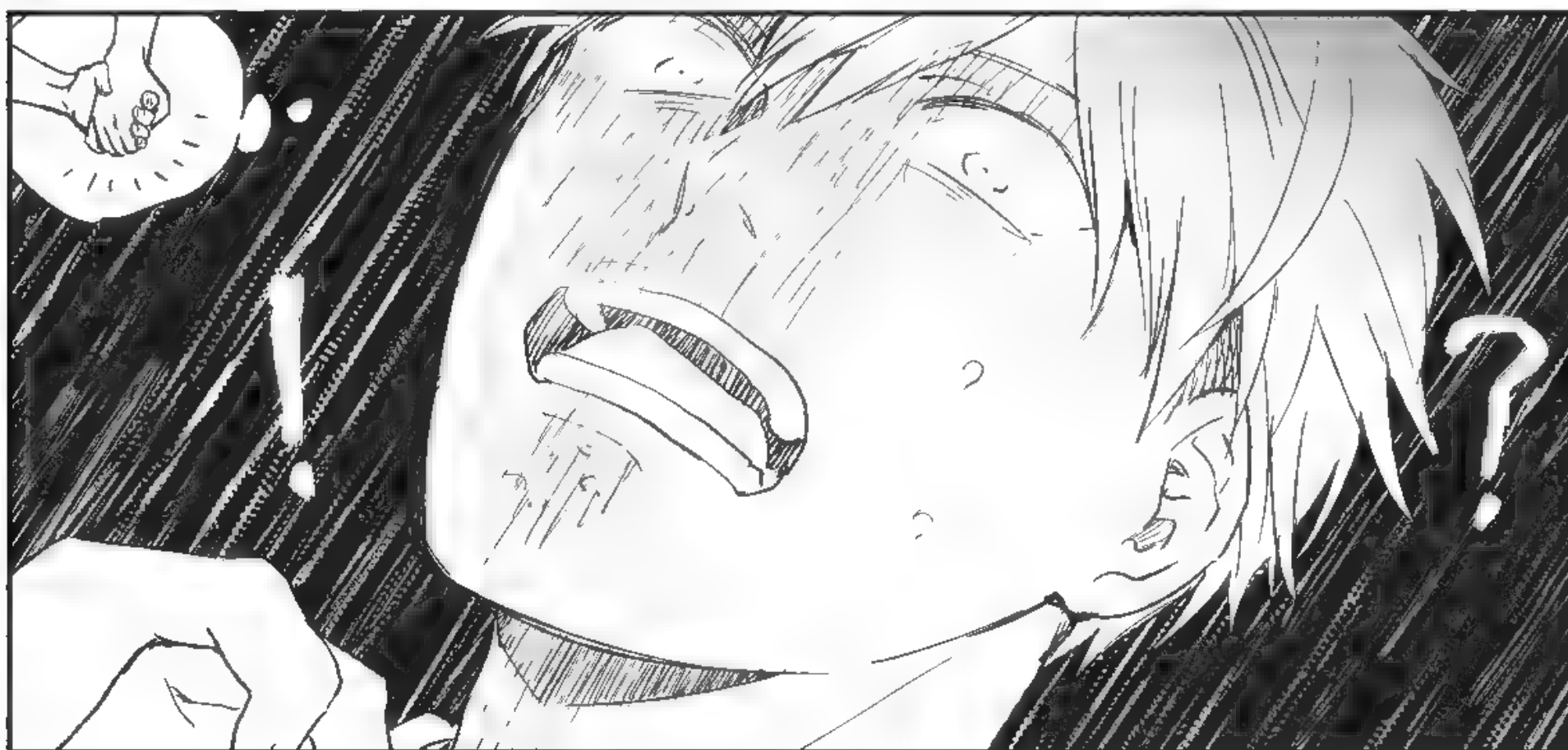
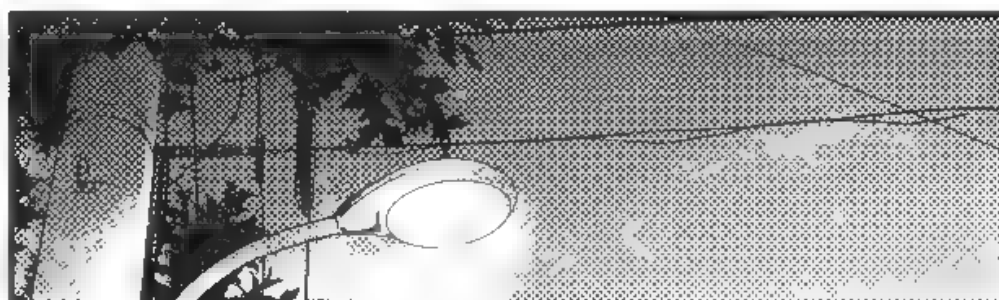
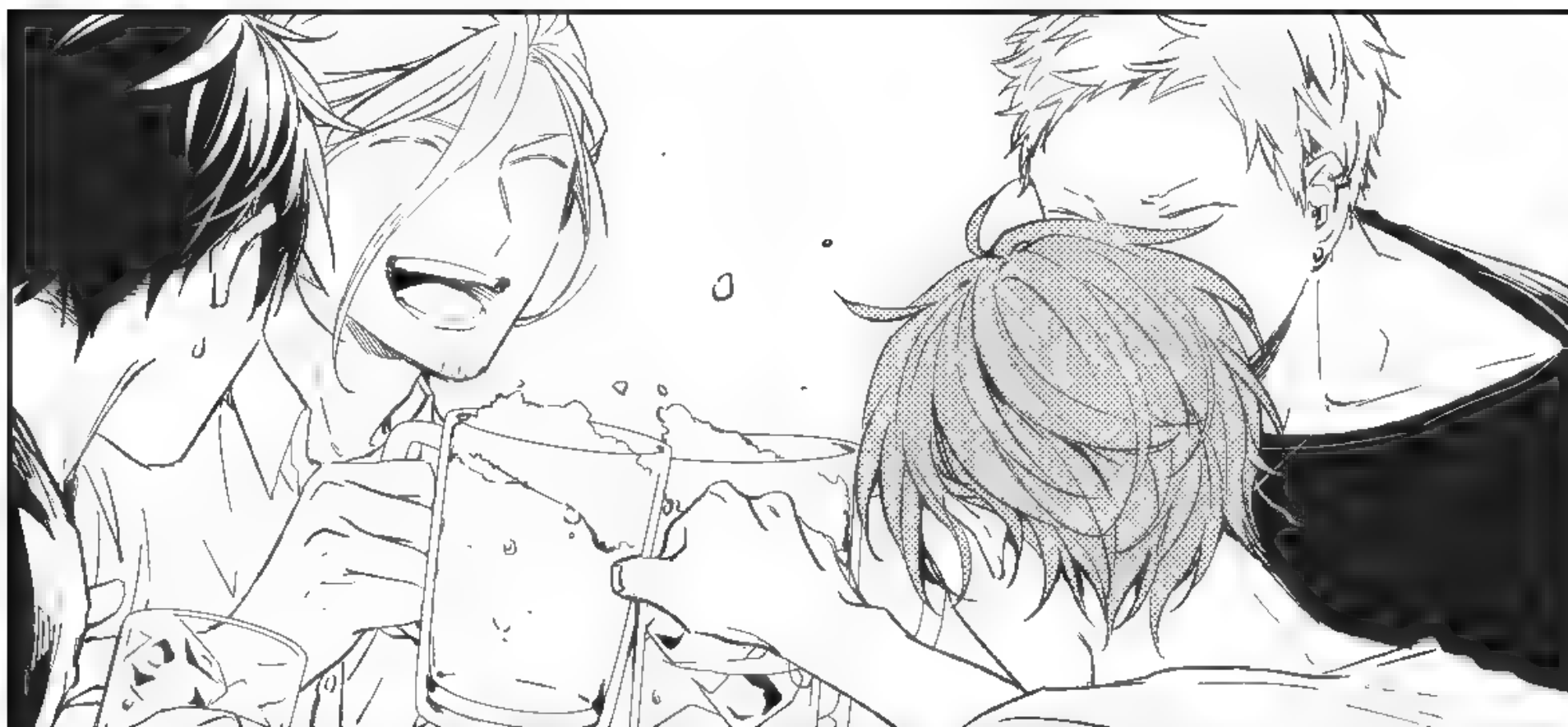


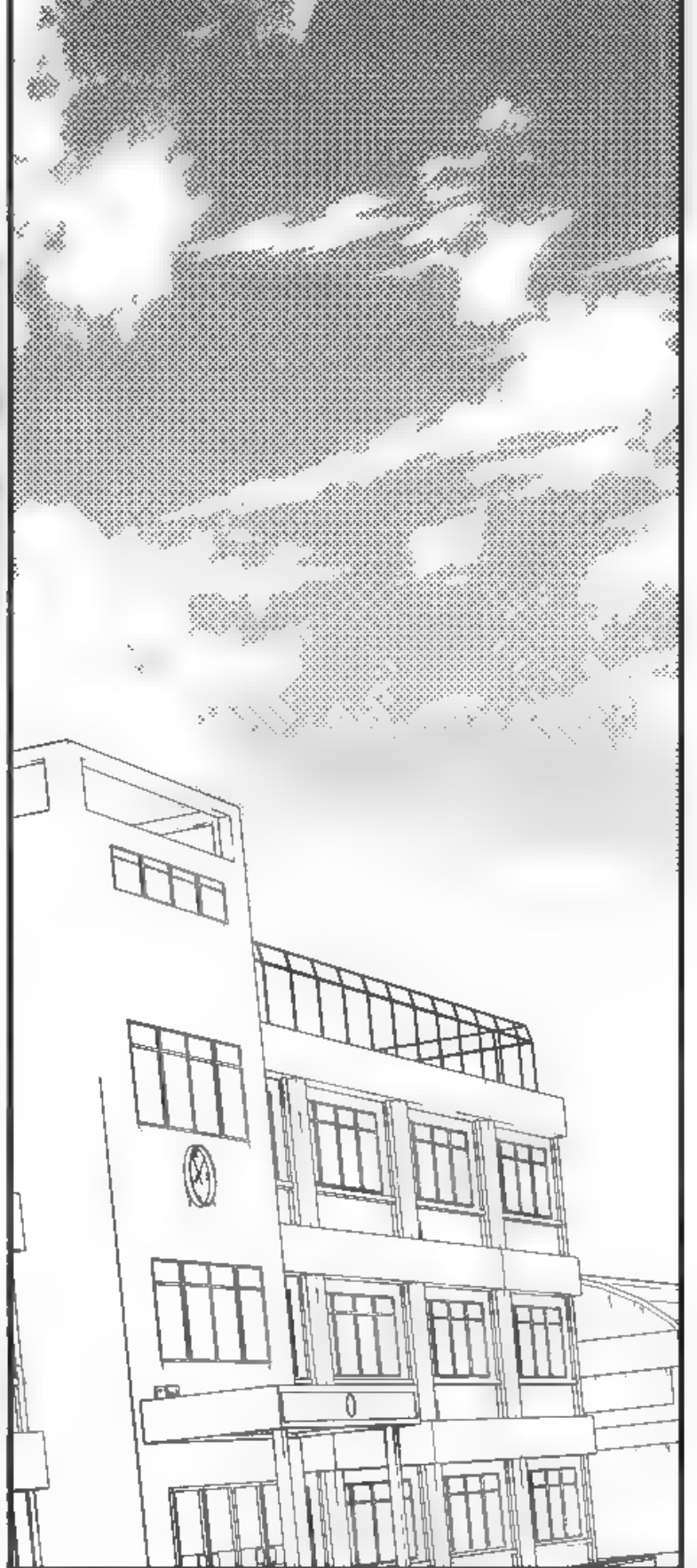
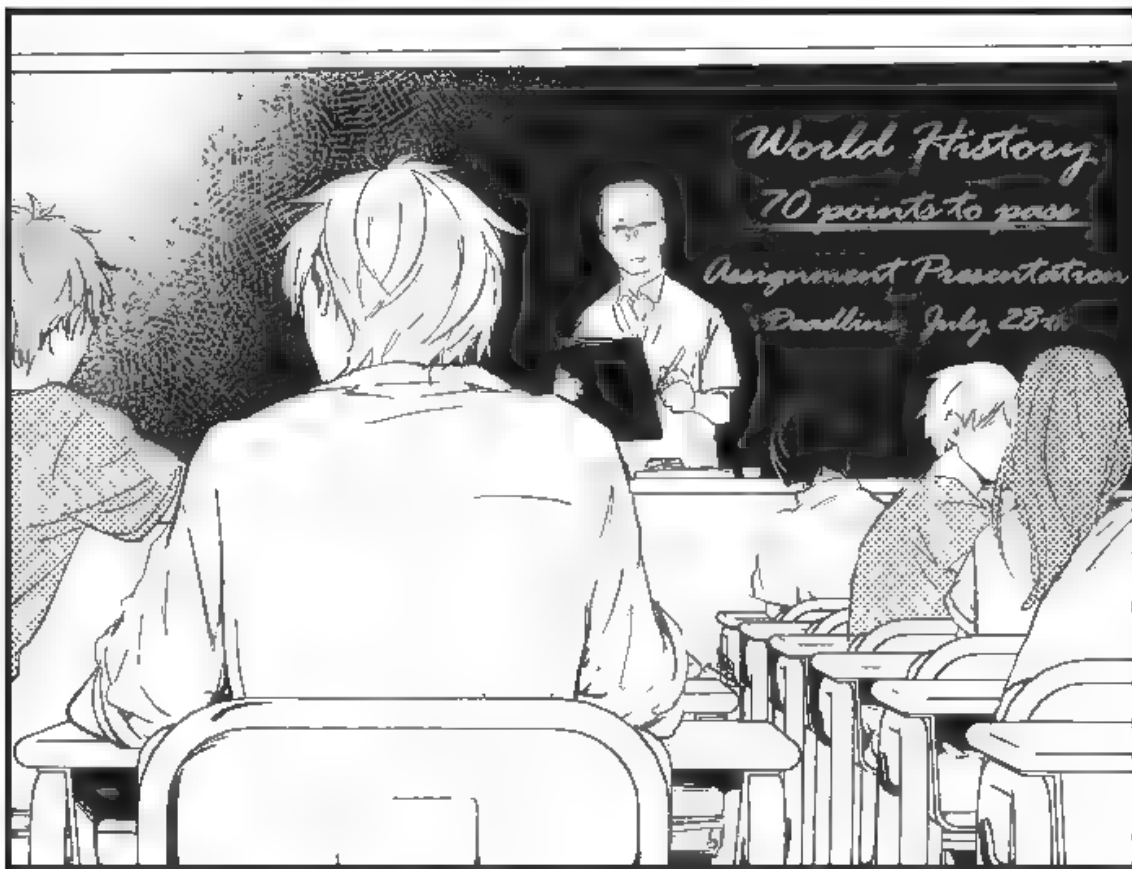


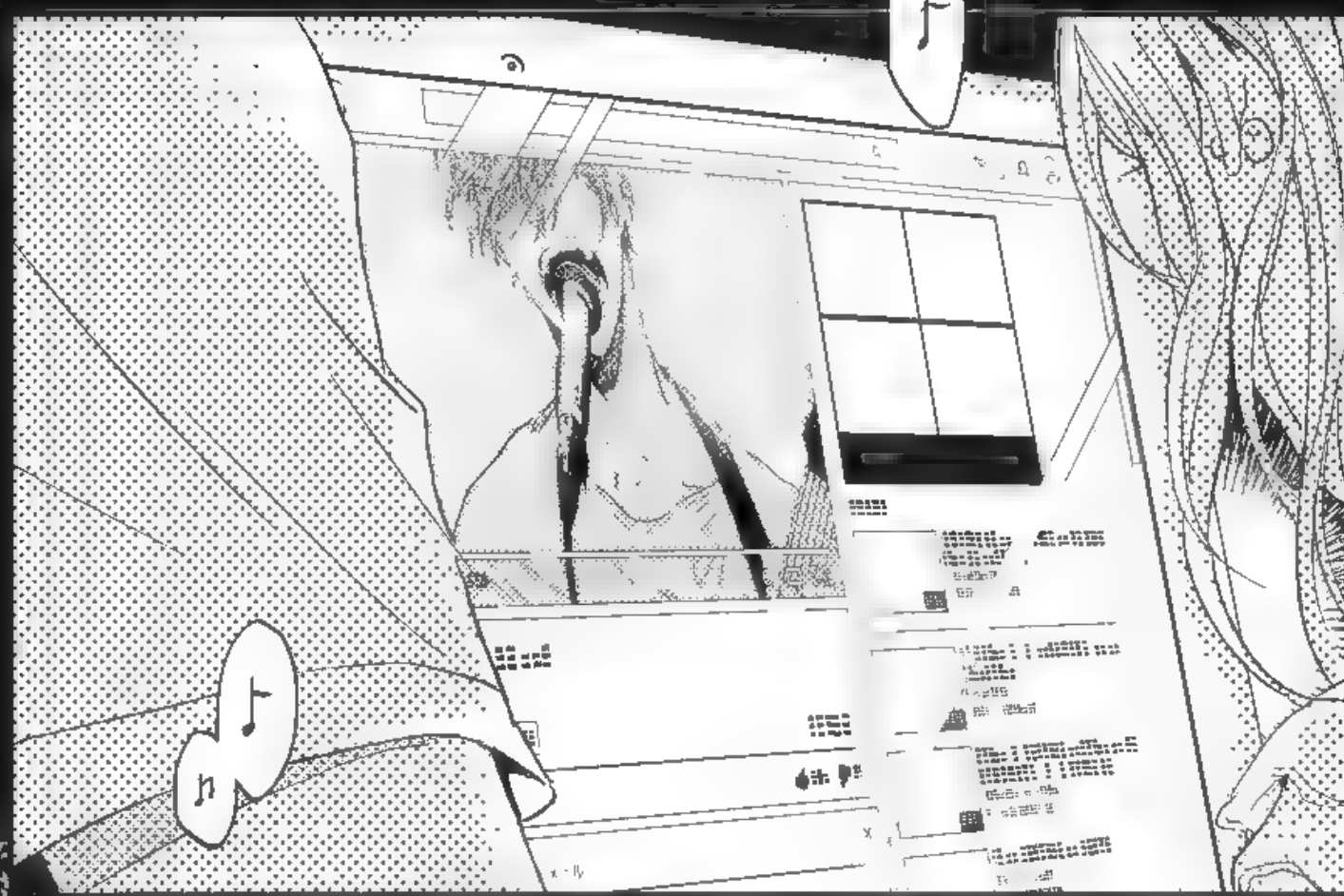
IT WAS
THE
HEIGHT...



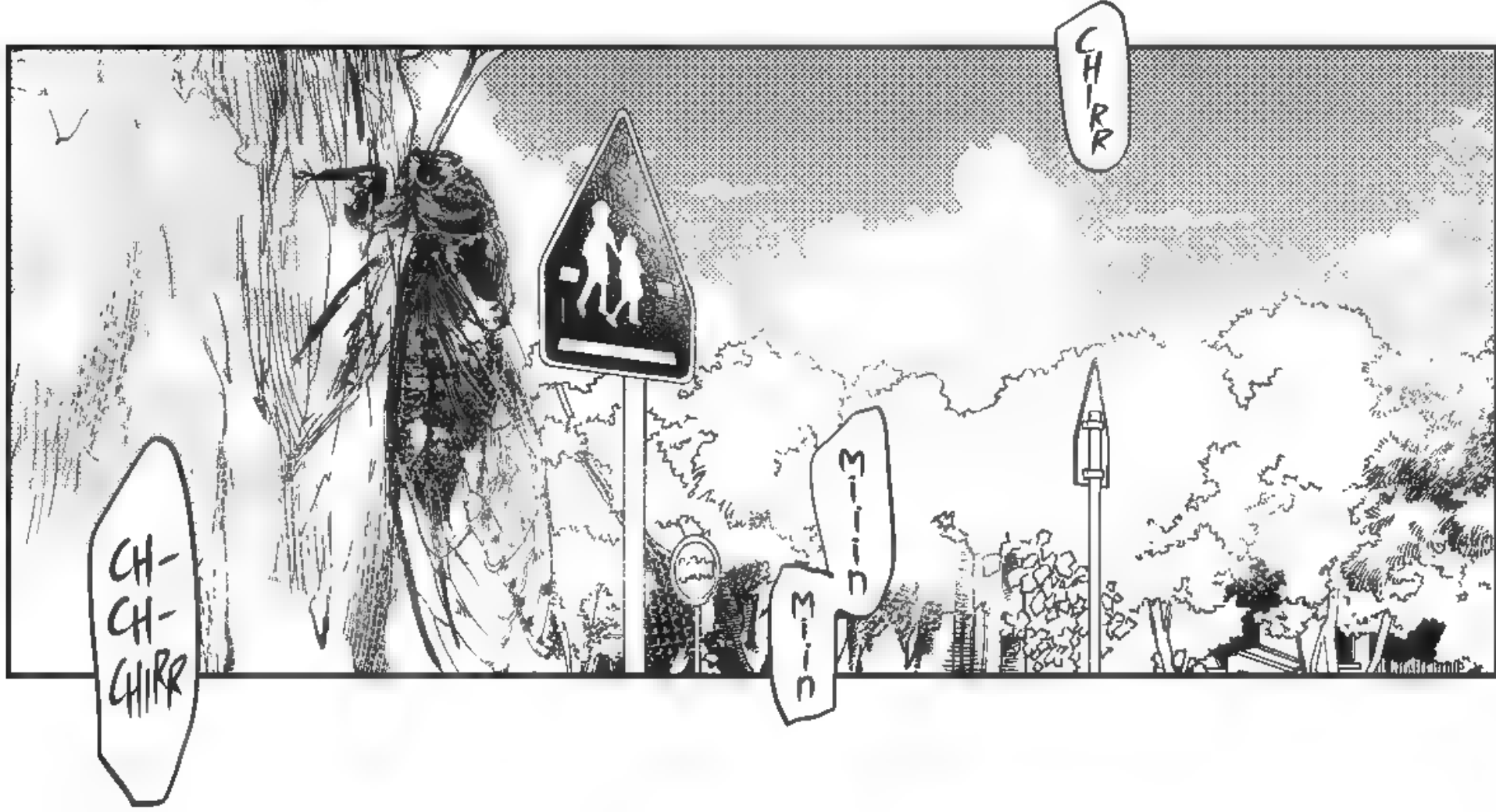








AND
BEFORE
WE KNEW
IT, SUMMER
VACATION
WAS UPON
US.









...MAFLI-
YU...

RECENTLY
...



...INTO
AN
EMPTY
POOL.

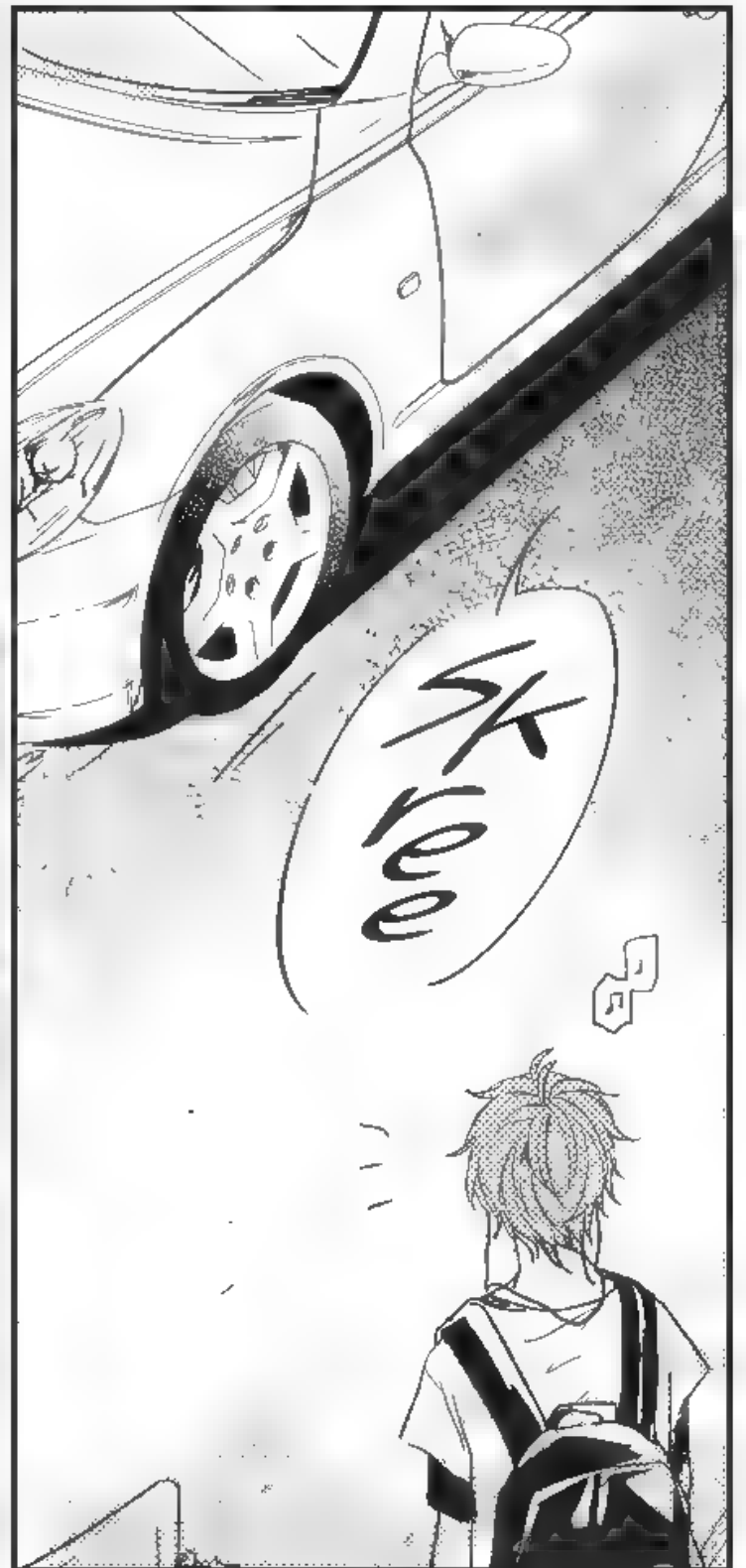
MAFLIYU IS
ABSORBING
ALL THAT
KNOWLEDGE
AT AN
INCREDIBLE
RATE, LIKE
WATER BEING
POURED...

...THAN
THE
REST
OF US.

...HAS BEEN
SPENDING A
LOT OF TIME
WITH KAJI,
WHO KNOWS
MORE ABOUT
A WIDER
RANGE OF
MUSIC...



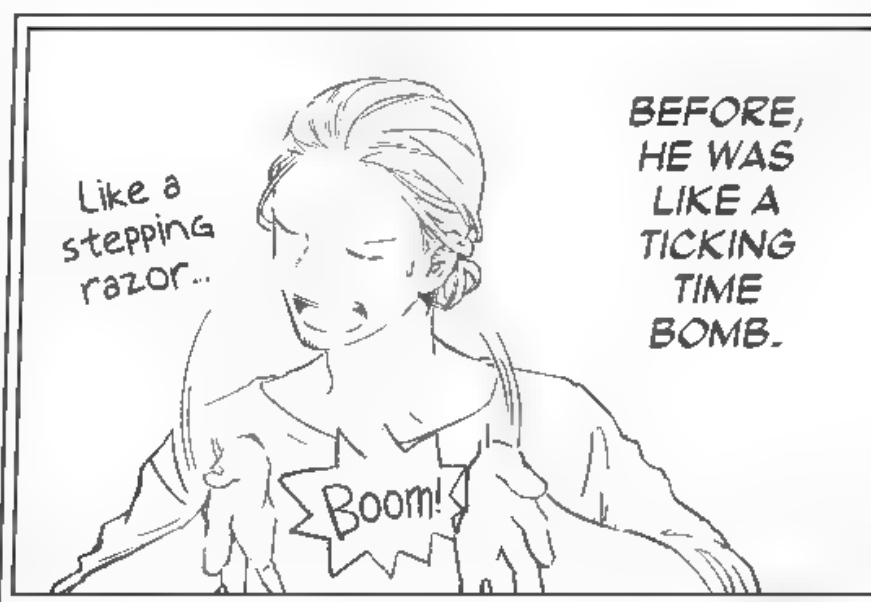
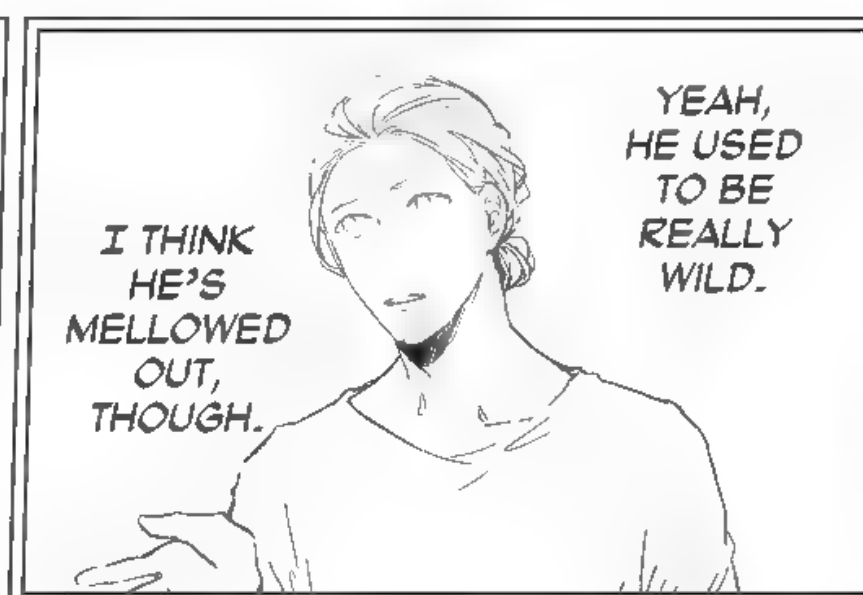
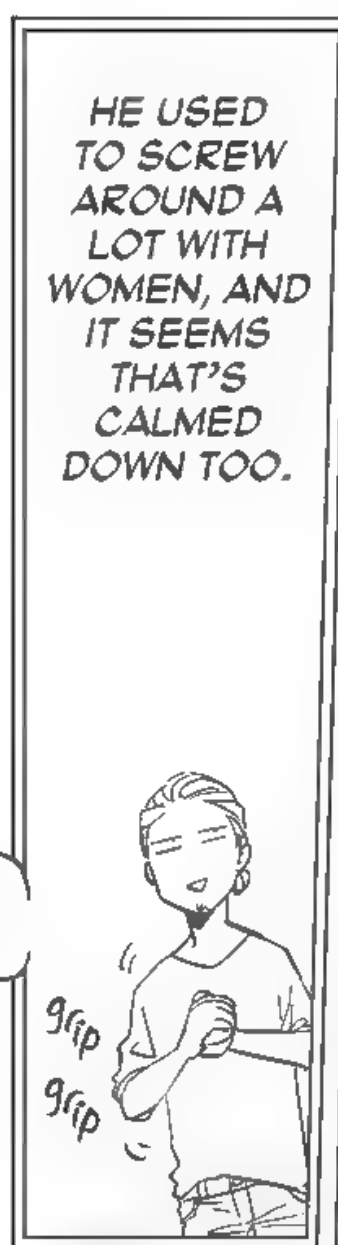
THOUT



Skree



AKIHIKO?





YOU HAVEN'T
ACTUALLY
MELLOWED
OUT, HAVE
YOU? YOU JUST
DON'T LET
HARUKI SEE
THAT SIDE OF
YOU ANYMORE,
RIGHT?

Z--Z

CH--R
Z--Z

Z--Z Z--Z



KAJI?

YEAH?

CH--R



grin

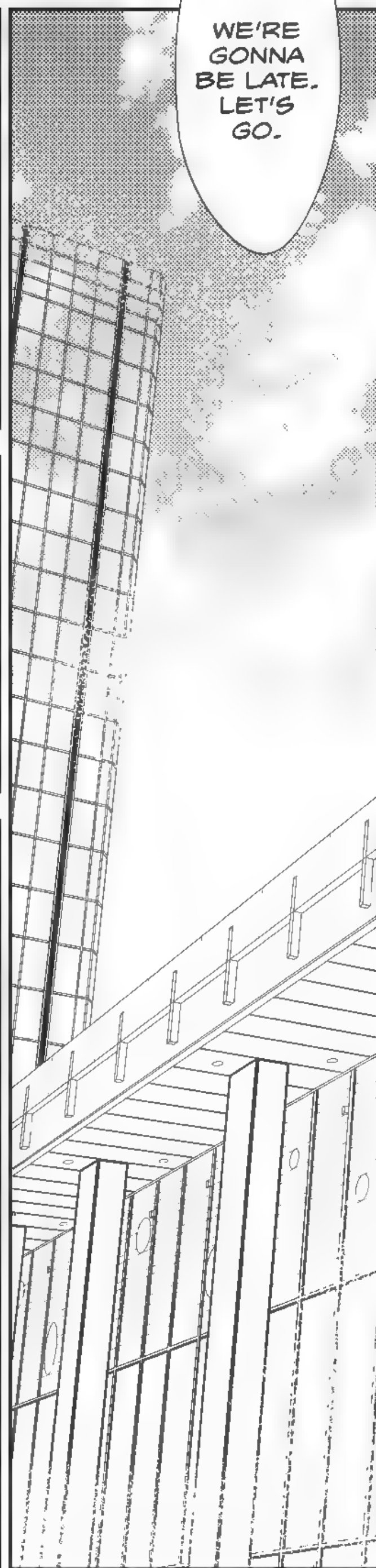
Z--Z Z--Z

CH--R

Z--Z



WE'RE GONNA BE LATE. LET'S GO.



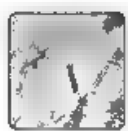


TAK





AND
HE'S
THE
SOLOIST.



given
@given_ssn

Happy birthday to our bassist, Haruki



Ryo Ueki (17)

180 cm

(Second-year high school student)

Birthday: 5/31 Sign: Gemini

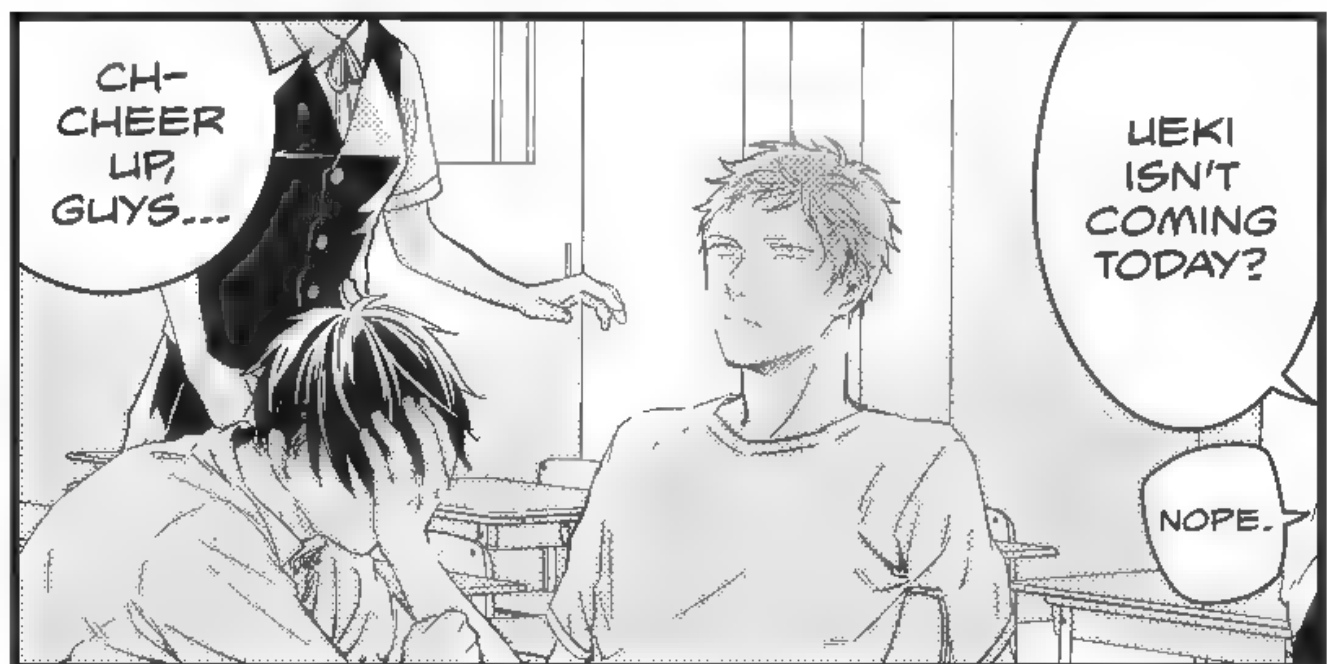
Blood Type: A

Basketball Club, Center

He's been in the same class as
Uenoyama and Itaya since their
first year and got into music
because of their influence.



No Fun (When Ueki's Gone)



Lost their purpose in life.

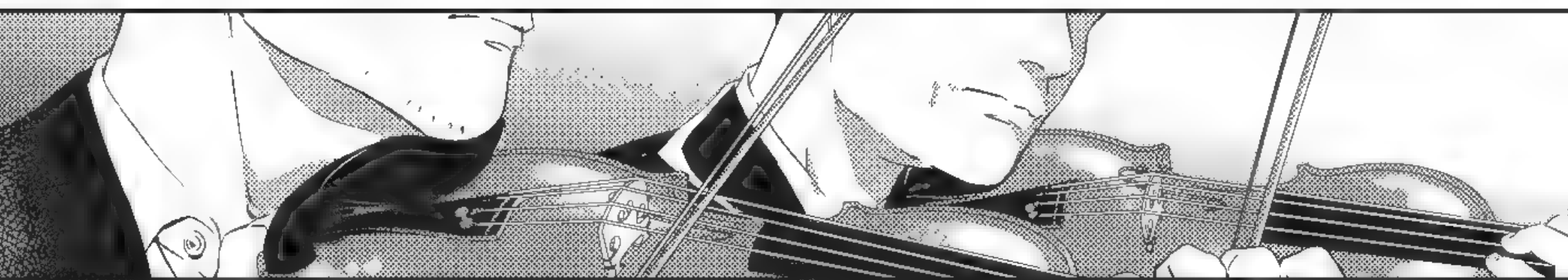
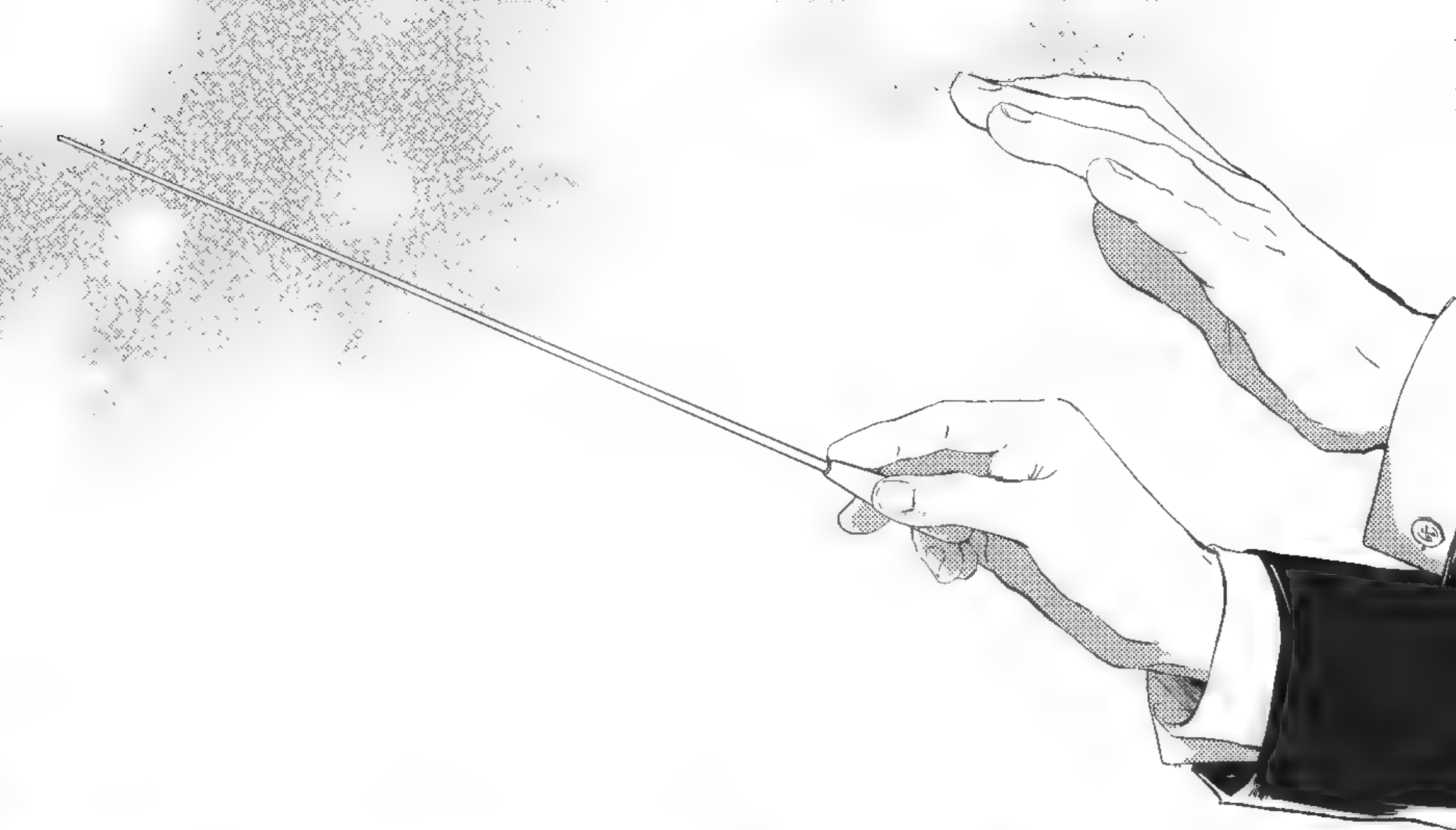
given

by Natsuki Kizu

chapter 16

given





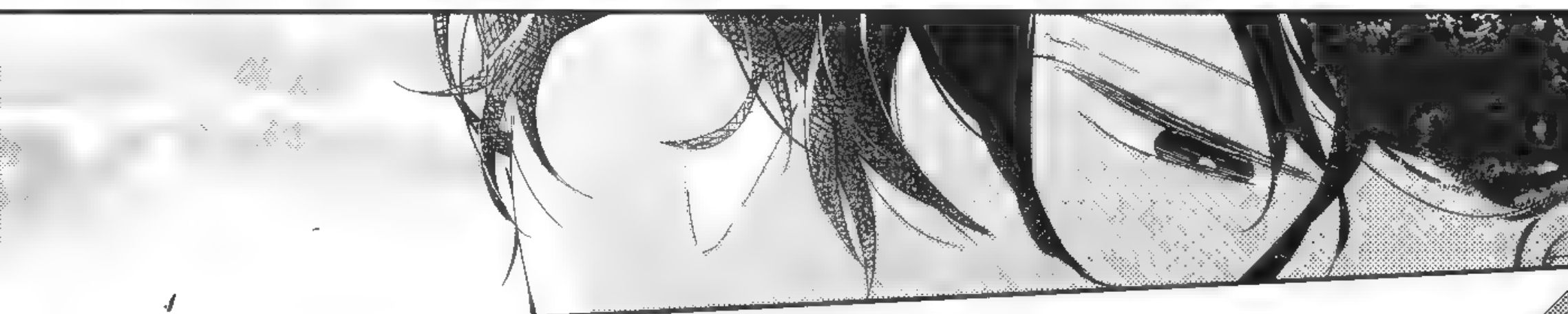
Tchaikovsky's
Violin Concerto in D Major, op. 35





UGETSU...

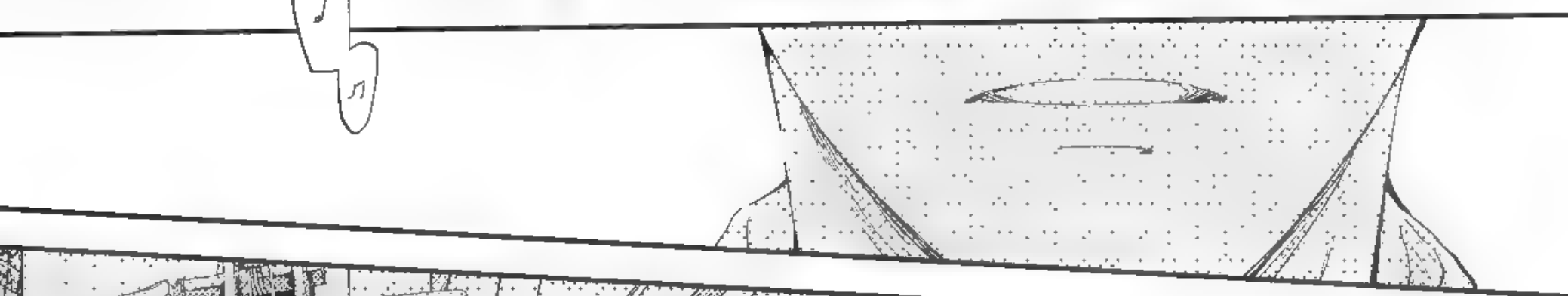
...WAS
THE FIRST
PRODIGY
I'D EVER
ENCOUN-
TERED.



HIS
TALENT IS
ALMOST
VIOLENT
IN ITS
INTENSITY.



BACK
THEN...







MASTER-
FUL
INTERPRE-
TATIONS.

GORGEOUS
SOUND.

EXQUISITE
TECH-
NIQUE.



BREATH-
TAKING
EMOTIONAL
RANGE.



COOL
AND CLEAR
CADENZAS.



SENSUALITY...



SONGS...

KAJI...

...



...MAKE
SONGS.

I WANT
TO...



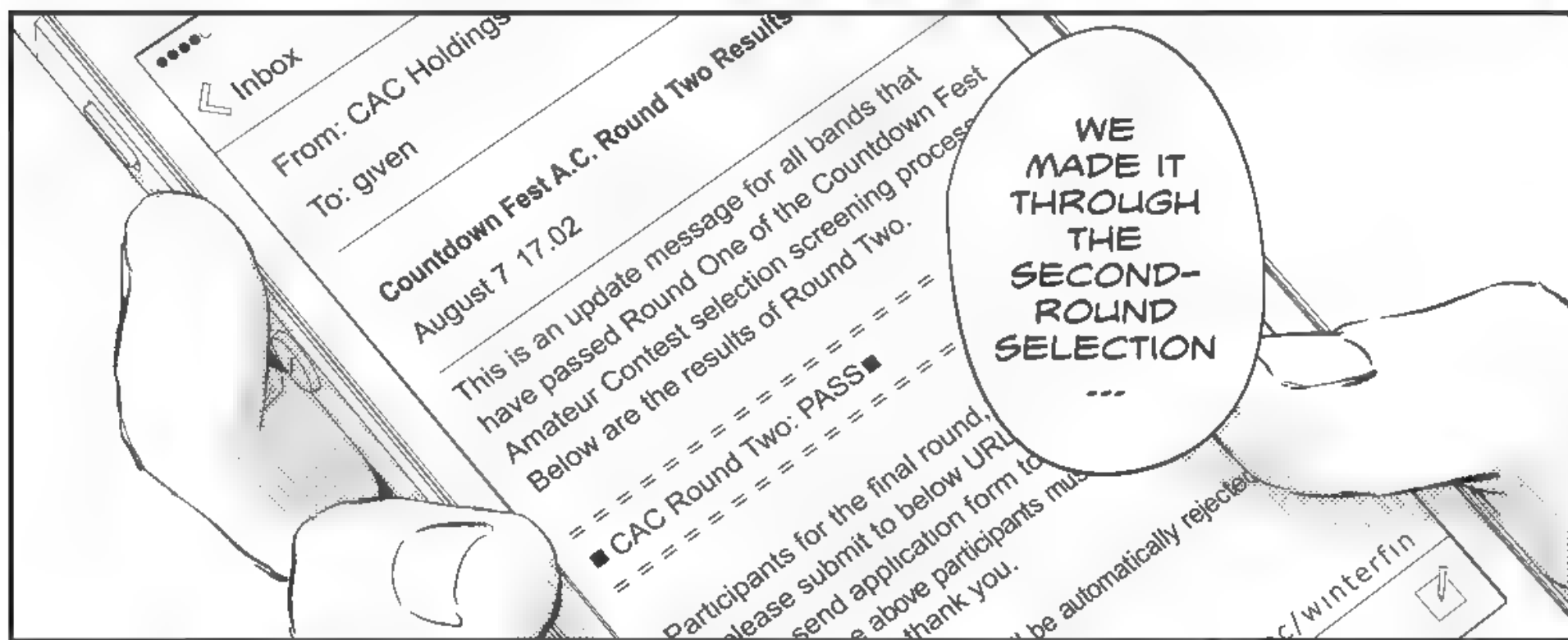
...

OUR OWN
LITTLE
PRODIGY
WILL
EVOLVE
TOO.



THE
POWER
I SENSE
IN HIM IS
REMARK-
ABLE.

bring!





I TOLD
YOU BEFORE!
IT'S THE OPEN
ENTRY FOR
COUNTDOWN
FEST!!!

WAIT, WHAT
SCREENING
WAS THAT
FOR AGAIN?



IT'S
ONE OF
THE FEW
EVENTS
WHERE
AMATEUR
MUSICIANS
CAN PLAY
ALONGSIDE
PROS.

...IS A
MEGA ROCK
FESTIVAL
WITH TOP
HEADLINERS
LIKE GOTTA
ROCK AND
NATSU SONI.

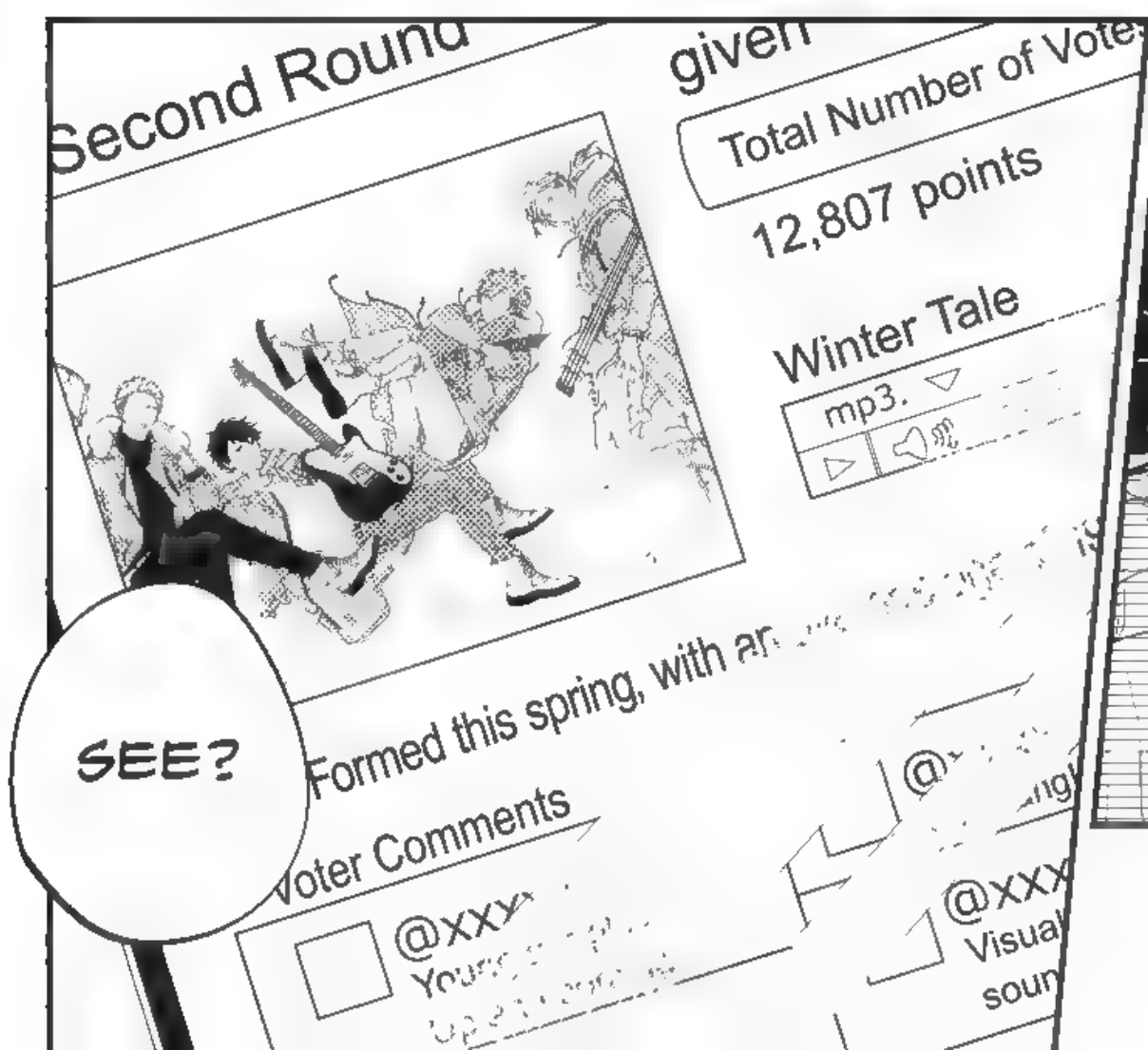
COUNTDOWN
FEST...



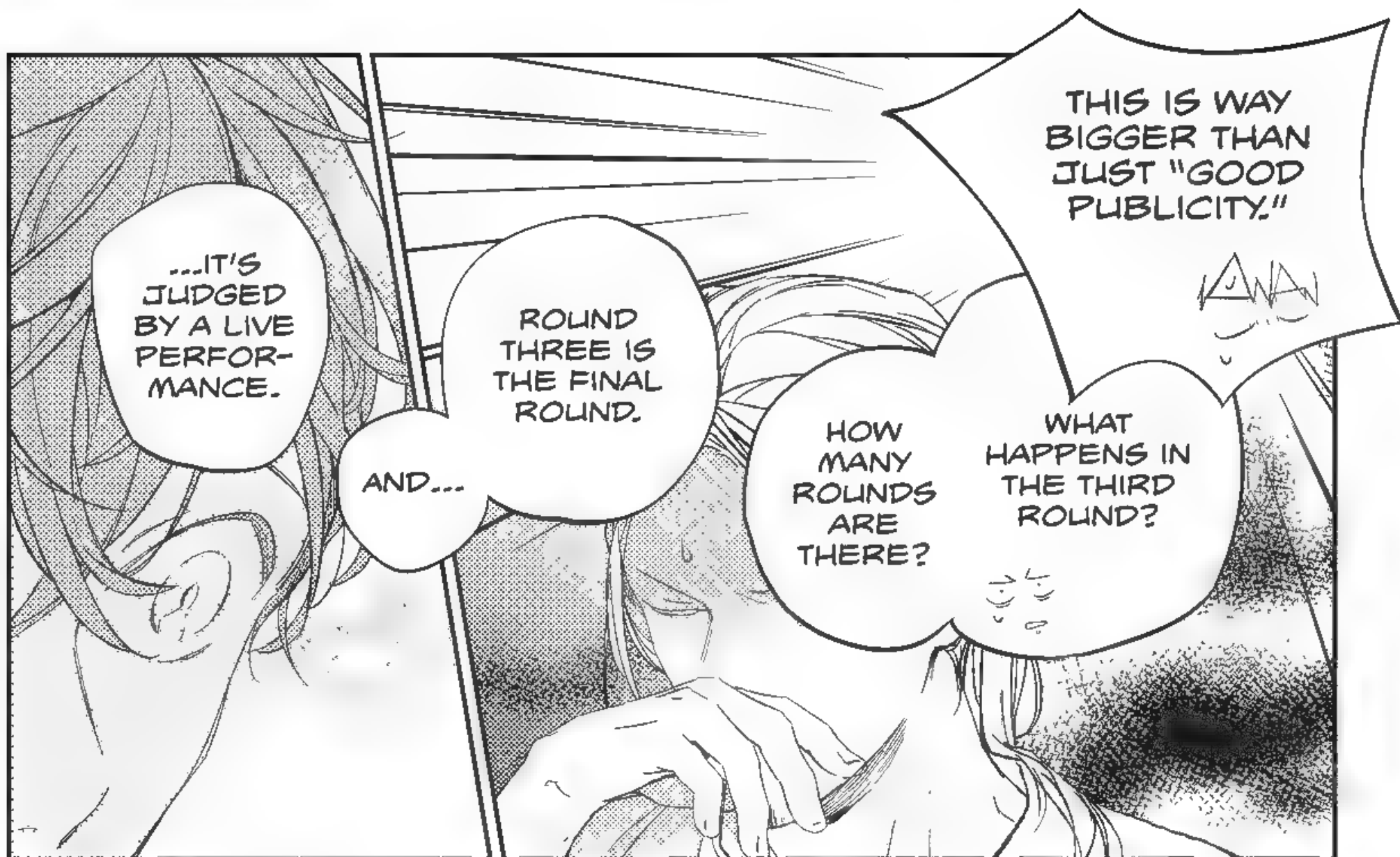
IT'S A
MAJOR
SCENE AND
ONE OF THE
GATEWAYS
FOR UP-AND-
COMING
BANDS TO
GO PRO.

EVERY YEAR
THEY HOLD AN
OPEN-CALL
COMPETITION
FOR AMATEURS,
THE
COUNTDOWN
FEST
AMATEUR
CONTEST...

...OR
CAC FOR
SHORT.





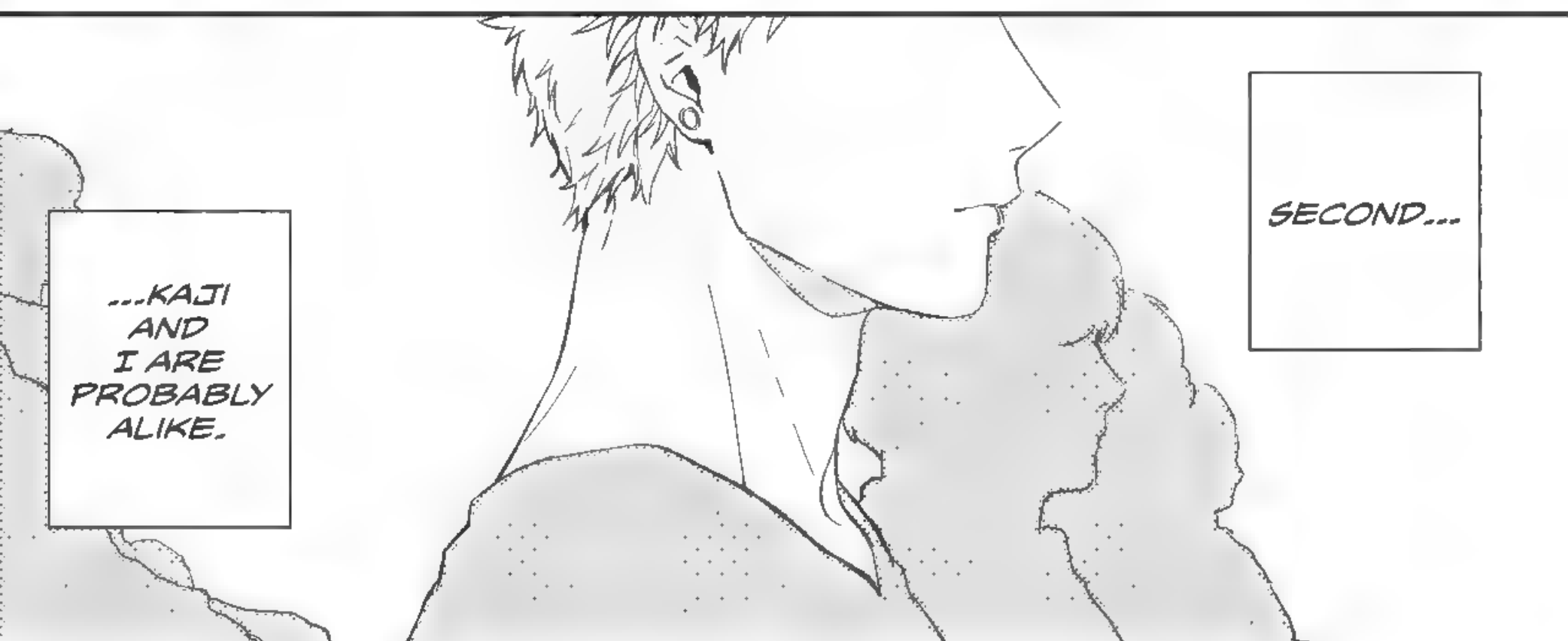
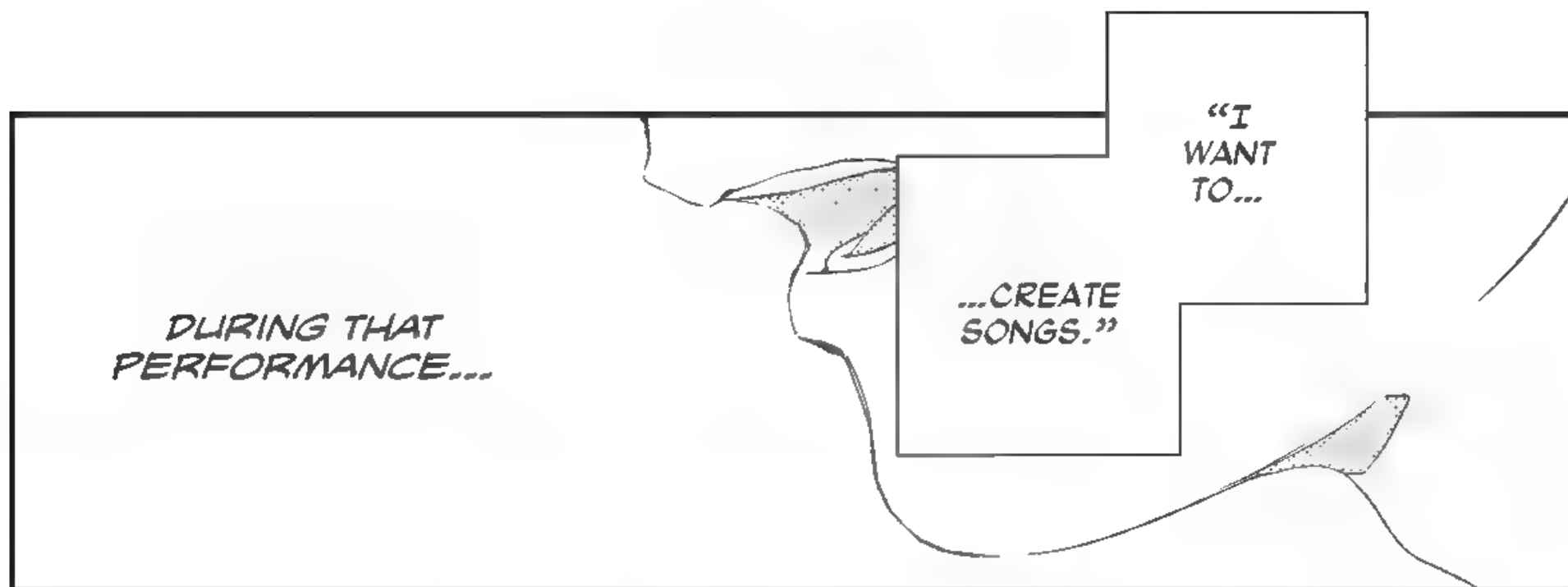










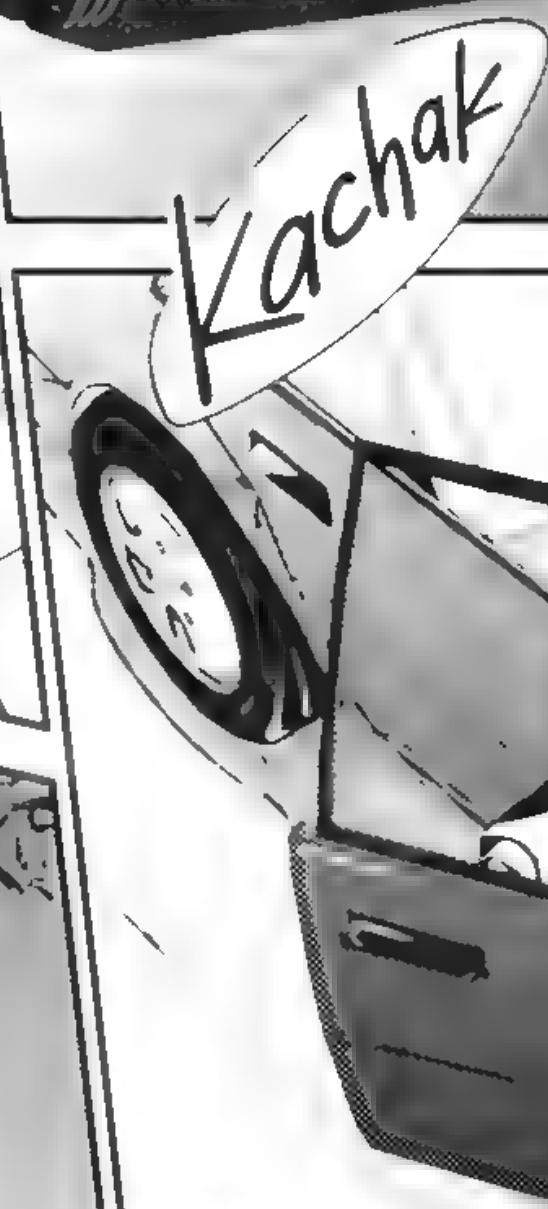




AKIHIKO?
ARE YOU
HERE?



beep

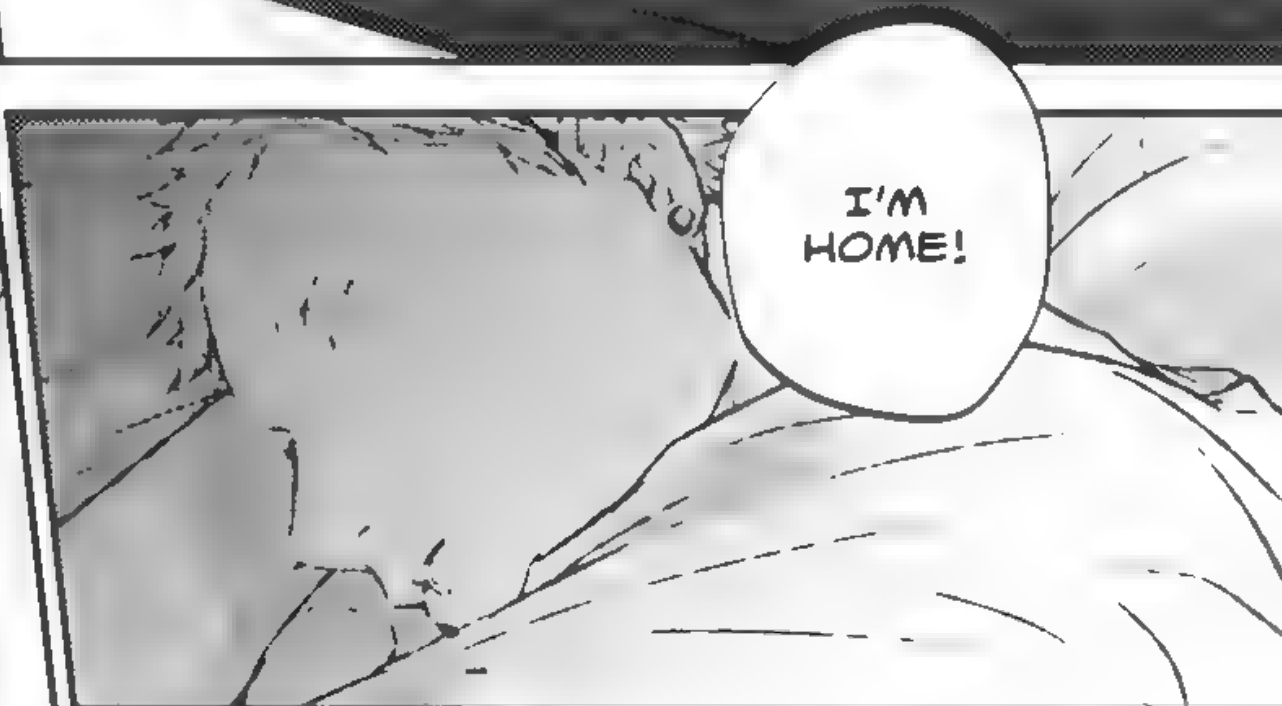


Kachak

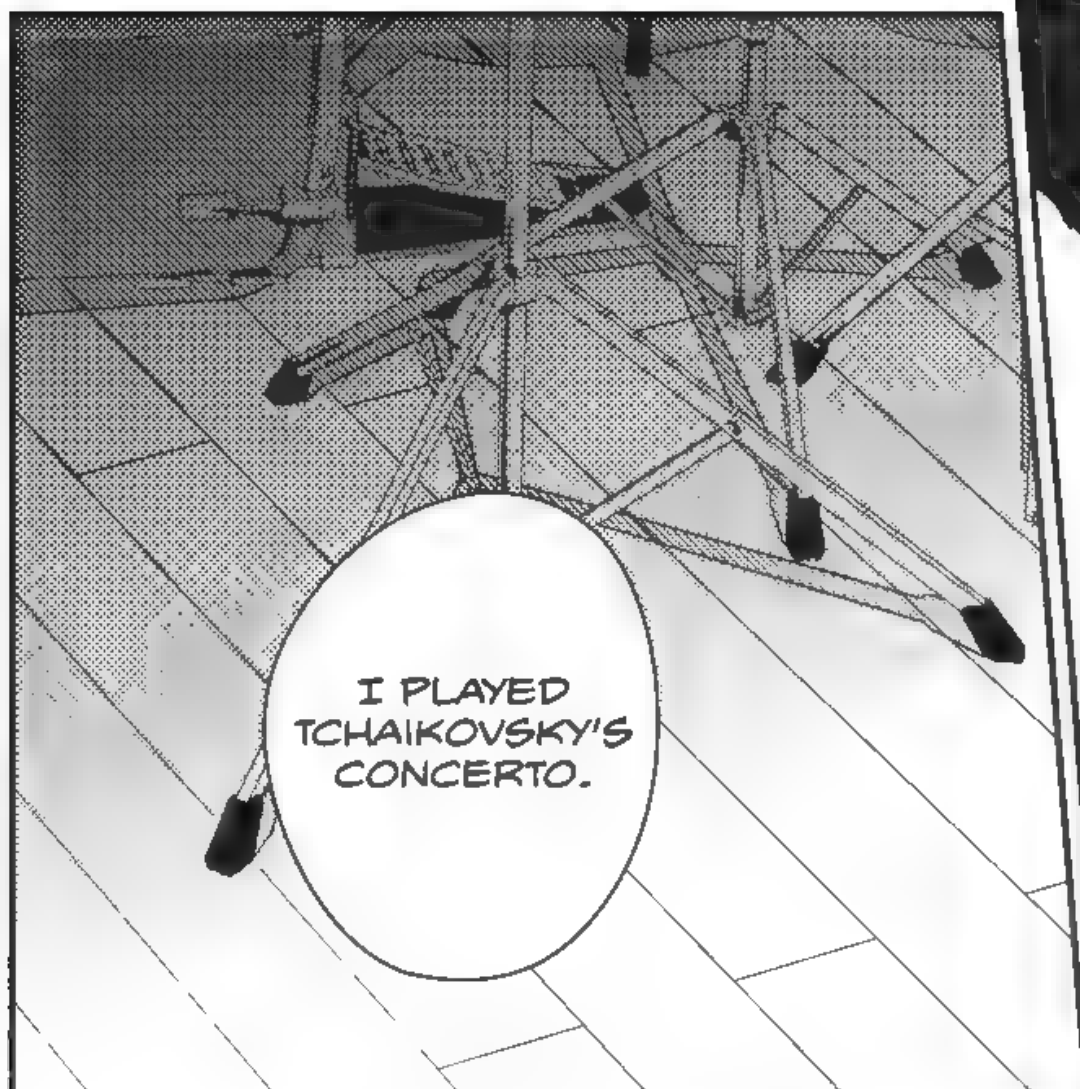


Kee

...



I'M
HOME!



I PLAYED
TCHAIKOVSKY'S
CONCERTO.



I JUST
COME BACK
AFTER BEING
GONE FOR
SO LONG
AND YOU'RE
SLEEPING?

RUDE.

Klink



IT WAS
SO GOOD
IT WOULD'VE
MADE YOU
HARD.

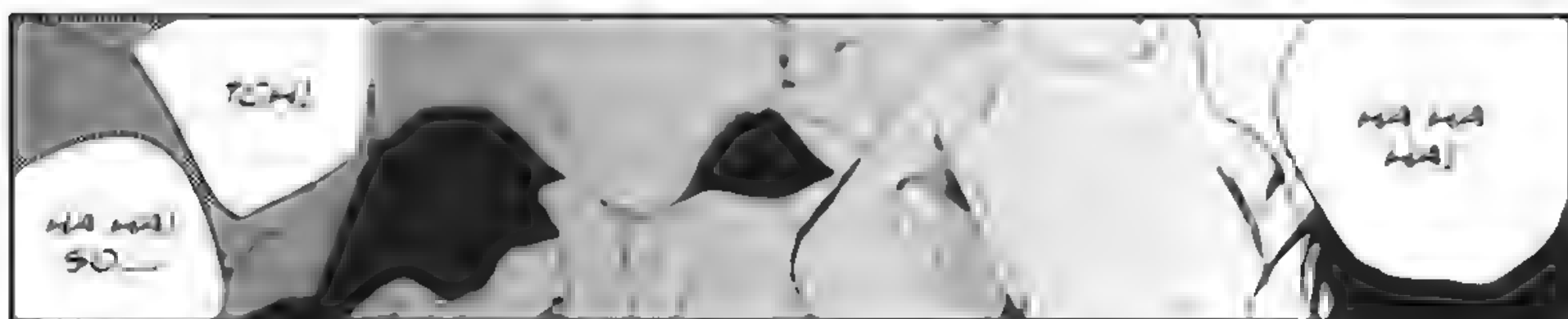
Kree

AKIHIKO.



GAH





I THINK
KATI
ALSO...

ARE WE
DOING IT
TONIGHT?

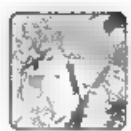
IT'S
BEEN A
WHILE.



...FELL IN LOVE
WITH SOMEONE HE'LL
NEVER GET OVER...

...AND IT BROKE
HIS HEART.

To Be Continued...



given
@given_ssn

Publicity shot 🙄👊



Yagi Shizusumi (16)

180 cm

(Second-year high school student)

Birthday: 11/22 Sign: Scorpio

Blood Type: B

A drummer, more or less.

Friends since childhood with Mafuyu, Hiragi, and Yuki. Formed his first band with Hiragi (bass) and Yuki (guitar).

Was in his school's handball club but then started another band.

Goes to the same high school as Hiragi.



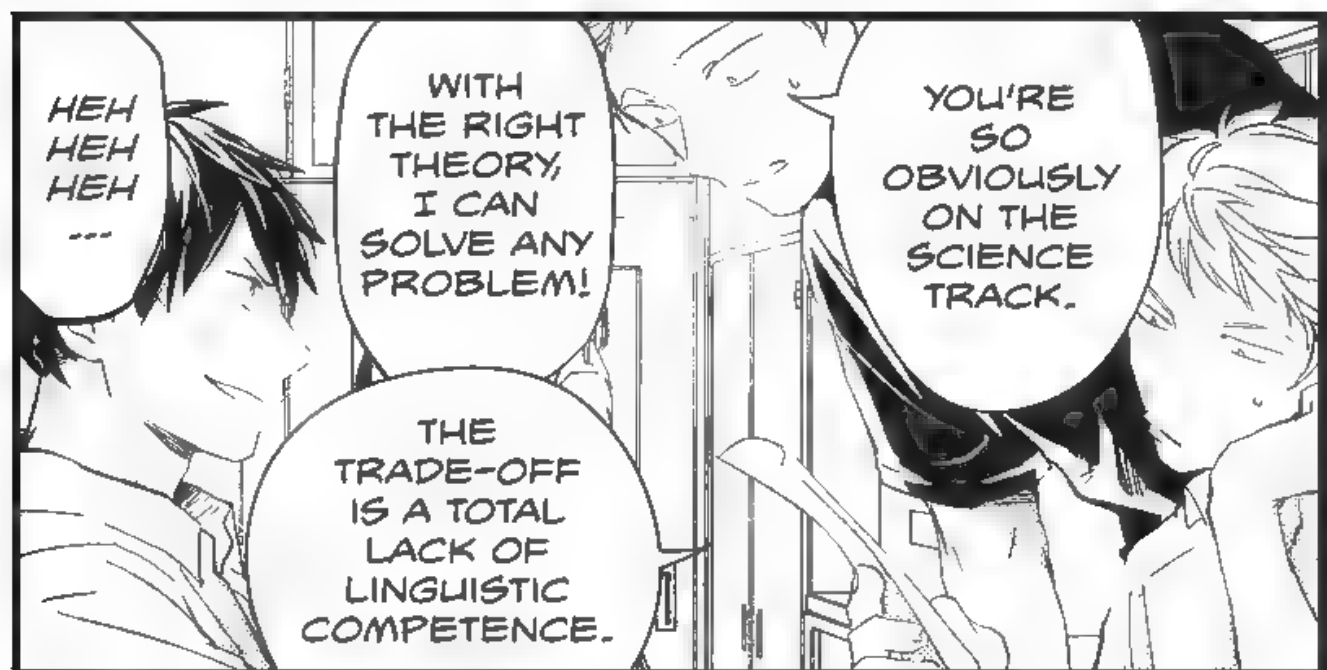
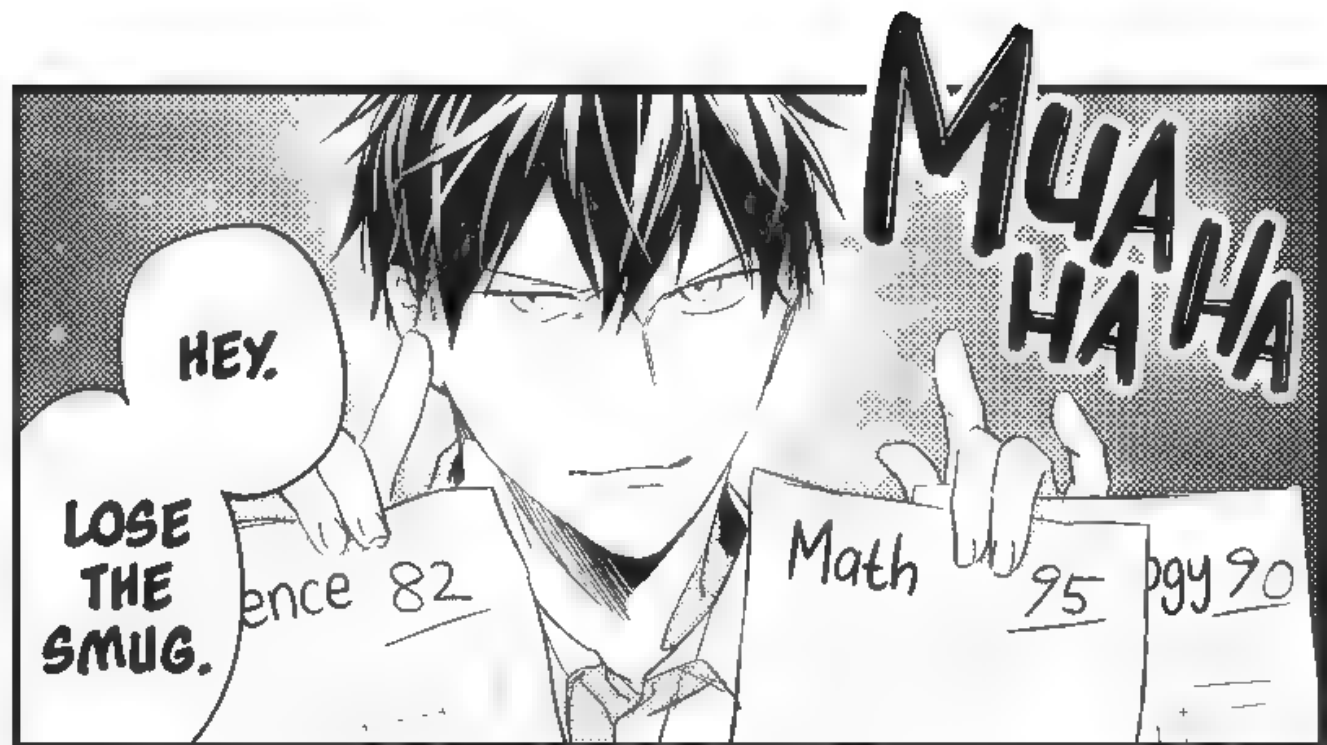
(Princess) Hiragi



given

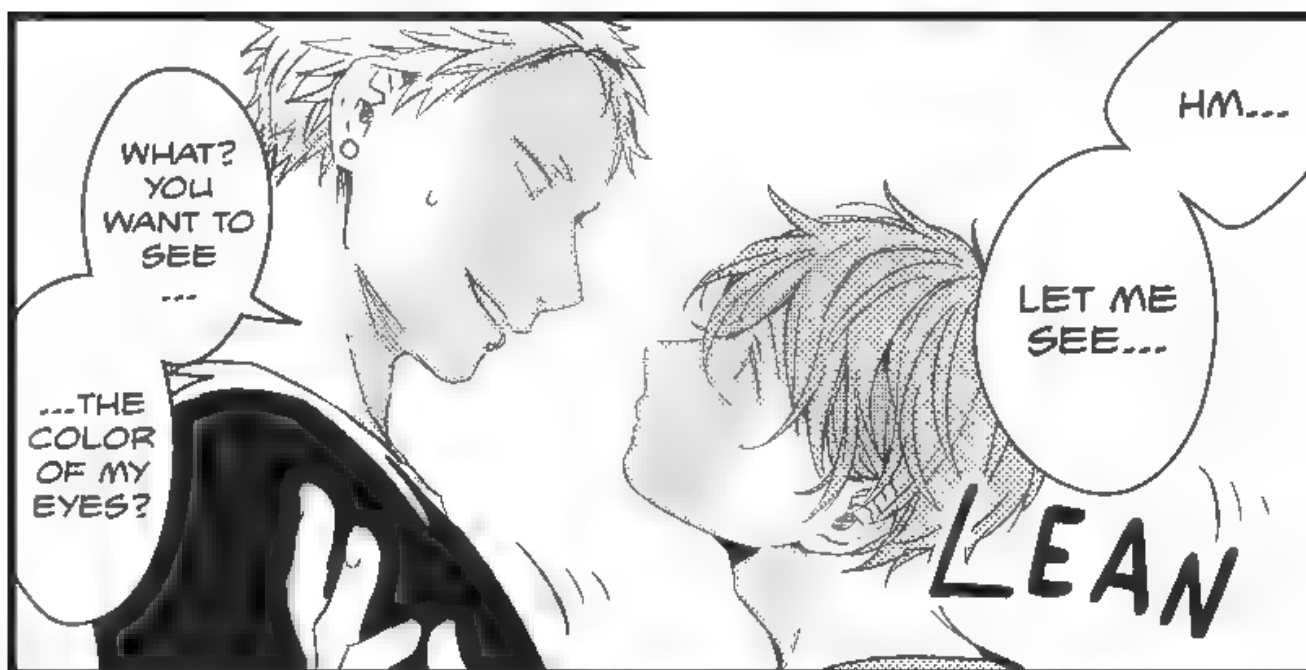
by Natsuki Kizu

The First Time Itaya Deadeyed Me



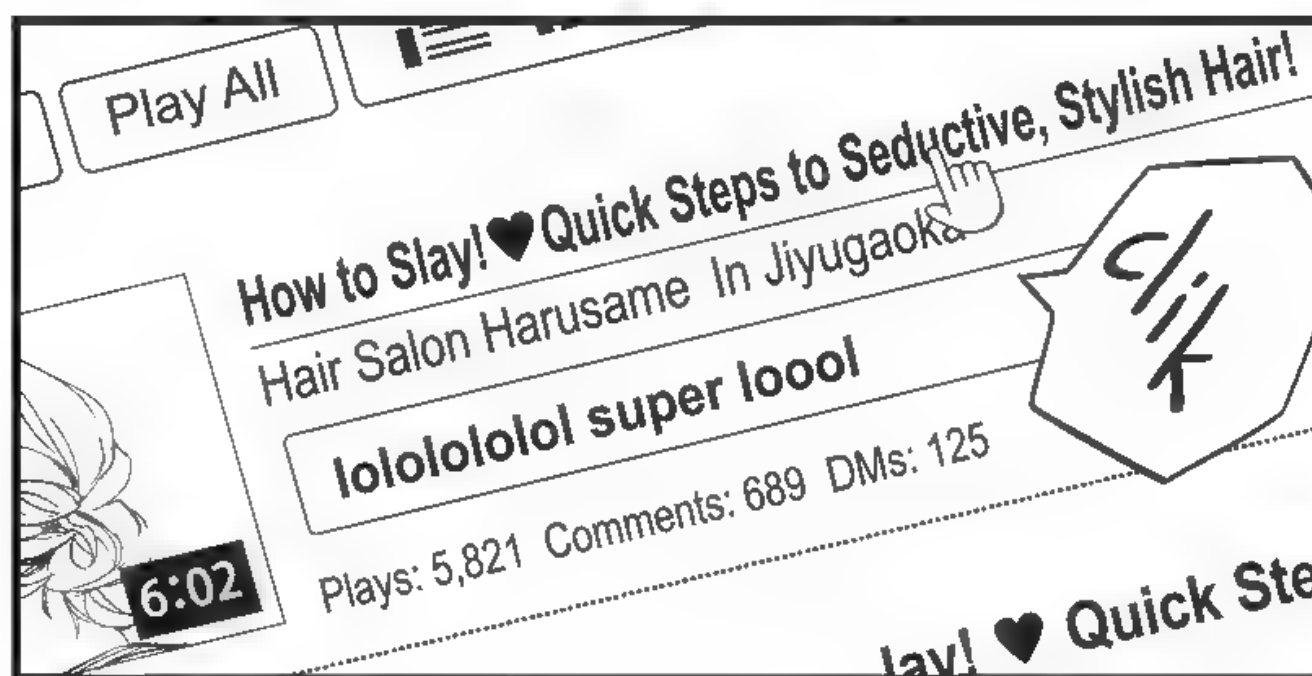
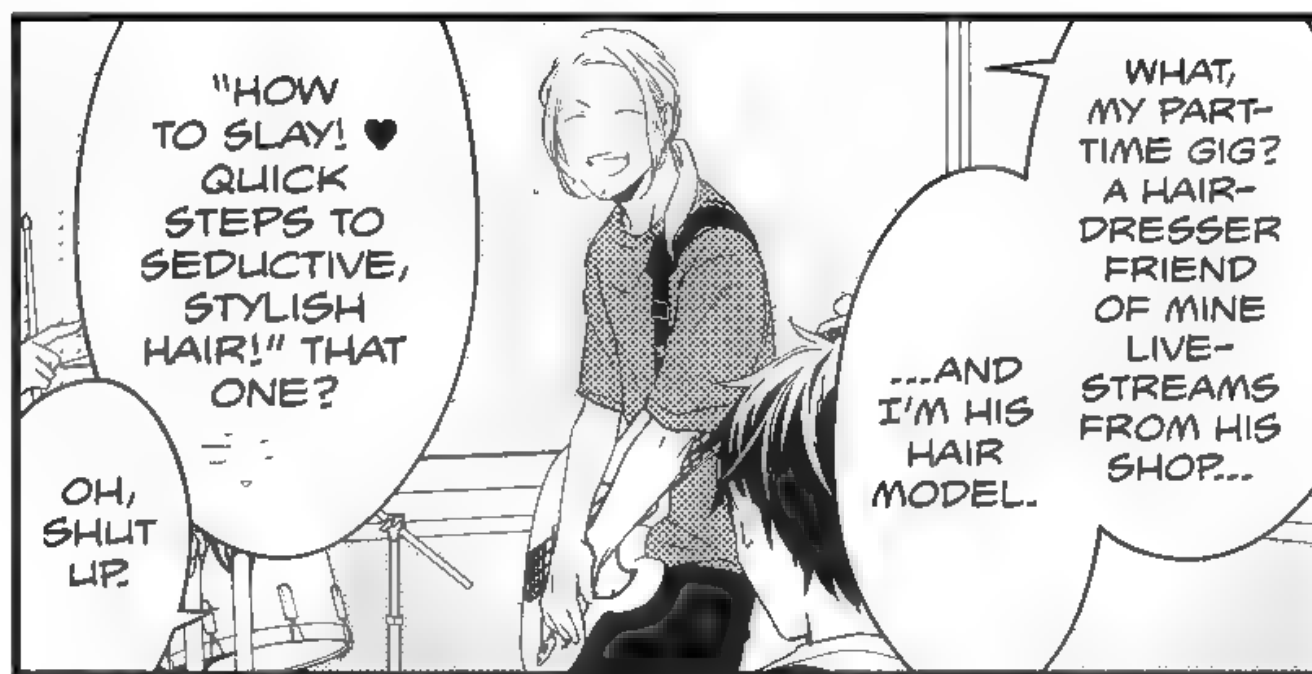
The look that says "He's really, actually like this..."

Curiosity Killed The...



Haruki: "Hey, are you okay with this?"

Seductive, Stylish Hair (Short Version)

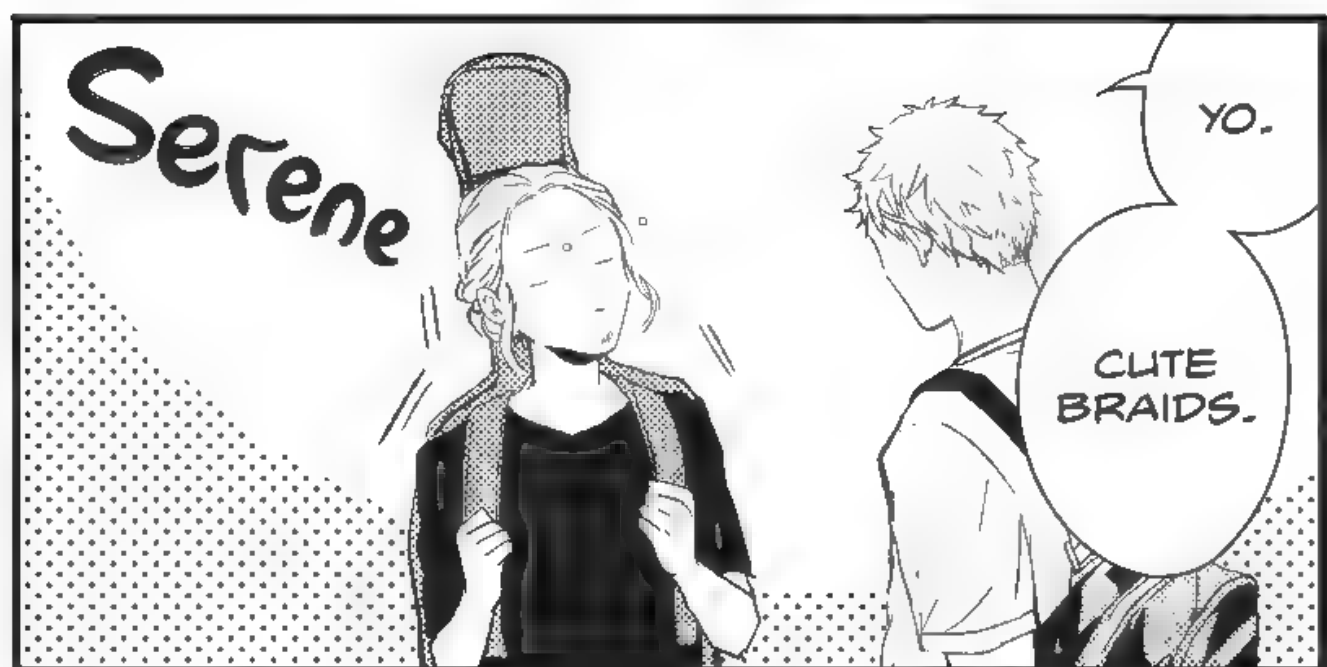


A moderately stylish channel.

Seductive, Stylish Hair (Part Two)



His Customers Love Him



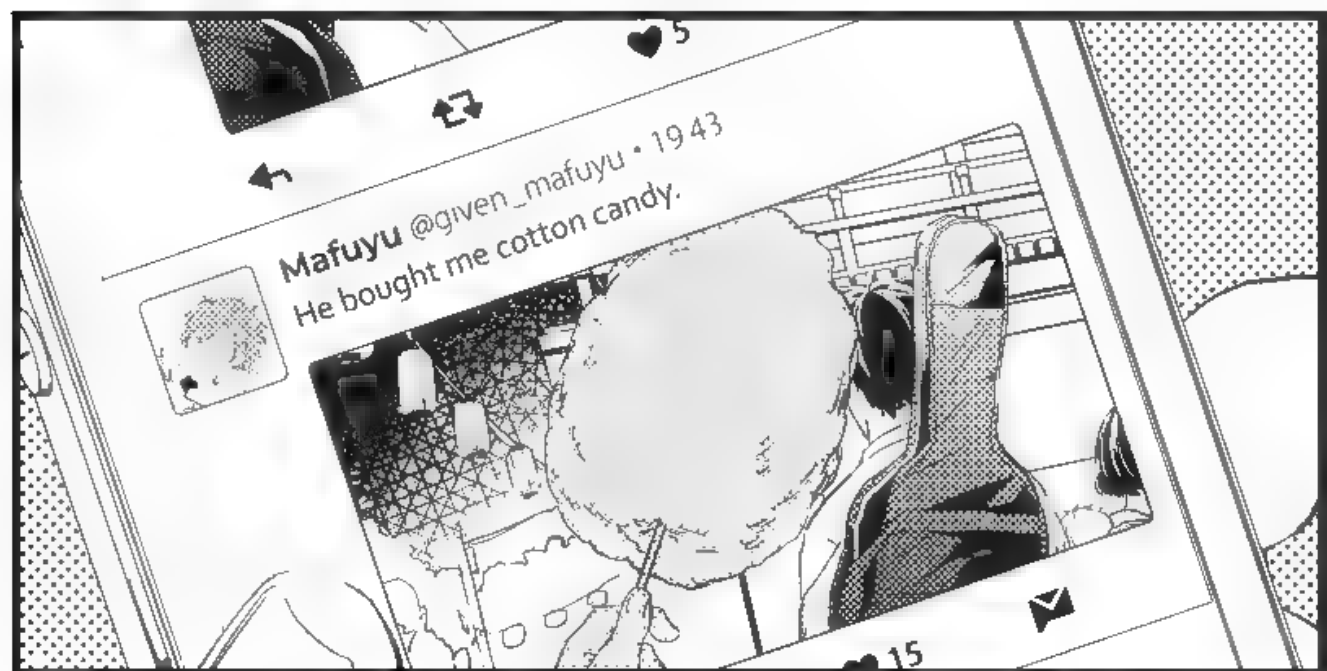
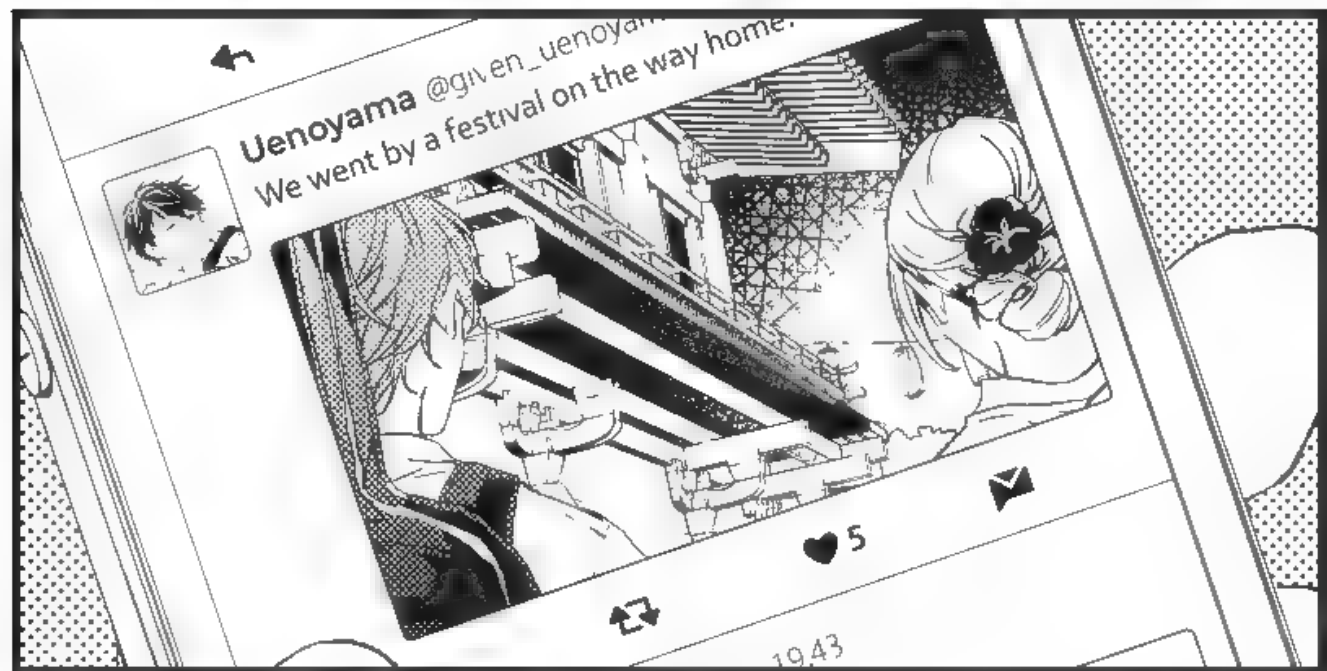


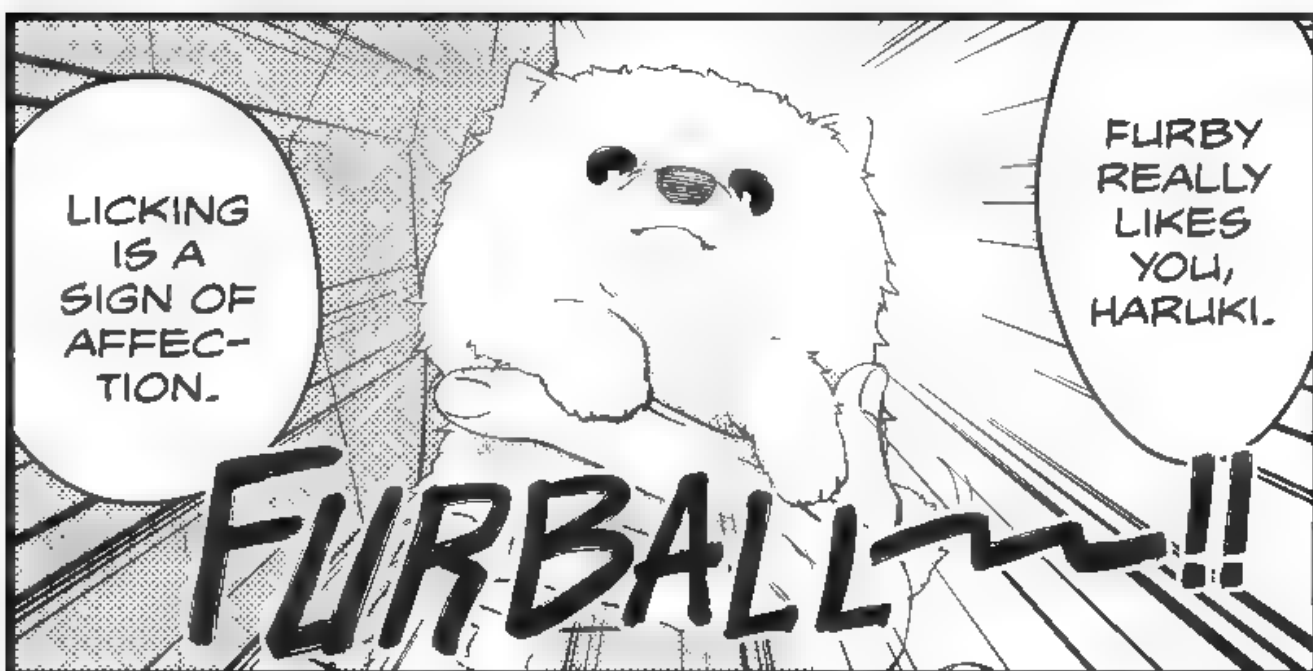
A Cruel Death



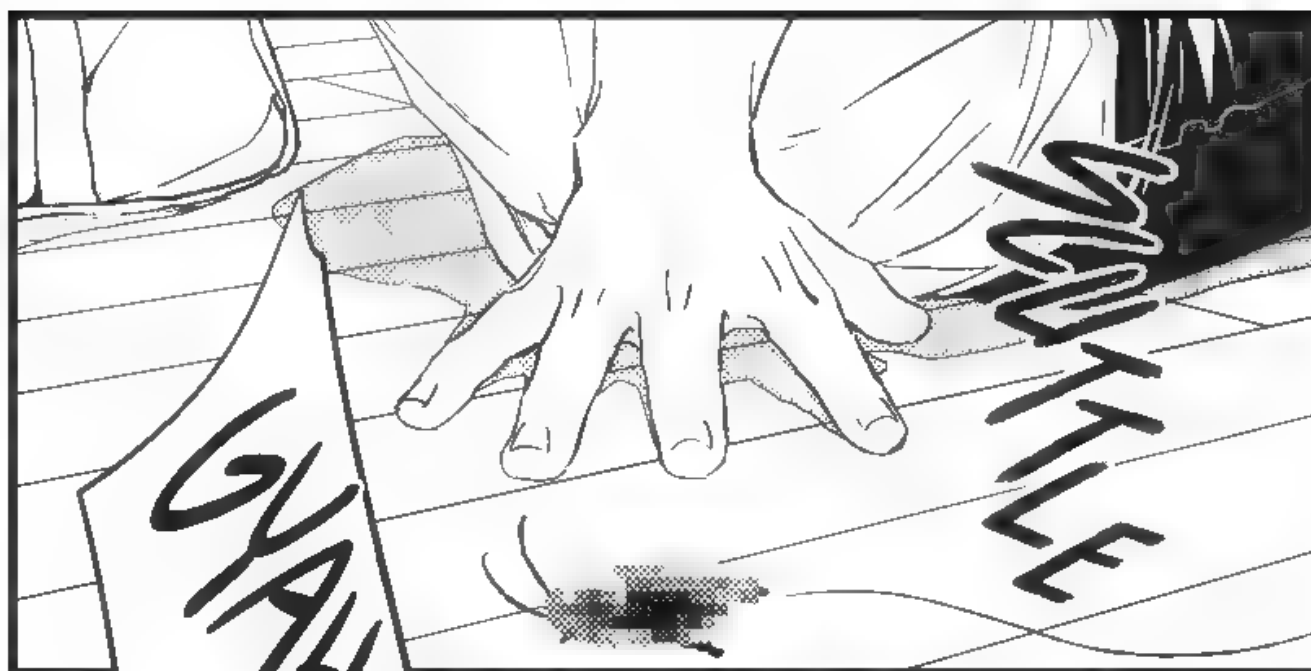
Uenoyama isn't actually dead.

I Told You Not to Post About It





The Dark Side of Being a Dog Owner



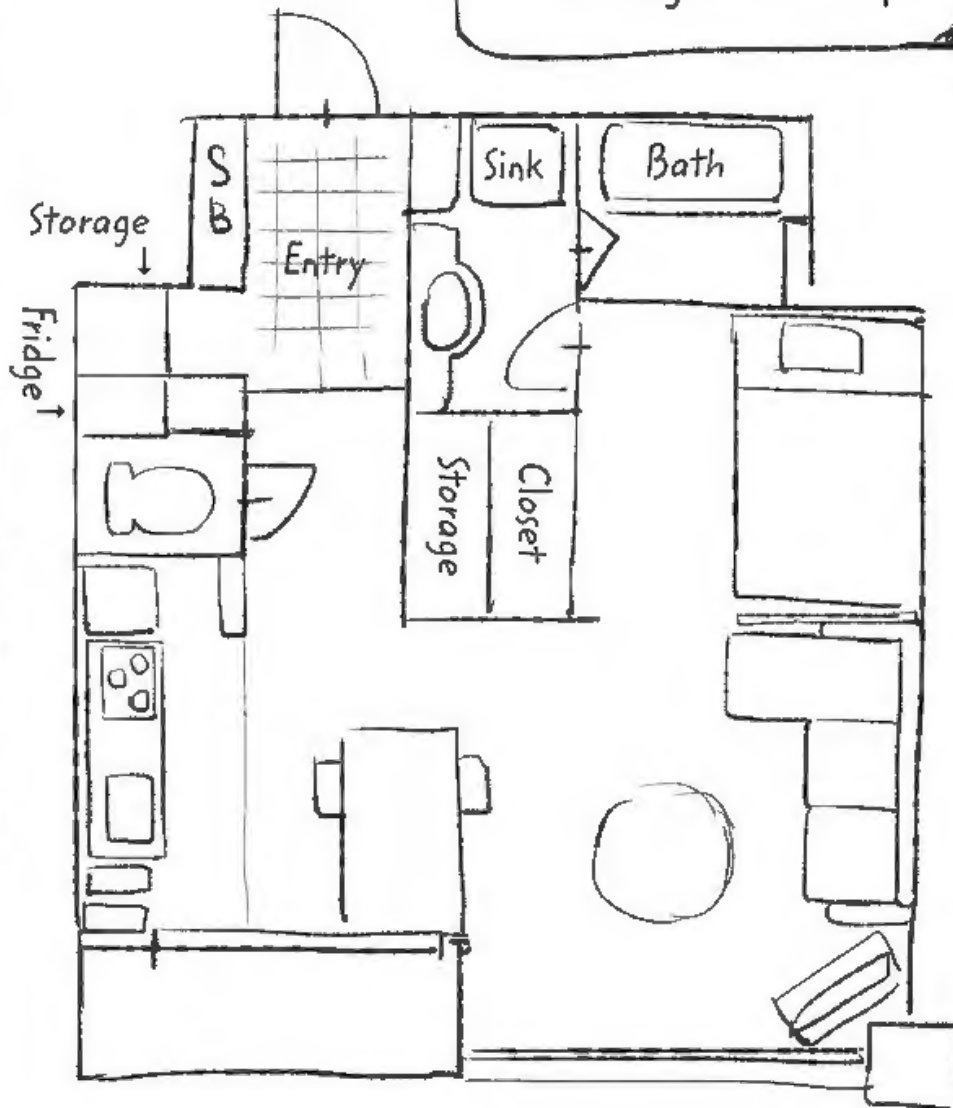



Furball (9 months)

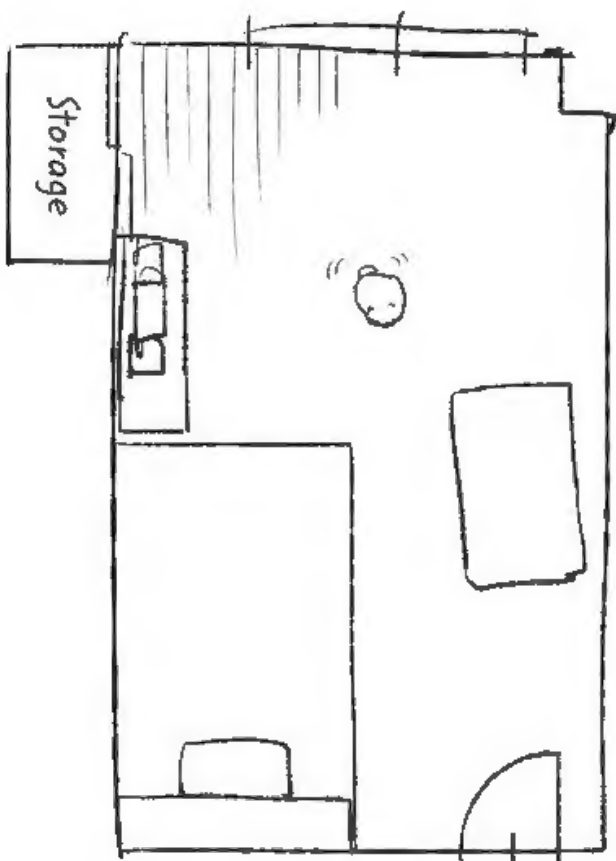
To cheer Mafuyu up, his mother
bought him a dog for his birthday.
The type of dog that licks people a lot.

Bonus! 
Concept notes
and sketches

Haruki's flat
A 15-minute walk
from the station, so
it's big but cheap.



Mafuyu's room
Small, as you can see. 



He isn't very good at tidying.





ニゴゴゴ!

CAT (calico)

CAT (black)

Special Thanks

Tamura, Ayaka,
Matsushita, Eri Hayashi,
Rin, Cö shu Nie,
and everyone who
helped with research!

Special
Thanks

About the Author

Natsuki Kizu made her professional debut in 2013 with *Yukimura Sensei and Kei-kun*, followed by the short story collection *Links* and her breakout series, *Given*, which has been adapted into drama CDs and an animated TV series. To find out more about her works, you can follow her on Twitter at [@kizu_ntk](https://twitter.com/kizu_ntk).

Given

Volume 3

SuBLime Manga Edition

Story and Art by **Natsuki Kizu**

Translation—**Sheldon Drzka**

Touch-Up Art and Lettering—**Sabrina Heep, Jeannie Lee,
Mary Pass**

Cover and Graphic Design—**Jimmy Presler**

Editor—**Beryl Becker**

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Originally published in Japan in 2017 by Shinshokan Co., Ltd.



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Printed in the U.S.A.

Published by SuBLime Manga
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, August 2020



PARENTAL ADVISORY

GIVEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains suggestive themes.

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